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COUNTRY LIFE

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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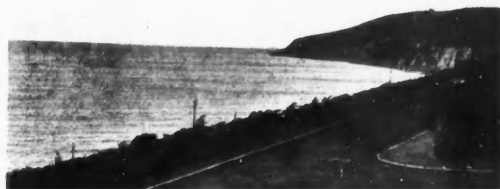
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On the South Cliff facing the Sea
The unrestricted Freehold Property
CLOVER COTTAGE



OCCUPYING a magnificent position in one of the finest residential towns on the south coast, and commanding exceptionally good views of the sea and Beachy Head. It contains Hall, dining room, drawing room, seven bedrooms, bathroom and complete offices. *Main electricity, gas and water. Main drainage*

LARGE GARDEN WITH SPACE FOR GARAGE.

To be Sold by Auction at the Gildredge Hotel, Eastbourne, on Wednesday, 29th April, at 2.30 p.m.

Solicitors, Messrs. GRIFFITHS, SMITH, WADE & RILEY, 47, Old Steyne, Brighton 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

Telephones :
3771 Mayfair (10 lines).
327 Ashford, Kent.
15-56 Monaco.
100 Cannes.



HAMPTON & SONS

Telephone: Regent 8222

Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 0082)

(For continuation of advertisements see page viii.)



WONDERFUL POSITION.

KENT AND SUSSEX BORDERS

8 MILES FROM TUNBRIDGE WELLS. WITHIN 50 MINUTES FROM TOWN.

MOST BEAUTIFUL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

of about

385 ACRES

PICTURESQUE RESIDENCE, with South and West aspects, commanding uninterrupted views over delightful country.

Entrance halls, lounge, three reception rooms, fourteen bed and dressing rooms, five bathrooms, complete domestic offices.

Electric light. Coy. & water. Central heating. Modern drainage.

GARAGES.

STABLING FOR FIVE.

DOUBLE LODGE.

THREE COTTAGES.

EXQUISITE AND ARTISTICALLY ARRANGED GARDENS AND GROUNDS.

PRODUCTIVE KITCHEN GARDEN, WELL-TIMBERED PARKLANDS AND 68 ACRES OF WOODLAND.

EXCELLENT HOME FARM.

WITH HOUSE AND CAPITAL BUILDINGS. AGENT'S HOUSE. TWO COTTAGES.

HUNTING.

GOLF.

SHOOTING.

TO BE SOLD WITH POSSESSION

Inspected and strongly recommended by HAMPTON & SONS, 6, Arlington Street, W.1. (C. 12,013.)



WILTSHIRE-DORSET BORDER

HUNTING WITH FIVE PACKS.

A DELIGHTFUL AGRICULTURAL, RESIDENTIAL AND SPORTING ESTATE

In a favourite part of the Country.

WEST FARM, EBBESBORNE WAKE, NEAR SALISBURY.

A CHARMING MODERNISED

XIVTH CENTURY YEOMAN'S HOUSE.

Containing three reception rooms, seven bedrooms, two bathrooms, compact offices.

STABLING.

GARAGE.

WELL TIMBERED GROUNDS.



A CAPITAL

DAIRY AND MIXED FARM.

With modernised buildings suitable for grade "A" milk production.

THREE SUPERIOR COTTAGES.

Valuable Small Holding.

In all

371 ACRES

(approximately)

WITH EARLY VACANT POSSESSION

TO BE SOLD FREEHOLD

AS A WHOLE, OR IN

THREE LOTS.

Confidently recommended by the Sole Agents, HAMPTON & SONS, 6, Arlington Street, S.W.1.

HANTS, NEAR WINCHESTER

TWO-AND-A-HALF MILES OF TROUT FISHING IN THE RIVER ITCHEN



THIS DISTINCTIVE RESIDENCE, in a grandly timbered park with magnificent lime avenue.

Containing fine galleried hall, excellent suite of reception rooms, billiard room, sixteen family and guests' bed and dressing rooms, five bathrooms, servants' accommodation and complete offices.

Electric light. Central heating. Modern drainage. Fire hydrants.

GARAGES. STABLING FOR FIVE HORSES.

RACQUET'S COURT.

LODGE AND COTTAGES



DELIGHTFUL BUT EXTENSIVE PLEASURE GROUNDS

WALLED KITCHEN GARDEN, ORCHARD, ETC., HOME FARM: IN ALL ABOUT

160 ACRES

TO BE SOLD, FREEHOLD.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1. (R.42,571.)

OXON: AMIDST UNSPOILT COUNTRY

IN THE HEYTHROP HUNT. 450 FT. UP. 12 MILES FROM OXFORD. 60 MINUTES FROM METROPOLIS.

ONE MILE OF TROUT FISHING

EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE of about 336 ACRES.

BEAUTIFUL TUDOR MANOR HOUSE.

Panelled halls, lounge, three reception rooms, billiards rooms, fourteen bed and dressing rooms. Complete offices.



GARAGES. STABLING FOR 15. SEVEN COTTAGES.

DELIGHTFUL PLEASURE GARDENS AND GROUNDS.

Parklands, meadows and about 100 ACRES of woodland. Home Farm, Mill Farm with 90 ACRES, let off at £160.

PRICE REDUCED.

HAMPTON & SONS, 6, Arlington Street, S.W.1. (R.48,772.)

Offices: 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1

Telephone No. :
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :
"Overbid-Piccy, London."

Early Sale Desired

OXFORDSHIRE

About 400ft. up; in heavily wooded undulating country.

A Fine Old Tudor Residence

OF GREAT HISTORICAL AND ARCHÆOLOGICAL INTEREST.

Recently the subject of considerable expenditure; luxuriously appointed and having all modern requirements, yet preserving its old world features and atmosphere quite unspoilt.

Beautifully oak panelled hall, four reception rooms, about a dozen principal bed and dressing rooms, ten bathrooms. Servants' accommodation.

Electric Light. Central Heating. Coy's Water.

PICTURESQUE DOWER HOUSE. ANCIENT GOTHIC RUINS.

Well-Timbered Park, Woodlands, etc.; in all about

300 ACRES

Agents, Messrs. OSBORN & MERCER. (16,472.)

NORFOLK BROADS

LONG RIVER FRONTAGE.

DIRECT ACCESS TO SEA

A Finely Appointed Residence

pleasantly placed in delightful surroundings and containing the following well-planned accommodation. Oak-panelled lounge hall, three handsome reception rooms, study, fourteen bed and dressing rooms, three bathrooms. Good offices, etc.

Up-to-date with Main Electric Light and Gas. Central Heating, etc. Double garage and other useful buildings.

TWO COTTAGES. TWO BOATHOUSES.

The Pleasure Grounds are studded with forest trees, and comprise riverside lawns with tea house, tennis court, kitchen garden, small lakes communicating with the river

EIGHT ACRES.

For Sale at less than third of original cost.

Personally inspected by Messrs. OSBORN & MERCER. (16,489.)

CHILTERN HILLS—WITH BEAUTIFUL PANORAMIC VIEWS

IN UNSPOILT SURROUNDINGS. THIS DELIGHTFUL RESIDENCE KNOWN AS
PYRTON HILL, WATLINGTON, OXON



approached by a carriage drive with Lodge at entrance and containing:—

LOUNGE HALL,
THREE RECEPTION,
EIGHT BED AND
DRESSING ROOMS,
BATHROOM.

Electric Light and other modern conveniences.

STABLING, GARAGE, ETC.

NICELY-TIMBERED GARDENS
AND GROUNDS

with terraces, sloping lawns, rose garden, kitchen garden. **Excellent Hard Tennis Court**, etc. Paddock, Woodland and hill pasture, in all about

20 ACRES.

For SALE by Auction during the Season, unless previously sold by private treaty.

Auctioneers, Messrs. OSBORN & MERCER. Solicitors, Messrs. LONGBOURNE, STEVENS AND POWELL, 7, Lincoln's Inn Fields, W.C.2.

NORFOLK

FOR SALE, A RESIDENTIAL
AGRICULTURAL AND SPORTING ESTATE



THE RESIDENCE faces South, in matured old grounds and contains suite of reception rooms, fifteen bedrooms, four bathrooms.

Electric Light. Central Heating, etc.

It is approached by a long carriage drive through a
Well-timbered Park with Lake

Ample stabling, etc. Several farms, holdings, cottages etc. There is some valuable woodland and the estate provides good shooting.

1,000 ACRES

Agents, Messrs. OSBORN & MERCER. (16,450.)

YORKSHIRE

Midst romantic scenery, about ten miles from a favourite seaside resort. For Sale, an important

RESIDENTIAL AND SPORTING ESTATE

2,500 ACRES

dividing into numerous Farms, Holdings and Cottages, and providing excellent sport. There is a

Perfectly Appointed Residence

having several reception rooms, twelve principal bedrooms, five bathrooms and servants' apartments; electric light; central heating.

It stands 300ft. up, facing South, in beautiful pleasure grounds, with extensive views over its

Finely-timbered Park

Inspected by Messrs. OSBORN & MERCER. (16,224.)

TWO-AND-A-HALF MILES OF TROUT FISHING

IN A FAMOUS SPORTING DISTRICT A
FEW MILES FROM WINCHESTER

HISTORICAL RESIDENCE

of twenty bedrooms with modern conveniences, seated in well-timbered parklands.

Home Farm. Secondary Residence.

Several Cottages.

180 ACRES

For Sale Privately.

Agents, Messrs. OSBORN & MERCER. (16,034.)

WILTSHIRE

Handsome Georgian Residence

in a small Park

over 400ft. up, approached by a long avenue carriage drive. The house is in good order, up to date with electric light, central heating, etc.

Three reception rooms, billiard room, about a dozen bedrooms, three bathrooms.

WELL-TIMBERED OLD GROUNDS AND GARDENS

with fine cedar and other trees, extensive lawns, walled kitchen garden, etc. Park and good meadowland. Good stabling and garage accommodation.

CAPITAL FARM (Let)

with House and exceptionally good buildings. Several cottages.

200 ACRES

For Sale Privately by Messrs. OSBORN & MERCER. (15,250.)

WILTSHIRE

300ft. up, facing south, in a favourite, unspoilt district; near main line station.

A DIGNIFIED EARLY GEORGIAN RESIDENCE



Panelled hall, four reception, billiard room, nine principal bedrooms, three bathrooms, servants' accommodation, etc. Modern conveniences.

STABLING, ETC. FARMERY. THREE COTTAGES.

Magnificently Timbered Old Grounds, with wide terraces, lawns, formal gardens, walled kitchen garden. **Sheet of ornamental water.**

66 ACRES OF PARK-LIKE MEADOWLAND

Price, photos, etc., of Messrs. OSBORN & MERCER. (16,321.)

WEST SUSSEX

Within easy reach of the sea.

A HANDSOME GEORGIAN RESIDENCE

Finely placed in grand old grounds surrounded by a beautifully timbered park.



Hall, fine suite of reception rooms, eleven principal bed and dressing rooms, servants' accommodation, five bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

DOWER HOUSE. SMALL FARMERY.

STABLING, ETC. SQUASH RACQUET COURT. TWO COTTAGES.

60 ACRES

Very reasonable price would be accepted.

Inspected and recommended by Messrs. OSBORN & MERCER. (16,089.)



HAMPTON & SONS

Telephone: Regent 8222

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0030) AND HAMPSTEAD (Phone 0082)

(For continuation of advertisements see page vi.)



ADJOINING TWO GOLF COURSES IN A LOVELY PART OF SURREY.

Choice rural surroundings between Woking and Guildford.



THE GATE HOUSE WORPLESDON.

An artistic modern Freehold HOUSE, containing spacious hall, two reception rooms, billiards room, nine bed and dressing rooms, two bath-rooms.

Co.'s electric light and water. Telephone.

TWO GARAGES. Chauffeur's room. Beautiful grounds.

ornamental and tennis lawns, flower garden, orchard, kitchen garden, etc., in all nearly

TWO-AND-THREE-QUARTER ACRES

To be sold by Auction at the St. James's Estate Rooms, 6, ARLINGTON STREET, S.W. 1, on TUESDAY, 12TH MAY (unless sold previously). Solicitors: Messrs. JOHNSON, WEATHERELL, STURT & HARDY, 7, King's Bench Walk, E.C. Auctioneers: HAMPTON and SONS, 6, Arlington Street, S.W. 1.

Georgian charm with Edwardian comfort. LOVELY SITUATION ON WARM SOUTHERN SLOPE IN AN EAST DEVON BEAUTY SPOT

Enjoying fine views of great extent.

EIGHT MILES FROM HONITON, ELEVEN FROM SIDMOUTH.

Charming old GEORGIAN HOUSE

in admirable order and replete with modern comforts.

Central heating. Own electric light and water.

Approached by drive and containing entrance hall, loggia, three reception rooms, eight or nine bedrooms, two dressing rooms, three bath-rooms, offices, etc.



COTTAGE. AMPLE GARAGE AND STABLING ACCOMMODATION. Lovely pleasure grounds with lawns, kitchen gardens, orchards and park; in all over 20 ACRES

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, S.W. 1. and HEWITT & CHERRY, 235, High Street, Exeter.

AN IMPORTANT RESIDENTIAL PROPERTY OF OVER 84 ACRES.

Amidst rolling hills and lovely woodlands. Perfectly secluded position, high up with south aspect.

CHALFONT ST. GILES, BUCKS

ROUGHWOOD PARK

An exceptionally attractive freehold property comprising

A COMPACT AND LAVISHLY APPOINTED RESIDENCE

approached by long entrance drive, and containing spacious hall, four reception rooms, billiards room, nine principal bed and dressing rooms, four bathrooms, staff bedrooms, complete domestic offices.

Central heating. Company's electric light and water. Fitted lavatory basins.



LODGE. THREE COTTAGES. FARMERY. LAUNDRY. OUTBUILDINGS. INDISCRIBABLY LOVELY GROUNDS with wide spreading lawns, rose and flower gardens, fruit and kitchen gardens, orchard, well-timbered parkland, paddocks, etc., in all

OVER 84 ACRES

To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W. 1, on Tuesday, 12th May next (unless previously sold). Solicitors: Messrs. BROAD & SON, 1, Great Winchester Street, E.C. Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W. 1.

PICTURESQUE ELIZABETHAN HOUSE

nicely secluded on the borders of

HERTS AND BUCKS

400FT. UP WITH LOVELY VIEWS OVER THE SURROUNDING COUNTRY. "POUCHEN END," BOURNE END.

Between Boremoor and Berkhamsted.



30 ACRES.

To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W. 1, on Tuesday, 9th June (unless sold previously).

Solicitors: Messrs. HAND, MORGAN & CO., 17, Martin Street, Stafford. Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W. 1.

The comfortable Residence, with accommodation on only two floors, contains fine hall, three or four reception rooms, seven bedrooms, bathroom, compact offices.

Own electric light and water systems. Telephone.

Farmery, four cottages, garages and useful outbuildings.

CHARMING GROUNDS AND GRASSLAND of over

CHOICE SITUATION. BEAUTIFUL VIEWS.

In the most fascinating part of

SURREY

WITHIN 20 MILES FROM TOWN.

WALTON HEATH, BOXHILL, HEADLEY HEATH ALMOST ADJOINING.

For SALE, Freehold.

Charming modern bungalow Residence, Architect designed. Erected regardless of cost. Luxuriously appointed. 600ft. up. Approached by drive. Lounge, three reception rooms, billiards room, cloakroom, winter garden, loggia, complete offices, six bedrooms, bathroom. Company's electric light, gas and water. Main drainage.



Garage three cars and chauffeur's quarters in keeping. Outbuildings. Delightfully laid out GROUNDS with terrace, tennis court, woodland; in all about FOUR-AND-A-HALF ACRES.

An Ideal Property, strongly recommended by HAMPTON & SONS, 6, Arlington Street, S.W. 1. (8.47.920.)

IN THE V.W.H. COUNTRY

THIS PICTURESQUE XVIII CENTURY STONE-BUILT RESIDENCE, with considerable oak panelling, beamed and raftered ceilings, and other features of the period.

PRICE WITH ABOUT 7 ACRES, £3,500. OR WITH 2 ACRES, £2,500.

The QUIET HOUSE stands in beautiful country, remote from traffic nuisances. Hall with oak screen from panelled drawing-room (30ft. by 21ft.), dining room, eight bedrooms, bathroom, maids' sitting room. STABLING FOR 7. GARAGE. 2 COTTAGES.



LOVELY OLD GARDENS,

inexpensive to maintain, tennis lawn, kitchen garden and grassland. Apply, HAMPTON & SONS, 6, Arlington Street, S.W. 1. (H. 46382.)

BERKSHIRE

Perfectly situate in an Old-world Village.

HAVING FRONTAGE TO QUIET BACKWATER OF RIVER.



PRICE REASONABLE.

Thoroughly recommended by HAMPTON & SONS, 6, Arlington Street, S.W. 1. (B. 449163.)

A charming Thatched Cottage RESIDENCE, containing entrance hall, cloakroom, two reception, five-six bedrooms, bathroom, usual offices.

GARAGE. COTTAGE.

Delightful grounds with tennis court.

In all about 1½ ACRES.

Offices: 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W. 1.

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

ADJOINING THE ROYAL ASHDOWN FOREST GOLF COURSE



EAST GRINSTEAD 30 MILES.
LONDON ABOUT 33 MILES.

BEAUTIFULLY APPOINTED
RESIDENCE
DESIGNED IN THE
TUDOR STYLE AND FACING
ALMOST DUE SOUTH



LOUNGE HALL. BOUDOIR. FOUR RECEPTION ROOMS. FOURTEEN
BED AND DRESSING ROOMS (with Lavatory Basins). FOUR BATHROOMS.
Central Heating. Electric Light. Main Drainage.
THREE TUDOR COTTAGES. GARAGE FOR THREE CARS.

Delightful grounds, being some of the most beautiful in the district with rare flowering plants and shrubs, Italian garden, lawns and hard tennis court.

FOR SALE FREEHOLD WITH THIRTEEN ACRES

Photographs and further particulars from CURTIS & HENSON, 5, Mount Street, W.1, who can confidentially recommend the property from personal knowledge. (13,635.)

ADJOINING A LARGE PRIVATE ESTATE.—In the Ashdown Forest District. Genuine XVth Century Farmhouse entirely restored and modernised at great expense. Oak beams and panelling, old fireplaces, four reception rooms, long gallery, seven bedrooms, two bathrooms. Electric light, central heating and abundant water; garage and chauffeur room, two cottage-converted east houses and barns. Fascinating gardens with hard and grass tennis courts. Miniature golf course; stream, lakes, grassland and woods, nearly 20 ACRES. TO BE LET UNFURNISHED. (14,808.)

500 FEET UP, NEAR CLAYTON MILLS.—Six miles from Lewes. An attractive Residence built in the early English half-timbered style and approached by a long carriage drive. Fourteen bed and dressing rooms, six bathrooms, magnificent lounge hall, four reception rooms. Main electric light and company's water. Central heating. Beautiful Pleasure Grounds arranged on the slopes of the Downs with lawns, wild garden and woodland. Hard tennis court. Large orchard and walled kitchen garden now being run as a market garden. Two Cottages. FOR SALE WITH 90 ACRES. (12,949.)

ONE OF THE FINEST PERIOD HOUSES IN THE COUNTY.—Only a few miles from the sea. Six miles from Rye. Original XIVth Century stone-built Manor House in a very fine state of preservation, and retaining to the full its original character. Main hall, 30ft. by 24ft. with Tudor fireplace, three reception rooms with moulded XIVth Century beams. Chapel. Ten bedrooms, two bathrooms and State bedroom. The Old World Grounds of great charm are placed on a southern slope from which delightful views can be had. Orchard, kitchen garden and woodland. Garage. Pastureland intersected by a stream. FOR SALE WITH 75 ACRES (9,526.)

BEAUTIFUL WEST SUSSEX LONDON JUST OVER 50 MILES.



A PICTURESQUE STONE BUILT HOUSE, SITUATED IN UNSPOILT COUNTRY

Wide Views of the South Downs

The RESIDENCE, built from the designs of a well-known architect, is long and low with tall chimneys and oak mullioner windows. Lounge hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms. Central heating and electric light. Delightful grounds easy to maintain.

GARAGES. STABLING. THREE COTTAGES.
Model Home Farm with up-to-date
cowhouse and pasture, extending in all
to about 100 ACRES
FOR SALE FREEHOLD
Hunting and Golf. (13,651.)

AT THE FOOT OF THE SOUTH DOWNS.—Dignified Georgian Residence, approached by long carriage drive through undulating parkland. Four reception rooms, cloak room, twelve bedrooms, four bathrooms, ample domestic offices. Central heating. Main electric light. Good water supply. Stabling with loose boxes for seven. Garages for four, farmery. Three cottages. Old-world grounds with spreading lawns and fine trees. Walled kitchen garden and park-like pastureland. Shooting over 2,000 acres might be had. TO BE LET ON LEASE. (7,639.)

TWO MILES FROM BEACHY HEAD.—Eastbourne four miles. A well preserved example of the Tudor Period standing in a position that should never be spoilt. Nine bedrooms, four bathrooms, superb great hall with minstrel's gallery, four reception rooms and up-to-date domestic offices. Central heating. Company's water free. Age Old Grounds of great charm and beauty. Old donkey wheel housed in building of flint and stone. Garage, stabling and seven cottages XVIIth Century. Small farmery, paddocks and copses, the whole extending to about 36 ACRES. RECENTLY PLACED IN THE MARKET FOR SALE.

NEAR THE WORTH AND TILGATE FORESTS.—London about 45 minutes by rail. An attractive Residence, occupying a pleasant position in unspoilt country. Eight bedrooms, two bathrooms, three reception rooms. Good domestic offices. Company's water, electric light, central heating and modern drainage. Good range of outbuildings with two loose boxes. Double garage with chauffeurs accommodation over. Pleasing grounds well laid out with tennis lawn, kitchen garden, fruit garden and orchard. First-class pastureland, in all about 46 ACRES. TO BE LET ON LEASE AT £180 p.a. (13,808A.)

A SYLVAN SETTING AMIDST SCOTCH FIRS AND SILVER BIRCH

UNDER THREE MILES FROM SLOUGH AND GERRARDS CROSS STATIONS, WHENCE LONDON CAN BE REACHED IN 30 MINUTES.
Entirely secluded in Rural Buckinghamshire, on gravel soil.



A MOST ATTRACTIVE, UP-TO-DATE RESIDENCE, HALF TIMBERED WITH SILVER GREY OAK, WITH OLD ROOF TILES, STONE FIRE-PLACES, AND OAK BEAMS, MULLIONS AND PANELLING.

HALL: DRAWING-ROOM: "OLD HALL" (A ROOM 28FT. BY 14FT. MAKING AN EXCELLENT LOUNGE-DANCE ROOM); STUDY: DINING-ROOM: COMPACT DOMESTIC OFFICES: TEN BED AND DRESSING ROOMS AND THREE BATHROOMS.

ALL THE PRINCIPAL RECEPTION AND BED-ROOMS FACE SOUTH AND ENJOY THE MAXIMUM OF SUNSHINE.

Main water. Electric light and power. Central heating. —

GARAGE FOR TWO CARS. HARD TENNIS COURT.

Delightful grounds, inexpensive to maintain, with spreading lawns, wild garden and woodlands interspersed with banks of rhododendrons and heather.

IN ALL ABOUT NINE ACRES. JUST IN THE MARKET FOR SALE

THREE FIRST-CLASS GOLF COURSES IN THE VICINITY

Illustrated particulars and further photographs may be obtained from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1. (13,862.)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster S.W.

HERTFORDSHIRE

IN A RURAL POSITION WITHIN DAILY REACH.



FINE OLD ELIZABETHAN RESIDENCE

Standing on gravel soil, with lovely grounds and well-timbered parklands.

Fifteen bedrooms, four baths, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
Garage with flat over. Stabling. Six Cottages. Beautiful gardens, including two lawn tennis courts, excellent pastureland, in all nearly

70 ACRES.

FOR SALE, MODERATE PRICE

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (C. 4606.)

AMIDST THE SURREY COMMONS

ONLY ABOUT 17 MILES OUT.



6,500 GNS. is all that is asked for this exceptionally FINE RESIDENCE, commanding lovely views and eminently suitable for SCHOLASTIC (a high-class girls' school much required in the district) or INSTITUTIONAL purposes, or, as hitherto, for private residence.

Sixteen bed and dressing rooms, five bathrooms, four magnificent reception rooms, etc. All Companies' services.

GRAND OLD TREES adorn the Grounds of about FIVE ACRES (more land available), and there is an excellent COTTAGE, etc.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.1633.)

SURREY. WITH FOUR TROUT LAKES

WITHIN FEW MILES OF GUILDFORD.



A FINE "LUTYENS" RESIDENCE

Four reception, fourteen bed, four baths; electric light; excellent water; central heating.

MODERN DRAINAGE. GARAGE, STABLING, FOUR COTTAGES.

Well laid-out gardens with hard tennis court, woodland, pasture, and

Four spring-fed trout lakes.

IN ALL ABOUT 80 ACRES,
together with about

800 ACRES OF COMMON LAND. FOR SALE FREEHOLD

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1338.)

HUNTING WITH THE COTSWOLD AND BERKELEY PACKS

SEVERAL GOOD GOLF COURSES QUITE NEAR.



300FT. UP on the lower slope of the COTSWOLDS, facing south, with lovely views. TO BE SOLD, an exceptionally well appointed residence in flawless order, and containing

Seven principal bed and dressing rooms (lav., basins), three bathrooms, secondary and servants' rooms, billiards and three reception rooms, servants' hall, etc.

CENTRAL HEATING. ELECTRIC LIGHT. GRAVITATION WATER. LONG DRIVE WITH LODGE. GARAGE AND COTTAGES.

Beautifully timbered Grounds with en-tout-cas court, walled garden, a copse and 25 ACRES of really good grassland.

Price and all details from Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 7226.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

MIDST UNSPOILT COUNTRY NEAR EAST GRINSTEAD



DELIGHTFUL HIGH POSITION. FINE SOUTHERN VIEWS.
Two miles from Station. 26 miles Victoria.

"HOOKSTILE HOUSE"

Most attractive up-to-date RESIDENCE, beautifully appointed and in faultless order throughout. Nine bedrooms, two bathrooms, four reception rooms. Compact offices. *Electric light. Main water. Central heating. Modern drainage.*

Two Garages and Two Excellent Cottages.

Delightful walled garden and parklike grounds, in all about 10 ACRES.

FREEHOLD FOR SALE, AT GREATLY REDUCED PRICE.

By private treaty or Auction, Thursday next, April 30th, at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, at 2.30 p.m.

Solicitors, Messrs. KNAPP-FISHER & WARTIABY, Chapter Clerk's Office, The Sanctuary, Westminster Abbey, S.W.1.
Auctioneers, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

OF SPECIAL INTEREST TO YACHTSMEN



SALE BY DIRECTION OF TRUSTEES. EXCEPTIONAL OPPORTUNITY.
"MALTA COTTAGE," YARMOUTH, ISLE OF WIGHT.

A MINIATURE SHOW PLACE.

Occupying secluded and beautiful situation on high ground, one mile from pier and village of Yarmouth and twelve miles west of Cowes. Luxuriously appointed MEDIUM-SIZED RESIDENCE. Ten bedrooms, four bath, three reception rooms. *Company's water. Main drainage. Central heating. Electric light.*

GARAGE. STABLING. ACCOMMODATION OVER.

Exquisite gardens and grounds with hard and grass tennis courts, the whole finely timbered and extending to about 4 ACRES.

FOR SALE, AT GREATLY REDUCED PRICE

BY PRIVATE TREATY OR AUCTION, MAY 21st NEXT.

Solicitor, BERTRAM STURT, Esq., 13-14, King Street, E.C.2. Auctioneers, RALPH PAY & TAYLOR, 3, Mount Street, W.1. Or details of Local Agent, HARRY LEE, Esq., The Square Yarmouth.

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
Mayfair 6341 (10 lines).

BY DIRECTION OF LT.-COLONEL G. W. HOBSON, C.M.G., D.S.O., J.P.

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WITH POSSESSION ON COMPLETION
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The exceedingly attractive FREEHOLD
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extending to about

167 ACRES

comprising the charming modern residence
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Containing four reception rooms, music
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WELL-TIMBERED PARKLAND AND
MATURE GARDENS AND GROUNDS
with tennis lawns, kitchen garden, lodge
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A GEM OF GREAT CHARACTER

NEAR EASTBOURNE

COMPLETELY

MOATED MANOR HOUSE

of exceptional interest, on the outskirts
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immense oak timbers with wonderful
specimens of old panellings and carvings.

Magnificent banqueting hall, billiards
and three other reception rooms, eight
bedrooms. A feature of the Property is
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Useful outbuildings, including oak tithe
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ON THE BANKS OF THE THAMES

LONG FRONTAGE TO THE RIVER ON ITS MOST BEAUTIFUL REACH. NOT LIABLE TO FLOODING.

MAGNIFICENT VIEWS OVER THE RIVER TO THE DOWNS.

In a quiet and secluded position with
spreading lawns sweeping down to the
river, beautifully shaded by copper beech,
weeping elm and many specimen trees.

The house is splendidly built and well
planned and contains:

BILLIARDS AND THREE RECEPTION
ROOMS,

FIFTEEN BED AND DRESSING
ROOMS AND THREE BATHROOMS.



Company's electric light and gas.

Modern drainage.

Excellent water supply main available.

EXCELLENT GARAGE AND STABLE
BUILDINGS WITH TWO FLATS OVER.

TENNIS LAWNS AND PAVILION
WITH BATHROOM.

SUMMER HOUSE AND THREE BOAT-
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EXCELLENT KITCHEN GARDEN.

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SOME FURNITURE MIGHT BE
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Five minutes' walk of Main Line Station. 50 minutes from City and West End.

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MAINLY GEORGIAN IN CHARACTER
BUT PARTLY EARLIER, WITH
MANY ORIGINAL FEATURES, IN
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LOUNGE HALL WITH ORIGINAL
STAIRCASE.

THREE RECEPTION ROOMS AND
VERY FINE LIBRARY.

ELEVEN BED AND DRESSING ROOMS,
THREE BATHROOMS.



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COMPANY'S GAS, WATER AND
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MODERN DRAINAGE.

MATURED GARDENS AND
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DIRECT ACCESS TO THE CHILTERN
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OVERLOOKING A WELL-KNOWN SOUTH DEVON ESTUARY

MAGNIFICENT PANORAMIC VIEWS UP THE ESTUARY AND TO THE OPEN SEA.

UNRIVALLED
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SPLENDID ANCHORAGE
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IN ONE OF THE MOST
BEAUTIFUL PARTS OF
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Exceptionally equable
climate on the outskirts of
a quaint and picturesque
old village.

Used by all the
BEST KNOWN YACHTS.

Easy distance of many
famous south coast yachting
centres. Main line rail-
way junction reached by
easy motor run. Express
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A SUPERBLY FITTED
HOUSE WITH EVERY
POSSIBLE MODERN
CONVENIENCE.

ELECTRIC LIGHT.

CONSTANT HOT WATER

COMPLETE CENTRAL
HEATING.

Fitted wardrobe cupboards.
Lavatory basins in bed-
rooms.

Eight principal bedrooms
servants' bedrooms, seven
finely fitted tiled bathrooms,
hall, three delightful recep-
tion rooms.

GARAGE WITH TWO
FLATS. COTTAGE.

LOVELY GARDENS PROFUSELY PLANTED WITH MANY TROPICAL PLANTS AND TREES.



THE BOWLING GREEN.

ABOUT 2½ ACRES.

Magnificent herbaceous borders.
Tennis court. Fully stocked kitchen
garden.

The whole Property is in wonderful
order and very economical in
upkeep.

FREEHOLD FOR SALE
AT A VERY LOW FIGURE
TO ENSURE IMMEDIATE
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Price can include all fitted Carpets,
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44, ST. JAMES'S PLACE,
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AND CHIPPING NORTON

KENT AND SUSSEX BORDERS

Easy reach of Tunbridge Wells, and 30 miles from London.
Nearly 400ft. up, with glorious views over unspoilt country,
South aspect, secluded position.



THIS DELIGHTFUL XVIII CENTURY
FARMHOUSE, carefully restored and containing
two reception rooms, spacious sun lounge, seven bedrooms,
two bathrooms. Central heating. Electric light. Modern
drainage and excellent water supply.

CHARMING GARDENS with space for two tennis courts,
enclosures of PASTURELAND and WOODLAND; in
all about 25 ACRES.

PRICE REDUCED to effect early Sale.
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CHILTERN HILLS

600ft. above sea level with South-west aspect.



THIS ATTRACTIVE OLD COUNTRY RESI-
DENCE, with modern additions and built of brick
and flint.

Lounge hall, two reception rooms, six bedrooms and
bathroom.

Electric light and main water.

GARAGE AND OTHER BUILDINGS.

OLD WORLD GARDEN AND ORCHARD OF ONE
ACRE.

PRICE £22,000.

JAMES STYLES & WHITLOCK, 44, St. James's Place,
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IN A SOUTH-WESTERN COUNTY

(about two hours from London) and away from "built-up"
areas; well situated for hunting, shooting and golf.



XVIII CENTURY RESIDENCE. Red
brick and tiled, occupying an historical site
about 600ft. (but sheltered) above sea level, southern aspect.
Lounge hall and two other sitting rooms, eight bedrooms,
two bathrooms; central heating, electric light, "Aga"
cooker; fine block of stabling, garages and farmbuildings,
two pairs of cottages. SECONDARY RESIDENCE of
three bedrooms and bathroom. PRIVATE AEROPLANE
LANDING GROUND 800 yards by 400 yards. Total
area about 450 ACRES. Price Freehold, £11,250.

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Owner's Agents, JAMES STYLES & WHITLOCK, 44, St.
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UNSPOILT RURAL COUNTRY NEAR TUNBRIDGE WELLS.



HOMELY XVIII CENTURY half-timbered House
(a worthy subject for modernisation). Sheltered and
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Five Acres, old grounds with running stream offering great
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FREEHOLD £3,000 possession. Details of Sole Agents,
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BUILDING SITES FOR SALE IN KENT

(the Garden of England).—Ex-serviceman compelled
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sites on his farm in Kent; about four miles from large
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planted with matured fruit trees. Plots from 250ft. by
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NORFOLK (Sandringham District).—About 1,000 ACRES
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SHOOTING to be LET for a term of years, with attractively
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EXCEPTIONAL BARGAIN, in perfect condition,
UPTON HALL, near SOUTHWELL. Company's
water and electricity, main drainage; garages, stables.
Well-timbered grounds, £2,000 would be accepted.
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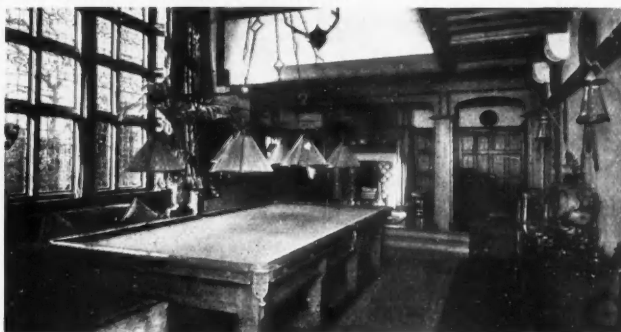
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IN A DELIGHTFUL STRETCH OF COUNTRY, IN THE FAVOURITE DORKING DISTRICT.

THIS FASCINATING OLD-FASHIONED RESIDENCE

MODERNISED REGARDLESS OF COST, AND IN SPLENDID ORDER THROUGHOUT.



THE BILLIARD ROOM.

Oak panelled Entrance Hall. Oak fitted lounge. Drawing room (34ft. by 20ft.). 2 other reception rooms. Billiard room (34ft. by 20ft. 9in.), oak panelled throughout. 11 bed and dressing rooms. 3 bathrooms. Complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN DRAINAGE. WATER. TELEPHONE. INDEPENDENT HOT WATER.
FIRST RATE STABLING. GARAGE. FARMERY. 3 COTTAGES.

GROUPS OF REMARKABLE BEAUTY ARRANGED IN TERRACES, TENNIS AND CROQUET LAWNS, ROSE GARDEN, LILY POOL.
WELL-STOCKED KITCHEN GARDEN, GREENHOUSE, Paddock, ETC., IN ALL

ABOUT 15 ACRES

SMALL FARM WITH GOOD FARMHOUSE COULD ALSO BE PURCHASED, IF REQUIRED.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.

UNSPOILT SUFFOLK (WITHIN FIVE MILES OF THE COAST)

ON HIGH GROUND. FINE VIEWS OVER PICTURESQUE COUNTRY.

A RESIDENCE OF UNUSUAL CHARM AND CHARACTER

GRAVEL AND SAND SOIL. SOUTH-EAST ASPECT. GOOD ORDER.



THE RESIDENCE FROM THE PARK.



THE DINING ROOM.

DELIGHTFULLY SITUATED IN FIRST-CLASS SPORTING AND BOATING DISTRICT, WITH THE FAMOUS WOODBRIDGE GOLF COURSE WITHIN EASY REACH.

Oak panelled Hall. 4 reception rooms. 6 principal and 5 secondary bedrooms. 3 bathrooms. Staff rooms.
CENTRAL HEATING. ELECTRIC LIGHT THROUGHOUT. CO.'S GAS. MODERN DRAINAGE.

TWO COTTAGES. CHAUFFEUR'S HOUSE. GARAGE (6-8 CARS).

LODGE. STABLING. SMALL FARMERY.

FINELY WOODED PARKLANDS, pleasure grounds, hard and grass courts, shrubberies, woodlands, etc., in all

ABOUT 46 ACRES.

PRICE, FREEHOLD, £10,500

HARRODS LTD., 62-64, Brompton Road, S.W.1.

IN A FAMOUS GOLFING CENTRE

ABOUT 400FT. ABOVE S A LEVEL, IN PICKED POSITION.

SOUTH ASPECT.

ONLY ABOUT 30 MINUTES NORTH-WEST OF TOWN.

MOST ATTRACTIVE RESIDENCE, DESIGNED BY AN ARCHITECT



LOUNGE HALL.

3 RECEPTION.

8 BED AND DRESSING.

3 BATHROOMS.

OFFICES, ETC.

CO.'S ELECTRIC LIGHT, AND EVERY CONVENIENCE. GARAGE FOR 2 CARS.

EXCEPTIONALLY CHARMING PLEASURE GARDENS, WITH TENNIS AND OTHER LAWNS. KITCHEN GARDEN, SHADY TREES, AND SHRUBS, IN ALL

NEARLY 3 ACRES

HARRODS LTD., 62-64, Brompton Road, S.W.1.

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SACKVILLE HOUSE,
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**MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
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*Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about*

£2,000 to £20,000

IN A NOTED GOLFING CENTRE ON THE HERTS AND MIDDLESEX BORDERS SPLENDID TRAIN SERVICE. SOUTH ASPECT. CHARMING SURROUNDINGS



Just the ideal home for the business man, in a favoured residential location. The HOUSE is one of medium size upon improvement of which large sums have been expended. Hall and cloakroom, three reception study, eight bed and dressing rooms, two bathrooms.

*Main electric light and power.
Company's gas and water. Main drainage.*

GARAGE.

MATURED AND WELL-TIMBERED GARDENS
WITH TENNIS COURT.

Large orchard and vegetable garden.

JUST OVER ONE ACRE FREEHOLD.



AVAILABLE AT THE REDUCED PRICE OF £3,900

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.

ABOUT 700FT. UP IN SURREY. 18 MILES LONDON PERFECT COUNTRY HOME FOR A BUSINESS MAN



"OLD LANE HOUSE," CATERHAM

On gravel soil, practically adjoining golf course with views of exceptional charm. The luxuriously appointed RESIDENCE, equipped with every modern comfort, is approached by a long drive. Lounge hall and tiled cloakroom, three reception, nine bed and dressing, seven fitted lavatory basins (b. and c.), three bathrooms, splendid domestic offices with maids' sitting room. Central heating. Co.'s electric light, gas and water. Garages, two cottages and small farmery.

UNUSUALLY ATTRACTIVE GARDENS WITH FINE OLD MATURED TREES.

Tennis court, ornamental lawns, rose garden, three paddocks and woodland.

FOR SALE WITH 11 ACRES FREEHOLD

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A HOME OF OUTSTANDING MERIT ADJACENT TO GOLF LINKS ON HERTS-MIDDLESEX BORDERS. 15 MILES LONDON



Of irresistible appeal to the discerning purchaser who seeks something better than the average without having to pay a high price to satisfy his requirements. This merits description as the perfect small HOUSE, with rooms of generous dimensions and a most enchanting scheme of decoration. Tudor-style hall with oak-framed plaster walls. Oak-floored lounge 28ft. by 15ft., oak-pannelled dining room, sun loggia, white tiled cloakroom, five bedrooms, dressing room, and three bathrooms. "Aga" Cooker. Central heating, main drainage. Co.'s electricity, gas and water. Oak floors, beamed ceilings, attractive brick fireplaces, electric panel fires, and other features of "luxury" equipment. Enjoying A UNIQUE SITE, secluded yet not isolated; an entrancing sylvan setting cut out of a wood. The garden alone cost £500 to lay out.

PRICE FREEHOLD £3,750 WITH 1½ ACRE

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TUDOR STYLE RESIDENCE IN MINIATURE PARK

BUCKS AND BERKS BORDERS.

20 MILES LONDON

SECLUDED POSITION IN OLD-WORLD
VILLAGE



Easy reach of Windsor Forest, Sunningdale and Ascot. Approached by a long drive, the house contains oak panelled lounge and inner halls; two drawing rooms, 24ft. by 21ft. and 25ft. by 17ft., forming one large room suitable for dancing. Dining and smoking rooms; splendid offices and servants' hall; ten bed (two arranged with dressing and bathrooms en suite); three bathrooms.

Main services. Central heating.

Gravel soil.

DOUBLE GARAGE,

chauffeur's flat and entrance lodge.

LOVELY OLD-WORLD GROUNDS WITH YEW
HEDGES, SUNK GARDEN, PLENTY OF OLD
TREES AND RICH MEADOWS.

17 ACRES FREEHOLD.

EARLY SALE DESIRED

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CORNWALL. BETWEEN BODMIN AND N. COAST

JUST AVAILABLE AND OFFERED AT A LOW PRICE



ONLY £2,750 WITH 14 ACRES
(Adjoining Farm, of 80 Acres, let at £120 per annum, might be sold.)

A PICTURESQUE OLD STONE-BUILT
RESIDENCE

with a spacious and modernised interior. In the North Cornwall Hunt. Delightful moorland views.

Three reception, six bed and dressing rooms, two bathrooms.

Assured water supply. Electric light.

GARAGE, STABLING, four-roomed Flat.

Most fascinating, well-stocked and matured garden with sub-tropical plants. Orchard and paddocks.

Salmon and trout fishing in the River Camel. Easy reach of golf at St. Enodoc and Trevose.

AN "ESTATE IN MINIATURE." BEST PART OF THE COUNTY

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EXECUTOR'S SALE. £2,500 WITH SEVEN ACRES



A TUDOR GEM IN SUSSEX

BETWEEN TUNBRIDGE WELLS AND THE COAST. Beams, panelling, open fireplaces; two reception, four bedrooms, bathroom, offices; main water and lighting; garage and stabling, with rooms over; fascinating gardens which are a feature; meadowland.—F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

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of properties rising in value from about

£2,000 to £20,000

FOR SALE BY PRIVATE TREATY.

"CLIFFORD MANOR," NEAR HUNTLEY

BETWEEN GLOUCESTER AND ROSS-ON-WYE

ONLY £7,750 WITH 50 ACRES. Might be Sold with less or more Land

ON THE BORDERS OF GLOUCESTERSHIRE AND
HEREFORDSHIRE

A particularly charming stone-built RESIDENCE of medium size and dignified character. Enjoying a delightful position, nearly 300ft. above sea level, facing south, and sheltered by the famous May Hill. Within eight miles of the beautiful valley of the Wye. An excellent social and sporting neighbourhood affording some of the finest scenery in the West Country. Within easy access of the Wye and Severn for salmon and trout fishing; several golf courses in the district, and hunting with two local packs. Commodious and yet not large or unwieldy, the residence is equipped with all the comforts of a town house, and is approached by a lovely winding drive about 400 yards long with lodge entrance. From all the principal rooms there is a most enchanting view of the grounds and the densely wooded, undulating country beyond. The accommodation comprises lounge hall, inner hall, cloakroom, dining room, drawing room, a beautiful music or billiard room 40ft. by 20ft. Polished oak floors; two staircases. Compact domestic premises with staff sitting room, eleven bedrooms, four luxuriously appointed bathrooms. *Central heating. Electric light. Septic tank drainage, an abundant supply of water.* Spacious garages, stabling, and splendid out-buildings, two tennis courts, entrancing rock and water garden, grounds of natural charm with a magnificent collection of trees and flowering shrubs, together with parklike meadowland and a small Home Farm. The latter includes over 12 acres of valuable orchards and can easily be let for £70 a year. As indicated, it is possible that the residence could be sold with a smaller area or with more land up to a total of approximately 96 ACRES, together with several cottages (mostly let), details of which can be furnished. The property carries the strong personal recommendation of the



Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

A QUEEN ANNE HOUSE AT A BARGAIN PRICE

OWNER LEAVING FOR ABROAD.

BETWEEN TUNBRIDGE WELLS AND THE COAST. 50 MILES LONDON.

[GOLF AT LITTLESTONE AND RYE.

IN A FAVOURED LOCATION OF HISTORICAL
INTEREST.

The beautiful period house, bearing the date "1711," is considered to be one of the finest examples of Queen Anne architecture in the County. It contains panelled rooms, oak floors, fine oak staircase, and is equipped with all the luxuries of a town house, six of the bedrooms having running water (h. and c.).

The accommodation comprises fine lounge hall, three reception, ten bed and dressing, four bathrooms, excellent labour-saving offices.

Central heating. Main electric light and water

TWO GARAGES, CHAUFFEUR'S FLAT AND
SUPERIOR COTTAGE.

Fine old gardens encircled by a massive wall, orchard and rich meadows.



18 ACRES. FREEHOLD.

SPECIALLY REDUCED PRICE FOR IMMEDIATE SALE.

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A WEST COUNTRY OFFER.

ABSOLUTELY UNIQUE.

DEVONSHIRE. BETWEEN EXETER AND TIVERTON

The above illustration tells part of the story, but let us describe the salient features:—

THE XVTH CENTURY MANOR HOUSE, built of stone and cob, with a finely-thatched roof, is covered with wistaria and red roses, and enjoys a delightful sheltered position in a lovely stretch of undulating and richly wooded country; 300ft. up with facilities for golf, shooting, hunting, and salmon fishing. It is completely modernised, exquisitely decorated and boasts every "luxury" comfort of the most up-to-date London house—all blended carefully into an atmosphere which is expressly old-world and homely. Spacious hall, cloakroom, three fascinating reception rooms; parquet floors; plenty of oak beams, but ceilings are high and the interior is filled with sunshine. Model kitchen quarters with an "Esse" cooker; seven bedrooms, three bathrooms. Running water in every bedroom.

*Telephone. Central heating. An assured water supply.
Main electric light and power.*

Spacious garage. Hard tennis court. Extravagantly stocked gardens of indescribable charm, planted with thousands of bulbs and a brilliant array of rhododendrons and azaleas, presenting a veritable feast of colour. Together with an old orchard and fast-running stream with series of waterfalls.

THERE IS NOTHING IN THE MARKET TO EQUAL IT.

AT £4,750 FREEHOLD WITH FIVE ACRES

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SURREY. CLOSE TO OPEN DOWNS
BEAUTIFULLY POSITIONED. 30 MINUTES VICTORIA.
UNIQUE LITTLE MODERN HOME.



Standing 500ft. above sea level, only a stone's throw from famous Surrey downland country with riding facilities. One mile from two main line stations and short distance from three golf courses. Accommodation on two floors only. Drawing room 25ft. by 14ft., dining room, study, five excellent bedrooms, bathroom. Main services. Central heating. Double garage. Finely planned small garden, tennis court, swimming pool and lawns, about three-quarters of an acre.

TEMPTING PRICE FREEHOLD

OWNER PURCHASED LARGER PLACE IN THE DISTRICT.

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HERTFORDSHIRE COMMON

ON HIGH GROUND. 22 MILES LONDON
IDEAL HOME FOR CITY MAN

In a favourite residential district within easy reach of numerous first-class golf courses, including, Chorley Wood Common, Moor Park, Sandy Lodge and Harewood Downs. The well-appointed modern house contains beamed lounge hall, cloakroom, two reception, seven bedrooms, bathroom. Main electricity, gas, water and drainage. Garage and stabling.



Pretty matured garden of nearly one acre with orchard and tennis lawn. Freehold.

GENUINE BARGAIN AT £2,450

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And at
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SHREWSBURY

BETWEEN CIRENCESTER AND MALMESBURY

KEMBLE 8 MILES. SWINDON 13 MILES.

BRAYDON HALL

NEARLY 200 YEARS OLD.

RENOVATED, ADDED TO, AND MODERNISED REGARDLESS OF EXPENSE, AND CONTAINING



BILLIARD AND
FOUR RECEPTION,
SIX BATH,
SIXTEEN BEDROOMS,
and compact up-to-date
TILED OFFICES.
STABLING. GARAGE.
LODGE. COTTAGES.

BEAUTIFUL
GARDENS, PARK
AND WOODLANDS,
in all about

200 ACRES



HUNTING WITH THE V.W.H. AND THE DUKE OF BEAUFORT'S.

FOR SALE privately, or by Auction, at the LONDON AUCTION MART, on WEDNESDAY, 27th MAY next, at 2.30 p.m.

Solicitors, Messrs. COLLYER-BRISTOW & CO., 4, Bedford Row, W.C.1.

Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

HIGH UP. GRAND VIEWS.

SUSSEX



HALL, THREE
FINE RECEPTION'
TWO BATH,
SEVEN BED-
ROOMS
USUAL OFFICES.

COTTAGE.
GARAGE.

11 ACRES

MAIN WATER. ELECTRIC LIGHT AND POWER.
UP-TO-DATE. EXCELLENT ORDER.
CONSTABLE & MAUDE, 2, Mount Street, W.1.

SUFFOLK

4½ miles from Bury St. Edmunds, in beautiful country.

MANSTON HALL, NEAR WHEPSTEAD.

Probably one of the finest examples of timber framed domestic architecture in the county
Partly moated and mentioned in Domesday Book.

Living hall, par-
lour, original buttery
and study, two bath-
rooms, eight bed-
rooms.

Electric light.
Good water supply.
Septic tank drainage.

Garage and
useful outbuildings.

PARKLIKE
MEADOWLAND.



ABOUT 40 ACRES.

MOST ATTRACTIVE PRICE FOR FREEHOLD.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

Telephone Nos.:
MAYFAIR
1121-2, 2683.

J. EWART GILKES & PARTNERS

52, DAVIES ST., W.1
And 2, HANS RD., S.W.3.

AT A LOW RESERVE. 30 MINUTES WATERLOO



ATTRACTIVE MODERN RESIDENCE.

LANDSOWNE, WOKING.

Six bedrooms, two bathrooms,
three reception rooms.

MAIN WATER. DRAINAGE. GAS.

ELECTRIC LIGHT AND POWER.

GARAGE.

Attractive Garden with room for tennis
court, in all about

ONE ACRE

For Sale by Auction at an early date (unless
previously sold privately).

Solicitors, Messrs. LEIGHTON & SAVORY, 12, New Court, Lincoln's Inn, W.C.2.
Auctioneers, J. EWART GILKES & PARTNERS, 52, Davies Street, W.1.

IMMEDIATE SALE REQUIRED

Close to Epsom Common and thousands of acres of
public open spaces.



WELL-APPOINTED modern RESIDENCE, within
easy reach of Town. Two large reception rooms,
three bedrooms and bathroom, usual domestic offices.
Good garage. Main water, gas and electric light. Attractive
garden of nearly one-third Acre. Reduced price
£1,695.—Sole Agents, J. EWART GILKES & PARTNERS
52, Davies Street, W.1.

MESSRS. CRONK

138, HIGH STREET, SEVENOAKS. (Tel. 4.)

SEVENOAKS

Delightful situation in much favoured part near Knole
Park. Half-mile shopping centre. 1½ miles Station.



THE EXCELLENT FREEHOLD PROPERTY
"OAK HILL LODGE."—Ten bed and dress, two
baths, three reception rooms. All main services. Central
heating. Cottage. Garage. Tennis Court.

CHARMING GROUNDS 2½ ACRES.

For Sale by Auction, May 7th, 1936.—Illustrated
particulars from Auctioneers, Messrs. CRONK, 138, High
Street, Sevenoaks. (Tel. 4.)

RAWLENCE & SQUAREY

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON.

WILTS

TO BE SOLD WITH VACANT POSSESSION.

On the outskirts of Salisbury, 200ft.
above sea level. London reached
in 1½ hours.

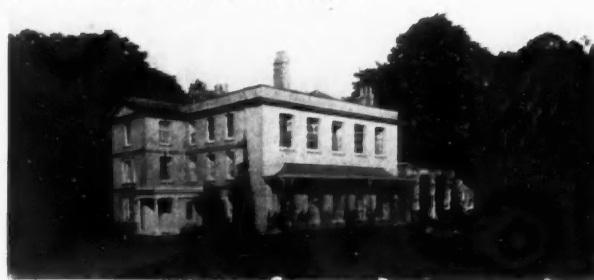
**DELIGHTFUL
RESIDENTIAL
PROPERTY**

with ONE MILE of FISHING
(more available if required).

Twelve bed and dressing rooms,
two bathrooms, three reception
rooms, lounge hall; complete
offices.

ENTRANCE LODGE. MILL
HOUSE. TWO COTTAGES.

STABLING, GARAGES AND
OUTBUILDINGS.



Attractive gardens and grounds with pastureland, in all about

47 ACRES.

Full particulars of Messrs. RAWLENCE & SQUAREY, Salisbury.

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

On sandy soil, facing south, enjoying delightful views across
WENTWORTH GOLF LINKS
WITH PRIVATE ACCESS THERETO. Only 21 miles from Hyde Park Corner.



BEAUTIFULLY APPOINTED MODERN GEORGIAN RESIDENCE.

in perfect order, embodying all modern conveniences. A bright and sunny House on two floors only, newly decorated. Hall, three reception rooms, nine bed and dressing rooms, four bathrooms. Parquet floors. Loggia.

COMPANY'S ELECTRIC LIGHT, WATER, GAS AND MODERN DRAINAGE.
GARAGE.

DELIGHTFUL GARDENS OF ABOUT TWO ACRES with a wealth of immense rhododendrons. Swimming pool.

A PROPERTY OF OUTSTANDING MERIT
TO BE SOLD FREEHOLD.

Apply SOLE AGENTS, Messrs. COLLINS & COLLINS. (Fol. 20,913.)

BETWEEN
LONDON AND THE SOUTH COAST
Ideal for the City man. Fast trains. 50 minutes non-stop.



SUPERBLY APPOINTED MODERN RESIDENCE.

500ft. up. Quiet situation. Light soil.
Almost the perfect House; replanned and modernised under the supervision of a well-known London architect.

Eight bedrooms, three bathrooms, three reception rooms; water, electric light, and gas from Companies' mains. Radiators.

FEATURES:

Two floors only; newly decorated; minimum upkeep required; chromium fittings; modern grates; oak parquet floors; lavatory basins in bedrooms.

HARD AND GRASS TENNIS COURTS.

DELIGHTFULLY TIMBERED GARDENS.

Lodge. Two cottages. Small farmery. Garage for four cars. Paddock.
FOR SALE, FREEHOLD, WITH SIX-AND-A-HALF ACRES.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 20,637.)

BEAUTIFUL CHILTERN HILLS

500FT. UP. 35 MINUTES FROM LONDON.



THIS LOVELY MODERN RESIDENCE

(to design of eminent architect).

SIX BEDROOMS.

Coy's gas, water and electricity.

THREE RECEPTION ROOMS.

Central heating. Cottage. Garage two cars.

TWO BATHROOMS.

Main drainage.

CHARMING GARDENS OF TWO ACRES.

£5,300 FREEHOLD.

(ONE ACRE AND NO COTTAGE £4,300.)

Recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 19,150.)

HAYWARDS HEATH

SECLUDED YET CONVENIENT.



Nine bedrooms, three reception rooms, two bathrooms.
Grand billiards room.

Main services, including drainage, central heating.

Entrance lodge. Garage. Stabling.

GARDENS, WOODLAND AND PADDOCKS.

COMPRISING FOURTEEN ACRES.

£4,850.

Inspected and recommended by Messrs. COLLINS and COLLINS, 37, South Audley Street, W.1. (Folio 20,978.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

C. W. INGRAM, F.S.I.

(Former Scottish Partner of Knight, Frank & Rutley)

SPORTING AND ESTATE AGENT — EDINBURGH

FOR SALE BY PRIVATE TREATY.

BONALY TOWER — COLINTON

AT THE FOOTHILLS OF THE PENTLANDS.

WITH BEAUTIFULLY WOODED GROUNDS OF ABOUT 27 ACRES.

THIS OLD MANSION OF GREAT BEAUTY, LOOKING TO THE PENTLAND HILLS, AND COMMANDING EXCEPTIONAL VIEWS.

Has recently been modernised but its charm in no way destroyed.

It contains:—

FOUR RECEPTION ROOMS,

NINE BEDROOMS,

THREE BATHROOMS,

SERVANTS' ACCOMMODATION.

Electric light.

Central heating.

GARAGE. STABLING. THREE COTTAGES.

TWO TENNIS COURTS. OUTDOOR AVIARIES. LOVELY GARDEN AND GROUNDS, IN WHICH SPRING BULBS AND TWO SMALL STREAMS ARE A FEATURE.



NORTH BERWICK HOUSES TO LET FOR SUMMER MONTHS

MR. C. W. INGRAM HAS A SELECTION OF ATTRACTIVE HOUSES TO LET FOR SUMMER MONTHS, AT AND NEAR NORTH BERWICK, AND WILL BE GLAD TO SEND PARTICULARS TO ENQUIRERS ON RECEIPT OF A NOTE OF THEIR REQUIREMENTS.

C. W. INGRAM, F.S.I., 90, Princes Street, Edinburgh.

WITH VACANT POSSESSION.

SOMERSET.

THE DESIRABLE GENTLEMAN'S SMALL RESIDENCE, known as "HENLEY'S HOUSE," PAYTON, two miles from Wellington, with pleasant gardens, loose box, outbuildings, rich grazing and orchard land, also detached cottage; in all about

FOURTEEN-AND-A-QUARTER ACRES.

FOR SALE BY AUCTION

by Messrs. W. R. J. GREENSLADE & Co.,

at the Castle Hotel, Taunton, on SATURDAY, MAY 2ND, 1936, at 3.30 p.m.

Full particulars of the Auctioneers, 3, Hammet Street Taunton.

ADAMS & WATTS

PERIOD HOUSE SPECIALISTS.
38, SLOANE STREET, S.W.1 (Slo. 6208—4 lines).

LOVELY PERIOD COTTAGE

In beautiful surroundings, 44 miles from London.



£1,250. —Charming small XVIIIth CENTURY HOUSE, near Pangbourne, Berks. Five or six bedrooms, two bath, three reception, etc. Every modern convenience. Garden and wood, three-quarters acre. Ideal week-end retreat or permanent home.

A GREAT BARGAIN.

Sole Agents as above.



NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]



By Direction of Captain W. J. Pearce.

A PERFECT SMALL COUNTRY HOUSE.

WARWICKSHIRE

Rugby eight miles. Leamington Spa 15 miles. Banbury 18 miles.
WILLOUGHBY HOUSE, WILLOUGHBY, NR. RUGBY



In a fine position 300ft. up overlooking the Shuckburgh Vale. Lounge hall, four reception rooms, thirteen bed and dressing rooms, three bathrooms. Complete offices. Electric light, central heating. Stabling for eleven. Delightful grounds with hard court. Home Farm 39 Acres. Saw-bridge Leam Farm 87 Acres.

in all about
152 ACRES.

FOR SALE by Auction as a whole or in lots (unless previously sold privately), at the Estate Sale Room, Stops House, Curzon Street, W.1, on Thursday, May 28th, 1936, at 3.0 p.m.

Solicitors: Messrs. KNAPP-FISHER & WARTNABY, Chapter Clerk's Office, The Sanctuary, Westminster Abbey, S.W.1. Auctioneers: Messrs. JACKSON STOPS and STAFF, Estate House, Bridge Street, Northampton; Stops House, Curzon Street, London, W.1. (Tel.: Gros. 1811/3). Land Agents: Messrs. HOWKINS & SONS, 12, Albert Street, Rugby.

CENTRE OF THE NORTH COTSWOLD HUNT

WITHIN EASY REACH OF HEYTHROP AND WARWICKSHIRE.

UPPER SPRINGFIELD HOUSE,
NEAR BROADWAY, WORCS.

STONE COTSWOLD HOUSE, with four reception rooms, ten bed and dressing rooms, three bathrooms.

Main electricity, water, etc. Central heating. Garage.

In good order, ready for occupation. Delightful gardens, orchard and pasture.



ELEVEN-AND-A-HALF ACRES.
FOR SALE BY AUCTION

(unless sold privately) at the Plough Hotel, Cheltenham, on Monday, May 11th, 1936, at 3.15 p.m.

Auctioneers: JACKSON STOPS, Old Council Chambers, Cirencester. (Tel. 334/5.) Solicitors: Messrs. LEMON & HUMPHREYS, 38, Regent Circus, Swindon.

NEAR CAMBERLEY, SURREY

STANDING HIGH. TUDOR-STYLE HOUSE.



Three reception rooms. Six bedrooms. One dressing room. Two bathrooms. OAK BEAMS AND BLOCK FLOORS. Electric light, etc.

GARAGE. 11 ACRES OF GARDENS, NICELY LAID OUT. PRICE £3,250.

Particulars from JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Gros. 1811/3.)

CORPORATION

WISH TO
PURCHASE

A
COUNTRY ESTATE
UP TO £100,000

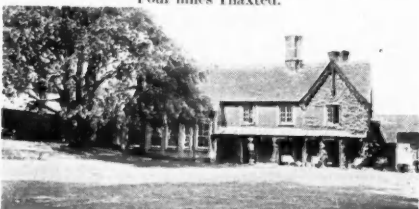
NO COMMISSION
REQUIRED.

Particulars to JACKSON STOPS and STAFF, 14, Curzon Street, W.1. (Gros. 1811/3.)

For Sale by Auction at Braintree on May 6th.

HILL FARM, GT. BARDFIELD, ESSEX

Four miles Thaxted.



Comfortable modernised house of old-world charm. Three reception rooms, seven bedrooms, two bathrooms. Electric light. GARAGE two cars. FARM BUILDINGS in good repair. 111 ACRES (mostly arable; adjoining land available if required).

Auctioneers: JACKSON STOPS & STAFF, 14, Curzon Street (Tel.: Gros. 1811/3). Solicitor: A. COPLEY CLARK, Esq., 87, Chancery Lane, W.C.2.

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD. Telephone Guildford 1857 (2 lines).

PRACTICALLY ADJOINING WORPLESDON GOLF COURSE

PLANNED ENTIRELY ON TWO FLOORS AND ENJOYING BEAUTIFUL VIEWS FROM A LOVELY GARDEN.



LOUNGE HALL,
THREE RECEPTION ROOMS,
SEVEN BEDROOMS,
TWO BATHROOMS,
LOGGIA.

32 MINUTES WATERLOO.

Convenient offices with
SERVANTS' SITTING ROOM.

Main electric light and gas.

Company's water.

First-class system of Drainage.

Gardener's cottage, garage, and useful outbuildings. En tout cas hard court.



THE MATURED GROUNDS (maintained by one man) are a particularly attractive feature, and will prove of special interest to the keen horticulturist; IN ALL ABOUT FOUR ACRES.

REDUCED PRICE £3,750 FREEHOLD — REASONABLE OFFERS CONSIDERED

Illustrated particulars from Owner's Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford (Telephone: Guildford 1857 (2 lines), who strongly recommend the property.

£3,950 FREEHOLD

ON THE FRINGE OF AN OLD WORLD VILLAGE, SIX MILES SOUTH WEST OF GUILDFORD.



This delightful little HOUSE, is ideally placed to command fine views from a beautiful setting.

SIX BEDROOMS,
BATHROOM, HALL,
TWO RECEPTION ROOMS.

Planned entirely on two floors.

Main water, main electric light (connected for £18).

Excellent system of Drainage.
Sandy Soil. Good Cottage.

GARAGE FOR TWO.



Particularly LOVELY GARDEN (maintained by one man) with woodland and tennis lawn.

IN ALL ABOUT FIVE AND THREE-QUARTER ACRES

Enthusiastically recommended by ALFRED SAVILL & SONS, 180, High Street, Guildford. (Telephone: Guildford 1857 (2 lines).

BOURNEMOUTH

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS
LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

A GARDEN LOVERS' PARADISE.
SOUTH HAMPSHIRE

ONLY A SHORT DISTANCE FROM THE COAST AND 18-HOLE GOLF COURSE.
BEAUTIFULLY SECLUDED. IN PERFECT CONDITION THROUGHOUT.



TO BE SOLD

This exceptionally choice small Freehold Property, upon which a considerable amount of money has been spent by the present owner.

Three bedrooms, bathroom, two sitting rooms, kitchen and offices.

COMPANY'S ELECTRIC LIGHT AND WATER. RADIATORS.

The Gardens and Grounds are particularly charming, and have been laid out with great care. They include some fine trees and woodland, lawns, crazy paved walks, charming rockery and pond.



THE WHOLE EXTENDS TO AN AREA OF ABOUT
HALF - AN - ACRE

AN ADDITIONAL SEVEN-AND-A-HALF ACRES ADJOINING CAN BE PURCHASED OR RENTED IF DESIRED.

Personally inspected and recommended by FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

KENT

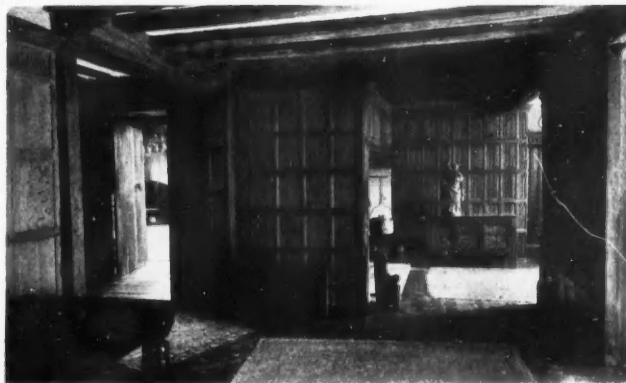
OF SPECIAL INTEREST TO THE CONNOISSEUR OF ANTIQUITY

BEAUTIFULLY SITUATED ON THE BANKS OF THE RIVER STOUR

IN THE PICTURESQUE OLD-WORLD TOWN OF SANDWICH.

Extensive views over miles of open country. Near to the sea and the Royal St. George's and Princes' Golf Clubs.

FOR SALE.



THE RENOWNED AND HISTORIC XVTH CENTURY RESIDENCE,

"THE KING'S LODGING"

A XVth Century Merchant's House, containing rooms of great dignity, with a wealth of fine old beams, linenfold panelling, inglenook and other Tudor period features. Hall with inglenook panelled throughout with oak. Oak panelled library and drawing room, together with dining room, seven bedrooms, bathroom, etc., and GARAGE.

COMPANY'S ELECTRIC LIGHT, WATER AND DRAINAGE.

THE SECLUDED GARDEN WITH ITS BEAUTIFUL TREES FORMS AN IDEAL SETTING FOR THIS PICTURESQUE HOUSE, AND INCLUDES STONE FLAGGED PATHS, LAWNS, FOUNTAIN, ETC.

TO BE SOLD FREEHOLD

INCLUDING SOME OF THE VALUABLE ANTIQUE FURNITURE AND CONTENTS.

Particulars of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

DORSET

IN AN EXCELLENT HUNTING CENTRE.

EIGHT MILES FROM DORCHESTER, 350FT. UP. AWAY FROM MAIN ROAD TRAFFIC.

RECENTLY RESTORED AND IN
PERFECT CONDITION THROUGHOUT

TO BE SOLD

This fine old RESIDENCE of character, part of which is reputed to be 500 years old.

BUILT OF STONE AND FLINT WITH
STONE ROOF.

Six bedrooms, two attic rooms, two bathrooms, three reception rooms, kitchen and offices.



FOX & SONS, Land Agents, Bournemouth.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING.
STABLING. GARAGE.

FINE OLD HAM STONE AND
PORTLAND STONE FIREPLACES.

WELL MATURED GROUNDS, with beautiful old trees, sloping lawns, rock garden, paddock, the whole extending to an area of about

THREE ACRES

PRICE £3,500, FREEHOLD

A COTTAGE COULD BE PURCHASED, IF DESIRED.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

26, Dover Street, W.I.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

CHARTERED SURVEYORS. LAND AGENTS.

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

18 MILES HYDE PARK CORNER PERRYSFIELD HOUSE, WEYBRIDGE

A WELL-APPOINTED RESIDENCE, IN A SECLUDED POSITION OVERLOOKING COMMONLANDS.



Three reception, ten bed and dressing, two bathrooms, good domestic offices.

COMPANY'S SERVICES.
2 GARAGES. 2 COTTAGES.

Well-timbered gardens, with hard tennis court.

ABOUT 3 ACRES.

FOR SALE, FREEHOLD, by private treaty or by Auction, in May.

Details of the Sole Agents, FAREBROTHER, ELLIS & CO., as above



EXTENSIVE VIEWS



FROM A
MODERN HOUSE BUILT
ON A "PICKED" SITE.

Three Reception. Two Bath.
Six Bedrooms.

Garage for Two Cars.

Gardens, designed by Landscape
Gardener, easily maintained.

SWIMMING POOL.

THREE ACRES

FOR SALE, FREEHOLD.

NEAR SEVENOAKS



Detail from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

HALF-AN-HOUR FROM LONDON BRIDGE COMFORTABLE MODERN HOUSE IN EXCELENT ORDER

300ft. up, with extensive views over large park. Billiard room, three reception, nine bed and three bath rooms.

CENTRAL HEATING.

ALL COMPANY'S SERVICES.

Stabling. Garage. Paddock. Attractive gardens. Two cottages.

9 ACRES.

UNFURNISHED LEASE

(Easy Covenants) 9 YEARS.

RENT £300 PER ANNUM

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

ADJOINING SURREY COMMON. GUILDFORD TWO MILES, WORPLESDON TWO MILES QUEEN ANNE HOUSE MODERNISED



FOUR RECEPTION AND BILLIARDS ROOM, TEN BED AND DINING, FOUR BATH.

FINE OLD BARN.

HEATED GARAGES.

STABLING.

THREE COTTAGES.

ALL COMPANY'S SERVICES. CENTRAL HEATING.

LOVELY GARDENS AND GROUNDS.

20 ACRES.

FOR SALE, FREEHOLD.

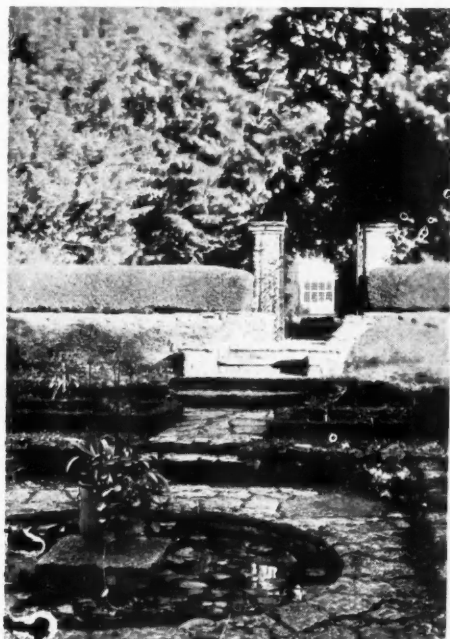
Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.



26, Dover Street, W.I.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO.
LONDON
CHARTERED SURVEYORS. LAND AGENTS.

29, Fleet Street, E.C.4.
Central 9344 (4 lines).



**A WELL-KNOWN
MODERN HOUSE**
Garages. Stabling.

WEST SUSSEX

Occupying a picked position with extensive views to the
SOUTH DOWNS



Four reception. Fifteen bedrooms. Four bathrooms.
Central heating. Electric light. Modern drainage.

BEAUTIFUL GARDENS, WELL TIMBERED.

Hard tennis court.

100 ACRES, ALL PASTURES



**FREEHOLD FOR SALE
REASONABLE PRICE**

Modern farmbuildings.

Details from FAREBROTHER ELLIS & CO. as above or RACKHAM & SMITH, 31, Carfax, Horsham, Sussex



ABERDEENSHIRE

BETWEEN ABERDEEN AND BANFF.

AN EXCEPTIONALLY COM-
FORTABLE AND EASILY-RUN
HOUSE, in good social district; fishing
and shooting available. Stone-built; six
bedrooms, bathroom, etc.; two reception
rooms, and unusually large lounge, good
domestic offices; garage, cottage; beautiful
gardens, lawn tennis court; electric
light; in all about

TWELVE ACRES.

FOR SALE, FREEHOLD.
AT A MOST REASONABLE PRICE.

Particulars and orders to view from
H. E. FOSTER & CRANFIELD, Auctioneers
and Surveyors, 6, Poultry, London, E.C.2.

BRUTON, KNOWLES & CO.,
ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS.
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester." Telephone No.: 2267 (2 lines).

GLOS (about four miles from Gloucester).—FOR SALE, attractive small RESIDENTIAL FARM of about 10 ACRES. Three reception, six bedrooms, bathroom, outbuildings.

Electric light. Telephone.
PASTURE AND ORCHARDING.

PRICE £2,100

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (H. 95.)

GLOS (in the Badminton Hunt).—FOR SALE, fine old gabled TUDOR RESIDENCE, about five miles from Tetbury, forming an attractive hunting box, together with garden and enclosures of pasture land.

IN ALL ABOUT FOURTEEN ACRES.

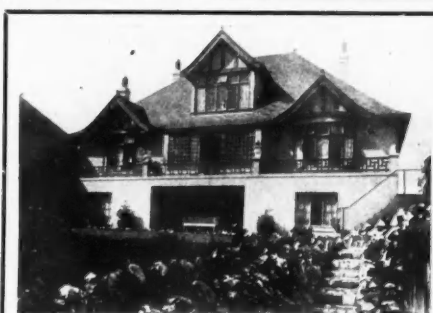
PRICE £1,850

WOULD BE SOLD WITH A LESSER AREA.

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (H. 390.)

FREEHOLD (three miles Bournemouth).—100ft. elevation. Seven bedrooms. Three reception. Sun lounge. SIX ACRES. Old-world garden. H. and c., and central heating. Two bathrooms. Excellent views; salmon fishing included. £4,650.—Enquiries, 82, Holdenhurst Road, Bournemouth.

NEW EDITION OF REGISTER NOW READY:
DEVON AND S. & W. COUNTIES
THE ONLY COMPLETE ILLUSTRATED REGISTER.
Price 2/6.
SELECTED LIST FREE.
RIPPON, BOSWELL & CO., F.A.I.,
(Est. 1884.) EXETER.



LOVELY TORQUAY.—Picturesque, exceptionally well-built SEMI-BUNGALOW facing sea; 2 minutes S. Down Golf Course. Vita glass throughout, electric light and power, main water and drainage. Ground floor: two reception rooms, 17ft. by 16ft. and 16ft. by 14ft.; two bedrooms, 16ft. by 14ft. Sun lounge, hall, cloak room, bathroom, separate w.c., kitchen. First floor: two bedrooms, one 32ft. by 16ft., two boxrooms. Semi-basement: three rooms, 16ft. by 14ft. Garage for two cars; room under garage 24ft. by 12ft. Garden back and front; greenhouse. Rates, £28 p.a. Immediate possession. PRICE, FREEHOLD, £2,200.—Apply, LILLEY, TUDOR LODGE, CHELTENHAM.

**HAMPSHIRE
AND SOUTHERN COUNTIES**

Including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.
ESTATE AGENTS.
THE AUCTION MART, SOUTHAMPTON
Business Established over 100 years.

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) SHERWOODS (Phone 2255.)

PERTSHIRE.—FOR SALE, "THE ROMAN CAMP" CALLANDER.—This well-known RESIDENCE is situated on the banks of the river Teith, in the heart of an excellent Sporting District. Contains entrance hall, four reception rooms, seven principal bedrooms, five bathrooms, ample servants' accommodation and suitable domestic offices; electric light and central heating; garage and various other outbuildings. Grounds extend to about 20 ACRES, including policies, some small fields; walled kitchen garden, hard tennis court, etc. Fee-duty, £1 10s. 9d. —Solicitors: WELSH & ROBB, 11, Barnton Street, Stirling. Sole Selling Agents.

WALKER, FRASER & STEELE.

74, Bath Street, Glasgow, and 32, Castle Street, Edinburgh. Who will Issue Permit to View.

PERTSHIRE.—FOR SALE by Private Treaty, REDNOCK ESTATE, near port of Monteth. The property is situated east of Aberfoyle and north-west of Kippen, and extends to 3,000 ACRES or thereby, consisting mainly of agricultural land. There are eleven farms, the majority of which are let on yearly tenancies. Grass parks extend to 441 acres or thereby. Rednock mansion house contains four reception rooms, billiard room, ten bed and dressing rooms, three bathrooms, ample servants' accommodation, etc. Electric light. Suitable outside offices. Good low ground shooting over the entire Estate. Excellent trout fishing in the Lake of Monteth. Rental £1,701 ss. 9d.

Solicitors: WELSH & ROBB, 11, Barnton Street, Stirling. Sole Selling Agents:

WALKER, FRASER & STEELE.

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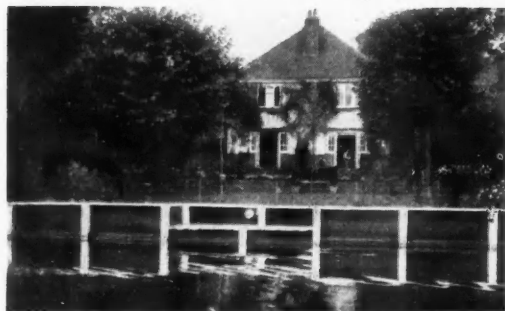
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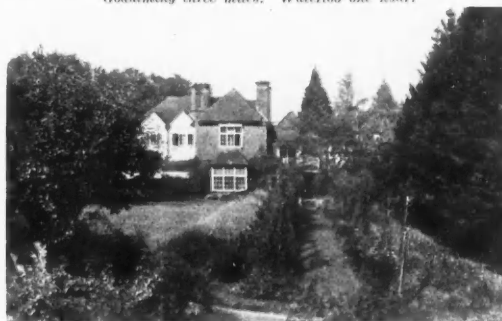
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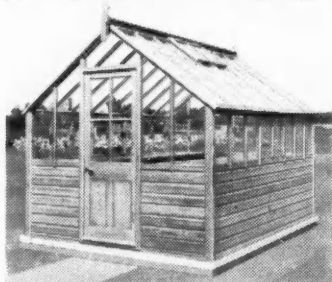
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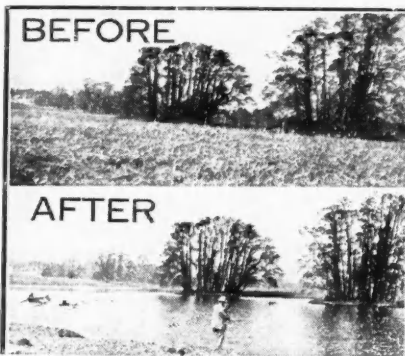
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SOLUTION to No. 325

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B ORANGOUTANG P
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A T PATRIOT S I
GRAVENYORATOR
E T W O A I R S
T E S T E R S I P H O N
S L E A S L N A
C A B E R S B S E T O N S
A O S O L I C I T M I
R O W S U R I N J E A N
L S W O R D D A N C E S I
E A C S E T N
T R I G G E R T R E S T L E

ACROSS.

1. A very early vehicle
3. Suggests a fit
9. These may be put up or drawn out
10. A conductor of sorts
12. The agile footman
13. "Great wits are sure to madness near—"
15. This is curved
18. Summoned
19. A range, perhaps
22. Footnotes to history
24. Accumulate
25. Once a sailor, twice a savage
26. An Eastern State
29. The person who cannot keep secrets, perhaps
32. Much frequented at the seaside
33. An ex-this is worth following
34. The indoor counterpart of 1 across
35. The easiest thing for a man to lose

DOWN.

1. "That insidious and crafty animal vulgarly called a statesman or —"
2. Nothing left out
4. A sailor's garment
5. You must put down your foot on this
6. Expunge
7. A modern money-maker in short
8. Wherein you may find yourself if you are not careful
11. Sorted
14. Curtail a little measure
16. Both battle and betrothal
17. What many a budding miner has done
20. What most men leave behind them—
21. —before they are laid on this
23. Seen on the river
27. A tropical American bird
28. The shape of the Curate's breakfast
30. A plant used medicinally
31. A work in Latin.

"COUNTRY LIFE" CROSSWORD No. 326

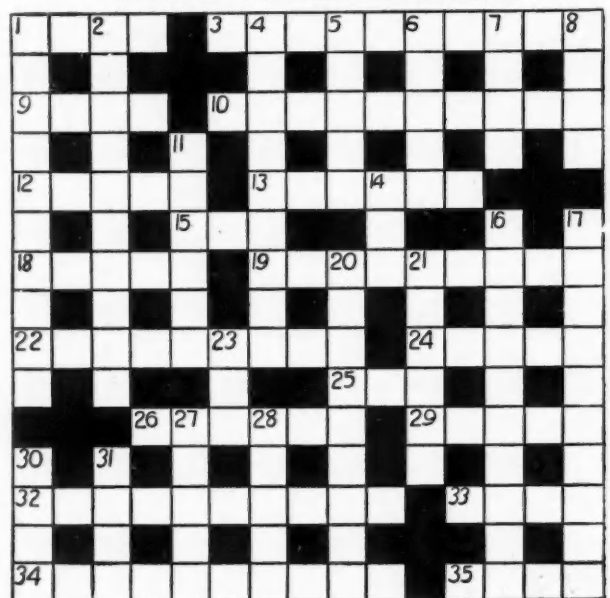
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 326, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, April 28th, 1936**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 325 is

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"COUNTRY LIFE" CROSSWORD No. 326



Name

Address

CRUFT'S KENNEL NOTES

THOSE who are curious about the beginnings of things may very well enquire how it is that the two breeds specially used for finding game should both have come from Spain. It is agreed that setters have sprung from the spaniels, which many centuries ago had their origin in the Peninsula. That is how they got their name. Whether we had them direct from Spain or by way of France is not certain. Pointers are a more recent acquisition, the presumption being that soldiers brought them home after they were released from service in the War of the Spanish Succession that came to an end by the signing of the Treaty of Utrecht in 1713. The first definite evidence we have of their appearance in this country is in a painting of the then Duke of Kingston in 1725. The Spanish word for the dog, we believe, is *perdiguero*, which presumably comes from *perdigon*, a partridge, and the assumption, therefore, is that their principal use was in finding this bird.

It is evident from paintings on the Continent that the French and other nations also had pointers, which were of a more racy build than the Spanish dog, which is said to have been heavy and lumbering in action. This heavy type is still general in some parts of Europe. Probably the two were amalgamated by English breeders in the eighteenth century, by which means the elegant dog that we know now was produced. It is further certain that towards the close of that century some English breeders, desirous of giving pointers more speed and greater powers of endurance, crossed them with the foxhound, an act that was provocative of much dissension. Those who were opposed to the practice contended that the progeny hunted hound fashion with too low a head, and altogether were not as clever at their work as the dogs unsullied by alien blood. It spoiled the true type as well, giving us dogs too straight in the face without that dished appearance that is so characteristic. It is contended that some of the modern pointers also fail in this respect, though those who respect tradition will have nothing to do with them.

"Stonehenge," who was a sportsman as well as dog-lover, had something to say upon this matter in the 1879 edition of his book: "In good strains the high style of hunting for the body-scent is retained, but too often it is replaced by the hound-like gallop, with head down and stern trailing quietly behind, which

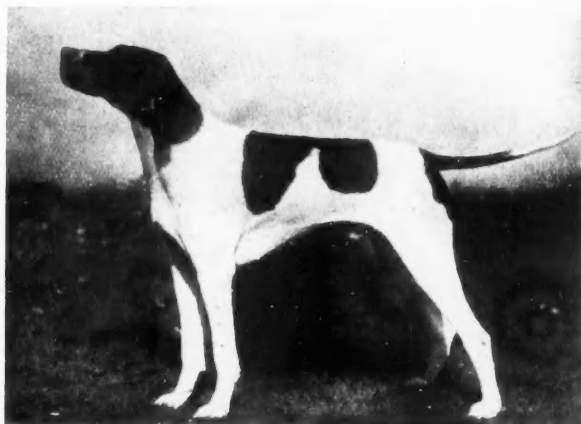
indicates that the breeder, after resorting to the hound for pace and endurance, has not been careful to reject those puppies in whom the hound's partiality for the foot scent has been retained. There is no excuse for this stupidity, because every breeder ought to be aware that when he puts two different animals together, though the offspring will, as a rule, partake of the qualities of both, he can at will in the next and subsequent crosses either keep or get rid of any of them which he may like or dislike."

Most of us who have anything to do with judging at shows will agree that the pointer is a peculiarly handsome dog, and that it is hard to overlook the best when judging for the best in show. Some go into the ring, however, that are too light in bone and have not sufficient depth of chest or spring of rib. They look shelly, and the ribs are not carried back far enough. Mr. Cruft took the bold move of inviting Herr W. Marr, a German authority, to judge at his last show, and it is interesting to read what this gentleman has to say in his criticism in the *Kennel Gazette*.

On the whole it is flattering. Herr Marr does not agree with some of the strictures passed on the Continent upon English pointers. "Amongst the fifty-four pointers exhibited at this show there was a considerable percentage of absolutely first-class specimens, and some of them present that excellent type which it is difficult to meet not only at shows of France, but also of Sweden, which latter is considered

to possess pointers with the best heads." For all that, exhibits came before Herr Marr that were too foxhoundy in head for his liking, and his remarks upon this point would have delighted the late Mr. William Arkwright, who was such a stickler for the dished face.

One of the leading kennels of the day is that owned by Mr. T. H. Moorby, Stainton, Nelson, Lancs, a member of Cruft's Dog Show Society. His Ch. Stainton Startler, illustrated to-day, is a celebrity, having won 180 first prizes and twelve challenge certificates. That is a record of which any owner might be proud, and it is satisfactory to know that such a sterling dog has earned the field-trial qualification that enables him to bear the honours earned in the show-ring. He was awarded a certificate of merit at the Ulster Irish Red Setter Club trials in 1933. For three years in succession he has won the challenge certificate at Manchester show.

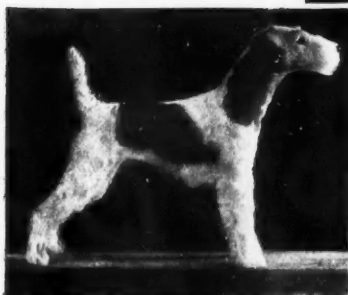


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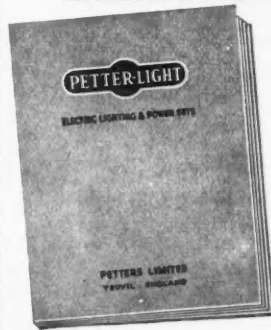
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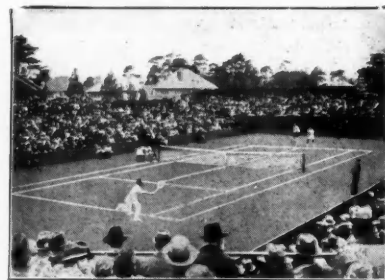
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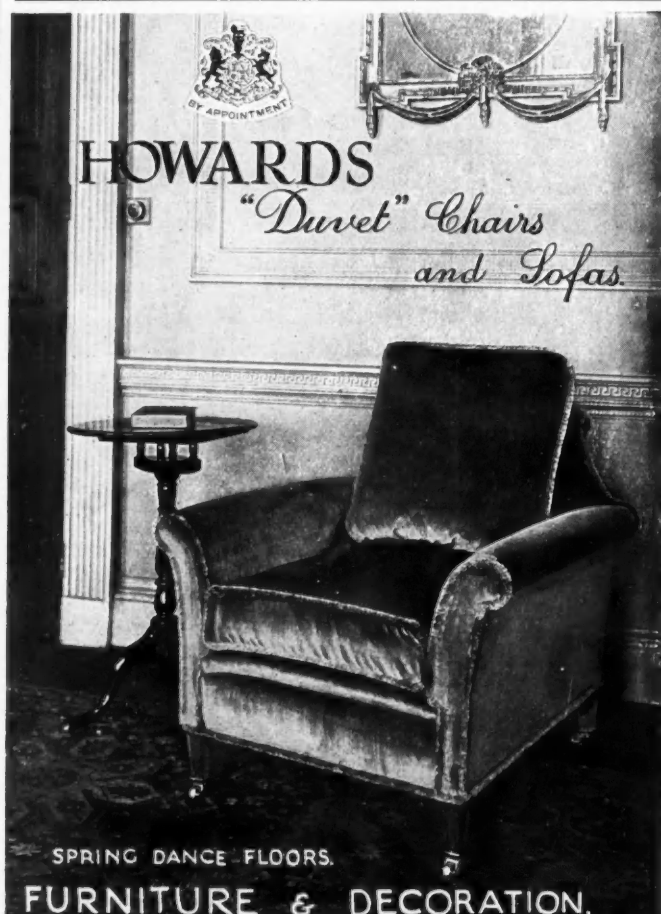
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MISS MARY GERARD LEIGH

Miss Leigh, daughter of Captain and Mrs. Gerard Leigh, is to be married to Mr. Henry Garnett, Royal Horse Guards, at St. Margaret's, Westminster, on May 20th.

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The Destructive Rabbit

THE economic effects of the disproportionate increase in our rabbit population, which has taken place of recent years, have again been brought to public attention by Sir Rowland Sperling, who suggests the figure of £70,000,000 as a measure of the cost of its depredations to the farming industry. It is no new problem to those engaged in agriculture, and during the long dry summers of 1933 and 1934 rabbits bred with such amazing rapidity and thrived so well that for the past two or three years it has been evident to the least intelligent observer that the countryside was in danger of being overrun by them. The prevalent idea that they are not of serious harm except in arable districts has recently been combated by Major Guy Dollman of the South Kensington Museum, who quotes the opinion of Mr. David G. Stead, the Australian authority on such matters, that, so far as the consumption of vegetation is concerned, five rabbits usurp the place of one sheep. The experience of Australia, indeed, is the best example we can have of the dangers that attend the unchecked increase of these prolific and ubiquitous animals. In many parts of Australia the rabbit is creating vast desert areas as a result of the denudation of the plant covering. Although there may be no such extreme dangers in a country which habitually enjoys such winters as the past, the damage in the United Kingdom, though less extensive, is none the less deplorable. For the past few years the National Farmers' Union, which would like to see rabbits regarded in much the same light as noxious

weeds, and powers given to local authorities to undertake their destruction wherever the occupier of the land fails to abate this nuisance to neighbouring farms, has been vainly pressing the Ministry of Agriculture to amend the law; and, unfortunately, none of the private Members' Bills introduced has reached the Statute-book. Last year the Minister of Agriculture was unable to acquiesce in representations made to him for the introduction of legislation during the last Session of the old Parliament, though the urgency of the matter was pointed out to him, as was the fact that things were being made worse by the slump in the market for home rabbits and the consequent virtual cessation of trapping. While rabbits are being imported as part of the food supply of the country, it certainly seems an anomaly that it should be necessary to adopt wholesale methods of destruction as a remedy for the increasing damage caused by the home-bred rabbit.

There is, in these circumstances, a good deal to be said for the thesis of the National Farmers' Union that where a landowner or a farmer fails to keep down the number of his own (and consequently his neighbours') expensive guests, the nuisance should be abated by the intervention of a local authority. The question, however, immediately arises as to what methods should be adopted, either by local authorities or by owners and farmers, in cases where the rabbit population has got really out of hand. The common way of dealing with the rabbit is by means of the professional rabbit-catcher, with his ferrets, traps and snares. He either "takes the rabbit" at an agreed price, or catches for his employer at so much per couple. His chief object is personal profit from the sale of rabbits rather than their wholesale extermination, and the traps to which he usually resorts are open to many objections. The "gin-trap" has been much before the public of late owing to the recent Gin Traps (Prohibition) Bill, which was introduced into the House of Lords last year and defeated there by a narrow majority. Those who oppose the steel trap on grounds of humanity have a great deal on their side. It is a barbarous instrument in any case; and, improperly used, as it often is, it catches not only rabbits but birds of all descriptions, cats, dogs, foxes, and, in fact, every creature which crosses the ground. From the narrower point of view of keeping down rabbits, it is of great importance that among these creatures are such natural enemies of the rabbit as stoats and weasels. Another biological drawback is the fact that the steel trap catches a very heavy proportion of bucks, thus producing a large excess of does, which is the ideal breeding ratio. What, then, are the alternatives? Shooting is responsible for considerably reducing the rabbits in many parts of the country where the steel trap is not used. The long net is a useful method of catching large numbers, and is the chief method used by poachers. Ferrets, which can be used either with guns or nets, play an important part, as everybody knows, in reducing the rabbit population. So far, however, the only method which has shown its use where something approaching local extermination is required is fumigation of one sort or another. Smoke, sulphur dioxide and carbon bisulphide have been used in the past with little success. The use of hydrocyanic acid gas has been, and still is, the subject of some controversy; but it has obviously considerable advantages over other lethal gases. It provides the cheapest method yet devised, it is practically unattended by danger to its users, and the carcasses of its victims are non-poisonous. In Australia, Mr. David Stead considers that "there is no killing agent for the rabbit pest which is even comparable" with it; and Captain W. H. Buckley, M.F.H., who is perhaps the chief authority on rabbit fumigation in this country, has used it both on his own land and that of neighbouring landowners, with the result that rabbits, in a part of the country where they were an intolerable nuisance, have been exterminated with ease. The objections which have been made on the grounds of humanity probably derive mainly from confusing the gas with the "prussic acid" of commerce or with the irritant gases used during the War. If local authorities are to be given the power to act, which is now proposed, it would seem that they have an easy and humane method of destruction ready to their hands.



COUNTRY NOTES

BUDGET DAY

IT must have been evident for a very long time that last Tuesday's Budget would apply a very serious test to the resourcefulness of the Treasury. The increased demands of national defence (in the circumstances that have arisen), together with those of unemployment and other social services, made it inevitable that Mr. Chamberlain should ask us to prepare for the worst and hope for the best. The worst is obvious to those who had hoped for a relief, however small, on their income tax. They can only be thankful that the rise is one of threepence and not of twice that sum, the step that Chancellors of late years have usually adopted. Others may find, if not the worst, something worse in the proposal, once again, to raid the Road Fund, the inviolability of which, in present circumstances, becomes more precious every day. The increase in the duty on tea, which no Chancellor would have dreamt of ten years ago, is bound to have its repercussions, and housewives may include it among the worst that they expected. On the other hand, they have the consolation that the married people's allowance has been raised to £180 and the allowance for children raised to £60. At a time like this any Budget must be taken as subject to revision, but on the whole it would seem that the average citizen, so far as immediate demands are concerned, had little to grumble at. The really cheerful side of the Budget speech is the assurance of a continued increase in revenue this year.

THE INGENUITY OF CHANCELLORS

MODERN Budgets are monotonous compared to some of those devised by Chancellors in the past, before the younger Pitt, to cap a dozen ingenious devices for extracting money, thought of taxing incomes. The best remembered of the old taxes is the window tax, which, when it was raised in 1783 higher than the previous 3s. per window, led to many being blocked up. A large number of the blind windows existing to-day, however, are due to the contemporary passion for symmetry and were designed to be blind. The window tax was instituted in William and Mary's reign as a substitute for Charles II's very profitable but unpopular hearth tax, which sent inspectors all over every house in the kingdom. Another of Pitt's taxes of which the memory is preserved was that of 5s. a year on every clock and 2s. 6d. on watches (gold watches, 10s.). This led to "Act of Parliament clocks" being put up in inns, kitchens, and places of public resort by their proprietors, in order to relieve their clients of the expense of carrying watches. Another of Pitt's taxes was on cosmetic powders (including hair powder) and perfumes. Though a revival of this form of direct taxation would be extremely profitable to-day, no Chancellor would dare risk losing the entire feminine vote by imposing it, though in Germany the use of face-powder has been largely suppressed by the Nazi Government on moral grounds.

THE FUTURE OF THE COUNTRYSIDE

THOSE who have read Professor Abercrombie's article last week and now read Professor Stapledon's cannot fail to be impressed by the complete agreement of the architect-planner and the agriculturist. They raise the same points, consider them from opposite points of view, but reach the same conclusions, and this (we take the opportunity of assuring readers) without any editorial collusion. Both castigate the Town and "Country" Planning Act for its virtual ignoring of the country, and both describe the need for a "soil and vegetation survey," coupled with a survey of "landscape values" from the æsthetic and recreational point of view. This would provide the basis for a definite national policy towards the countryside in place of the haphazard urban attitude prevailing, and could lead to a constructive agricultural policy embracing the reclamation of uplands to more necessary uses than afforestation. Professor Stapledon's proposal for a "Rough Lands Utilisation Commission," dealing with grazing and recreation as well as forestry, is strikingly supported by the recent muddle over afforestation in the Lake District. Both authorities agree, moreover, on the desirability of larger units of land utilisation, both to enable self-contained areas to be planned as a whole, and for the sake of more effective farming and marketing.

ONE COLD SPRING

One cold spring
When everything
Was slow growing,
Down the long brown furrow going,
I saw a sower—sowing.

More than the heart-breaking note
From blackbird's throat,
More to me
Than skylark's ecstasy,
Windflower's ethereal lightness,
Or violet's jewel brightness,
Or tender primrose seen
At dusk, or willow green,
Was the man—sowing,
Down the long, brown furrow going.

GRACE JAMES.

THE KING AND THE SCOUTS

"TO do my duty to God and the King; to help other people at all times; to obey the Scout Law." Such is the simple and impressive promise given by every Boy Scout. It was given on Saturday in St. George's Chapel by Lord Somers, who is the Acting Chief Scout in the absence of Lord Baden-Powell, and was repeated after him by a thousand representatives of the Boy Scouts' Association drawn from every part of Great Britain. Before the service the King, standing on the steps of the Chapel, had welcomed this picked body of Scouts, as King George had done a year ago. In a few admirably direct words His Majesty emphasised the lessons of good comradeship, which are so valuable a part of the Scout movement, and in particular the vastly important opportunities which it offers of international fellowship. He asked the boys to remember this when they are grown up and their scouting days are behind them, because this country must always take a leading part in the affairs of the world. The point which His Majesty made is one that should always be borne in mind in appraising this remarkable movement which has spread all over the world. It is difficult to say exactly how great must be the effect on men of different races of having learned in their boyhood to believe in the same spirit and look up to the same ideals. Circumstances may diminish that effect, as they may also strengthen it; but it is impossible to believe that it does not most sensibly make for peace and goodwill. The promise once given can never be wholly forgotten.

RACKETS AT ITS BEST

THOSE who remember with a thrill the days when H. K. and W. L. Foster used to play for Malvern in the Public Schools Rackets will hail with satisfaction the victory of another Malvern pair, though it has not got a Foster in it. P. D. Manners and N. W. Beeson played

extremely well, and if, as we gather, they are both to be at school next year, they ought to be truly formidable. The Clifton pair, whom they beat with somewhat unexpected ease in the final, were probably suffering from the after-effects of their fierce and victorious tussles with Wellington and Eton. If this match, in which service played too large a part, was a little disappointing, the first half of the match for the Open Championship, between the professional holder, Cooper, and that fine amateur player, D. S. Milford, was scintillating and exciting enough for anything. It is, by all accounts, a long while since there has been seen so great an exhibition of this great game. Both were at the top of their form, and Cooper's tremendous left-handed hitting was matched by the drop shots and the astonishing agility of Milford. The destiny of the championship is not yet decided, but Milford holds a big advantage in leading by four games to two. Whatever happens, it is always refreshing, in any game, to find an amateur who can hold his own with the best of the professionals. It is especially so in this case, when the amateur is no mere specialist, but a fine all-round game player.

NATIVE PONIES AND CHILD RIDERS

ALL who are interested in the remarkable increase of child riders—and that means most readers of COUNTRY LIFE—or in our native breeds of pony continuing will welcome both Miss Calmady-Hamlyn's inspiring article and Mr. Herbert Bright's valuable letter, which by coincidence are both published to-day. The former writes with exceptional knowledge of our different breeds of native ponies. Her enthusiastic efforts to ensure their preservation have been demonstrated in more than one direction. That Mr. Herbert Bright, the new President of the National Pony Society—a pre-eminent breeder of polo ponies—should write as he does about their humbler relatives indicates that the native pony is to take a more prominent place in the Society's activities. This is as it should be, and will dismiss the too frequent implication that they are mainly confined to the polo pony. We agree with Miss Calmady-Hamlyn's comments on the stud books of our native breeds. Before entries are accepted, inspection by competent judges should be insisted on whenever sire and dam cannot be definitely certified. All who have anything to do with arranging children's riding classes at shows, whether of county or minor importance, should adopt Mr. Bright's admirable suggestion that awards should be made primarily for suitability. Good manners in a child's pony are of greater consideration than good looks. Competent judges take both into account, but every judge and all who see them at work should understand clearly that "best pony" in a children's class does not mean "best looking"—the interpretation given by many onlookers and some judges!

DEAD OR ALIVE

AMONG the numerous "magpie" houses of Cheshire Bramhall is second only to Little Moreton Hall in picturesqueness and the richness of its carpentry, and its preservation gives very real cause for congratulation, when it is remembered that more than one among its fellows have been shipped across the Atlantic. At the formal opening last Friday it was fitting that the ceremony should be performed by the Lord Lieutenant of the county, Sir William Bromley-Davenport, for Bramhall was for centuries the Davenports' home. Bramhall now joins Temple Newsam, Aston Hall, Heaton, Ken Wood, and many another fine house that has happily found a new purpose as a museum. Yet while one rejoices at their preservation, one cannot help feeling regretful at the necessity for these lovely houses ceasing to be homes. This is a great age for preservation, and we have grown expert at the task. Witness Mr. Ormsby Gore's latest little volume on the Ancient Monuments of Southern England that are in the charge of the Office of Works. In the southern counties alone the First Commissioner has in his care twenty-two ruined castles, all of which are carefully tended and "preserved." Yet while we spend time, money and scholarship in safeguarding the future of ruins, we are sacrificing hundreds of beautiful old houses in the hearts of our towns and cities.

It is calculated that in Norwich by 1938 the Corporation will have destroyed over 2,000 houses in its slum clearance operations, of which at least 200 are ancient buildings. Similar figures could be quoted for Coventry. The trouble is that under the new housing legislation old houses technically "condemned" cannot be reconditioned for dwelling purposes, however sound their structure; and in a provincial town the number of old houses that can be turned into museums is strictly limited.

THE PANTHEON, OXFORD STREET

IT was over the building of the Pantheon in 1770 that James Wyatt made his reputation as an architect: "the most beautiful edifice in England," Horace Walpole went so far as to call it. But its glories were short-lived. It was burnt down in 1792; re-built on the same plan, it was pulled down in 1812, all but the front and the portico, which have actually survived until to-day. It is a curious coincidence that what remains of this once celebrated building is destined to disappear about the same time as the Adelphi, for it is quite certain that whatever its merits—and they appear to have been of a high order—the Pantheon owed a great part of its success to Wyatt's plagiarism of the ideas of the brothers Adam. The building gave rise to many comparisons with Ranelagh. Fanny Burney felt that one could not be "so gay or so thoughtless" at the Pantheon as at Ranelagh, and Dr. Johnson also gave Ranelagh the palm. But he would not agree with Boswell, who doubted whether there was "half a guinea's worth of pleasure" in seeing the place. "There are many happy people here. There are many people here who are watching hundreds and who think hundreds are watching them." For over sixty years Messrs. W. and A. Gilbey, the wine merchants, have had their offices at the Pantheon, which they have recently sold.

THE HERON

The sunshine through bare branches breaks
In waves of early daffodil,
While snow lies white upon the hill
And little pools are turned to lakes,
And poets wander where they will.

A heron fishing in a stream
Is heedless of my wayfaring,
With head low-bowed and folded wing
He prints upon my waking dream
The likeness of another spring.

I breathe an unforgotten air
From meadows once my own,
Where daffodils were early blown
And frosted trees, like these, were bare,
And one grave heron fished alone.

RUTH AINSWORTH.

CHINESE ART AT SOUTH KENSINGTON

ON the same day that news arrived of the successful re-floating of the vessel that is taking back to China the Imperial treasures we saw at Burlington House this winter, the Chinese Ambassador opened in London another exhibition of Chinese art, hardly less splendid. For a few months the public has the opportunity of seeing at South Kensington the whole of the Eumorfopoulos collection displayed together, before it is divided between the Victoria and Albert and the British Museums. Many of the finest pieces are already familiar through their exhibition at Burlington House: the T'ang fighting horses, for instance, will be old favourites, as also will many of the paintings. But now, for the only time, probably, for many years—until, in fact, London acquires its Oriental Museum—the collection can be viewed as a whole; and one is able to realise the marvellous range and comprehensiveness of the collection, the finest that any European connoisseur has ever formed. On the same visit to the Museum it is worth turning to the little exhibition of domestic metal-work arranged in the central hall. In its severely utilitarian aspect modern metal-work sets one thinking, paradoxically, of Chinese domestic art. The most exquisite pieces of Chinese pottery and porcelain are often the most functional, the simplest and most practical in their shape and design.

NEW LIGHT ON WINDSOR CASTLE

By DR. ERICH SALOMON

Dr. Salomon is well known for his intimate studies of notabilities: statesmen at Geneva "chatting learnedly about the laws," and hereditary legislators at supper in London chatting less learnedly about quite other matters. In portraying architecture, though he is breaking new ground, he retains his knack of seizing moments in the night-life of the famous.



SUNRISE OVER WINDSOR'S TOWERS

MOTORING back from Oxford to London late one summer night, I saw Windsor Castle by moonlight, and it struck me what a wonderful subject the great building offered for photographs of night effects.

I made my first attempt at such photographs last April on a lovely spring night at full moon. But the trouble was that the sky was too luminous with the moonlight, so that, in the photograph, the effect was of daylight.

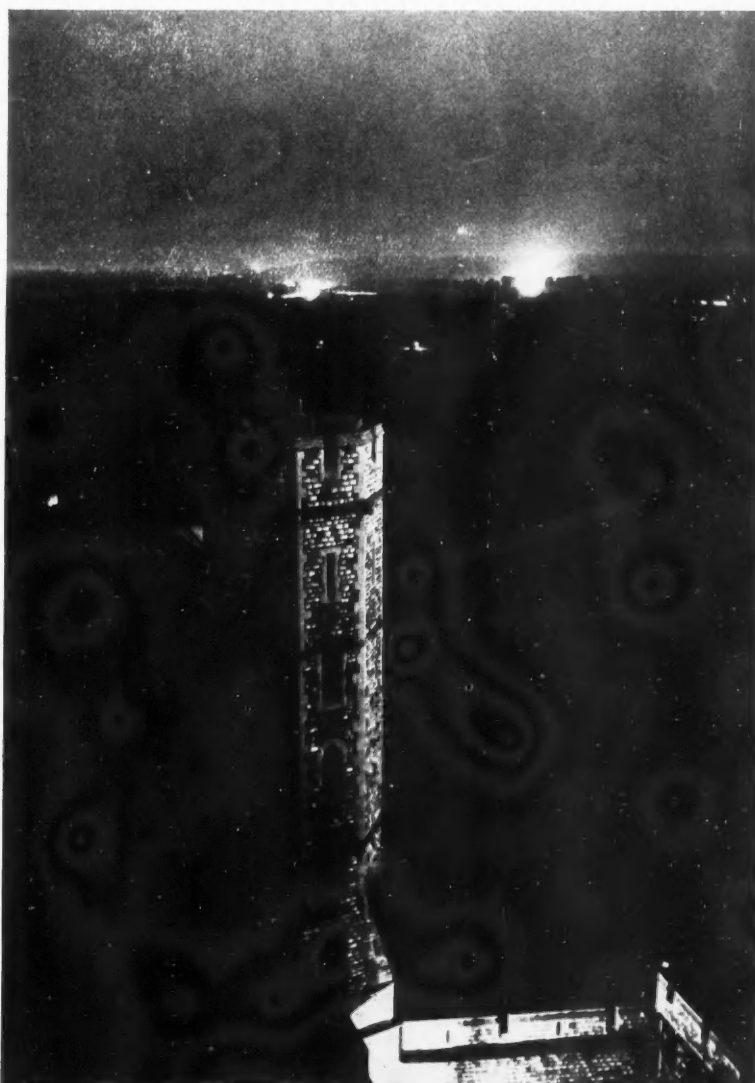
On reflecting how to overcome this difficulty, it occurred to me to replace the real moon with some kind of artificial moonlight. There were two ways of doing this. One was by running an electric cable from some source in the Castle; but this proved impracticable, as all the external illumination of the Castle is by gas lamps; while to run a lead through a window from a plug in some room would have been inconvenient and difficult. So I decided to adopt the second alternative, which was to transform my car into a mobile battery by installing in it ten twelve-volt car batteries in series so as to get 120 volts, sufficient to supply a big reflector with current.

With the car as my power station, I accordingly obtained permission to spend ten nights in the Home Park and in the Castle precincts. Those ten nights produced some curious experiences.

Imagine yourself alone on some vast lawn in pitch darkness and absolute stillness, with nothing to hold on to but a little switch in your hand, and then, by pressing that switch, suddenly to have a gigantic white castle shoot up out of the dark in front of you: not blinding your eyes as does a flood-lit building, but softly, mysteriously radiant, shimmering slightly in the haze of the night air.

Yet I was not alone in the darkness to enjoy this strange spectacle. Besides the chauffeur, there was the police-constable in charge of me, who was immensely impressed by his translation to fairyland. And the sentry on guard on the East Terrace, like Private Willis in "Iolanthe," was loath to be relieved before the strange visitation was over. In some of my photographs a Guardsman or a constable was required to stand stock still for six or seven minutes. It speaks much for their "steadiness on parade" that not one exposure was spoilt by their moving.

I had some amusing experiences in the Castle precincts. On my first visit, before my nocturnal prowlings had become familiar, the constable



THE BONFIRES ON JUBILEE NIGHT, FROM THE ROUND TOWER



THE EAST TERRACE OF AN ENCHANTED CASTLE

sitting inside St. George's Gate had not been informed of my permission to "walk" the Castle. At 2 a.m. I was standing a few yards from his box waiting for the re-emergence of the moon, which had gone behind a large cloud. Hearing my steps, the constable asked me politely: "Would you mind telling me what you are doing here?" "I am waiting for the moon," I said. "Oh, have you an appointment with it?" he replied. Having read my permit, he helped



CHANGING GUARD IN THE SMALL HOURS

me to wile away the time for an hour. For the moon was very late for the appointment!

Then there was the episode of the indignant Canon—or he may have been a Military Knight. I was standing in the arches of the Horseshoe Cloisters, with my camera pointing at St. George's Chapel. Just as I clicked the shutter for a long exposure, a gentleman in pyjamas came out of one of the adjoining apartments

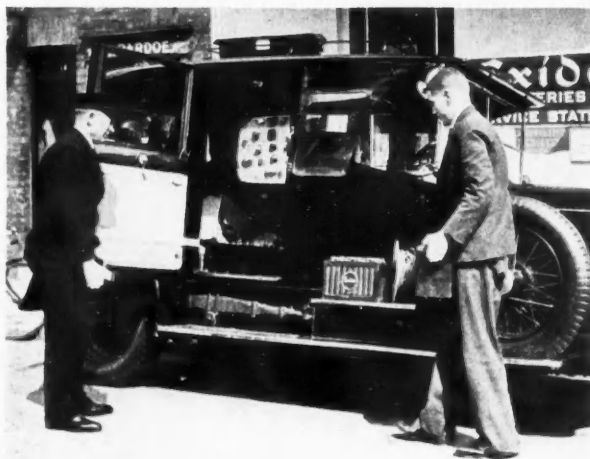


FAIRYLAND IN THE HOME PARK

stepped directly in front of my tripod, evidently anxious to get hold of the release of the camera, and asked at the same time, with some asperity, whether I had permission to photograph at such an unprecedented hour. I hastily closed the shutter so as not to spoil the plate, and produced my permit. While he was reading my credentials I focussed my camera on him. This had the effect of his quickly returning my letter to me and disappearing hurriedly.

On Jubilee Night, May 6th, the inmates of the Castle—the Military Knights, their wives and children, the clergy and employees—were allowed to go up to the top of the Round Tower to see the bonfires on the surrounding hill-tops. I was allowed to join the party, and a wonderful sight it was—scores of twinkling flares piercing the darkness all around.

At 11 p.m. the spectators had to leave the Round Tower. Unfortunately, I had just begun a half-hour exposure showing bonfires in the distance and one of the corner towers in



THE CAR AS IT LOOKED EQUIPPED WITH STORAGE - BATTERIES FOR THE TAKING OF THESE PHOTOGRAPHS

door at the very moment I was immediately released—surely the only prisoner the Round Tower has lodged for many a long year.

the foreground. The police sergeant addressed me: "Now, what about you, doctor?" "I'm awfully sorry," I said, "but I really can't interrupt my exposure." "That's all very well," he replied, "but we aren't allowed to leave the Tower open for you; we'll have to lock you up if you won't come." So that was decided upon, and that a constable should be at the door at 2 a.m. to let me out. It was a memorable experience, my three hours' confinement on the ramparts, but I was not altogether sorry when, just before 2 a.m., I began the descent of the 187 steps (yes, there are exactly that number of them) of the winding staircase, equipped with only my little electric torch. Down and down and round and round, with the dismal echo of my footsteps resounding horribly out of black and cavernous space. Luckily, the constable arrived outside the

FLAT GOLF

By BERNARD DARWIN

IT happened to me the other morning that I had barely finished shaving, painfully conscious of being late for breakfast, when the telephone bell rang. I rushed to it, still rather soapy, and cursing all early risers and all telephonists, to find that my interlocutor was a gentleman of my acquaintance who wanted a little advice. He and a friend of his were going away for a week's golf somewhere, and they wanted to know where. The golf must be near the sea: it must not be "St. Andrews and that kind of thing," because they had been there; it must be flat, because the friend had a leg that was not very good at hills. Mercifully, he did not want to know straight off, but would I think and let him know?

I did think accordingly, and suggested a variety of courses to him, north, south, east and west; all good, all maritime, and all tolerably flat. I felt a conviction that he would accept none of my suggestions, nor did he. I have just received from him a charming and grateful letter, which ends by saying that his friend's leg must be considered and so, after all, they will probably go to North Berwick. He rightly praises Muirfield, and then adds that there will be Gullane close by. Here I am afraid he must have forgotten his friend and be thinking of his own amusement. I love Gullane. The golf is admirable, and there are moments when one feels all alone with the curlews and the rabbits, and it seems the most beautiful place in the world. But has he not forgotten that little matter of climbing to the top of the hill? All I can say is that the last time I struggled up that hill in the teeth of a gale, I felt like Mr. Horace Hutchinson's imaginary friend James Macpherson after he had played the long hole at Blackheath; he said he felt as if he had been driving ever since he was a little boy.

I am sure, however, that, quite apart from his friend's legs, my friend is right on general principles in demanding flat golf. The unquestionably great courses of the world are flat. St. Andrews has the perfect kind of flatness: that is to say, it is full of banks and braes, of subtle folds and undulations, but it is essentially flat; the highest hill over which we have ever to play is that guarding on either side the mighty green of the Hole o' Cross. Hoylake is flat; it looks almost depressingly so at the first view, when we do not know what glorious holes we are going to play. Westward Ho! is, as regards a large part of the links, as flat as a pancake, and, though the more superficially engaging parts of it come with the sandhills, it is the dead flat holes that are the most difficult to play. Hills and valleys are seductive and amusing; they fascinate at the first sight, but their sweetness can grow almost cloying; it is the flat holes that best stand the test of time.

To say this is to take what some people regard as a rather "highbrow" view of golf, and the reasons why flat holes are so good do not appeal to everybody. One of their great merits is that they make the player do the work; they do not help him. Take Hoylake, for instance; I cannot think of a single hole there where the ground is kind to an inaccurately struck ball; there is never a charitable slope to make us end nearer to the hole than

we deserve. The name of the ninth hole, the Punchbowl, may raise hopes in our breast, but they will not be realised. There is, to be sure, something comforting in seeing our ball pop over the hill in front of the green, but if we think that the ball will have run round and round a crater to end inevitably near the flag we shall be sadly disappointed. The green is, save for an unseen tilt, as flat as can be.

Flat courses have none of those fascinating valley holes which we love so much because they look difficult and are in fact easy to play. I am not here posing as a too superior person. I have an insuperable affection for certain valley holes, such as the sixth at Princes' and one or two at Formby; but I cannot deny that they are flattering. The very fact that a gentle slope on either side will turn back the slightly erring ball into the straight path gives us just that little bit of confidence that we need, so that we may likely drive as straight as an arrow. A hole is generally a good hole when we feel that we cannot aim straight, that our feet will not fall into their right places; it is the flat holes that make us feel like that.

Take, again, the case of "pulpit" tees, which abound on hilly courses and are rare on flat ones. Once more I have to confess that the baser man in me enjoys an occasional wallop from such a tee; but how comparatively easy it is to hit a good shot in these encouraging circumstances. A high tee to a short hole is a positive pandering to human weakness, because we can make a ball fall "like a poached egg" and feel that we have been extremely clever, whereas really the virtue is in the tee and not in ourselves. The old Rushes hole at Hoylake was rather ugly and uninspiring to look at, but we had to get the ball up into the air and we had to make it stop on the green. I am far from saying that the new Rushes is easy; it is not because there are many bunkers on either side of the green, but so far as hitting a high stopping shot is concerned the tee does nearly all the work for us.

When we praise the courses that are on flat ground we do not mean dead flat; a perfect plain is dull; we like the ground to be for ever rising and falling ever so gently. Yet now and again I think dead flatness is good, in the sense that it tests us and finds us out; that is when we have got to play a brassey shot through the green over a cross bunker, or still more, over a hill. To me, one of the most terrifying seconds in the nature of a carry is that at the thirteenth or Sea hole at Rye when there is an adverse wind; and what makes it so terrifying? Surely the complete flatness of the ground, that does nothing whatever to help us. We would give much fine gold at such a moment for a ball lying slightly uphill, and we never get it. When the ground is flat there is a terrible temptation to try to lift the ball ourselves instead of letting the club do it; up goes the body, and goodness only knows where the ball goes. When the great J. H. Taylor spoke in favour of "flat-footed golf," he was thinking of the virtue of standing still, of which he is so shining an example; but his words have also a wider application.

THE FUTURE OF THE COUNTRYSIDE

V.—AGRICULTURE AND THE COUNTRYSIDE, by PROF. R. G. STAPLEDON, C.B.E.

Agriculture is now only one of the functions of the countryside, and Professor Stapledon considers the industry in relation not only to its own prosperity but to scenery and recreational facilities. He wants, in place of the Forestry Commission, a "Rough Land Utilisation Commission" to deal with not only forestry but the reclamation of hill pastures and the recreational aspect of the hills. He also stresses the importance of a soil and vegetation survey as a safeguard against the misappropriation of good farming land.



OPEN DOWNLAND

Paradise for the Rambler, but also good grazing, formerly or potentially

THE rural landscape of Britain is scarcely anywhere wholly natural. Even in hill country the exact areas occupied by heather and bracken—and, for that matter, by the several types of more or less grassy vegetation—owe almost everything to man, and to the manner in which he controls the grazing animal. Quite slight differences in the type of animal used, and in the concentration of the grazing,

occasion very rapid vegetational changes, and of a character which soon influences the landscape in all its subtle shades and tones. When man himself is in close harmony with the land in all he does he radiates the spirit of the land, and then in the building of villages and homesteads, in the planting of trees, and in the arrangement and construction of his fences, by adding a certain human appropriateness to the landscape he enhances rather than



H. Felton

SNOWDONIA

A romantic holiday-ground and containing hundreds of square miles of wasted grassland

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detracts from the beauty of the scene.

It was thus that rural England evolved in the hands of land-owners, many of them great industrialists, yeoman farmers, and tenants—all of them land men to the core. Men who lived in the country, felt the beauties of the country, and enjoyed the sport and life of the country. Gradually, however, the industrial standards, though no longer the wealth of industry, have influenced the attitude of even countrymen towards the land. But more than this, townsmen to an ever increasing extent have superimposed their will on the landscape of the country, and in ways more subtle than those which are the reflection of modern tendencies in housing, transport and industry. The essentially economic outlook of the townsman, and the subservience of the nation to economic considerations, is shown on the one hand by the dilapidation which disfigures the landscape of many of the poorer districts, and on the other by the altered methods of farming and by the modified farming equipment employed by the most successful of modern farmers. Economics, too, has had a profound influence on one of the most to-be-treasured characteristics of the British landscape—our woodlands, coppices and hedgerows.

To-day nobody plants trees with the beauties of the landscape primarily in mind: the guiding principle is always that there shall be at least some faint promise of economic return. It is this that has led to the excessive planting of coniferous trees by the Forestry Commission, and to the planting of areas which, from the scenic point of view, should have been left unplanted. There has not yet been enough thought given to the question of mitigating some of the evils of modern roads by the judicious planting of appropriate trees and shrubs, though the Roads Beautifying Association has done what it can.

A ROUGH LAND UTILISATION COMMISSION

In view of the fact that the Forestry Commission's activities are to such a considerable extent confined to what are now the only great open spaces left in this country, it is greatly to be deplored that the terms of reference of the Commission should have been restricted to that of timber production. These spaces must be made the great recreational ground of the urban population, and must be properly zoned and planned, not only with a view to this end, but equally to subserve the needs of the agriculturist and of the forester. Sheep, the hiker, and timber should all be the care of one and the same executive authority; it is only by such means that our millions of acres of rough and hill grazings can be retained in their essential beauty, and yet used to the best national advantage. The Forestry Commission should be replaced by a "Rough Land Utilisation Commission." The new Commission would contain members informed as to every aspect of the utilisation of rough and hill land; would be given wider powers and greatly increased



G. P. Abraham

SPRING IN BORROWDALE

Kestwick

"Sheep, the hiker, and timber should all be under the same executive authority"

financial support. The staff at the service of the Commission would be greatly augmented, and would include experts in such important matters as rural aesthetics, hostel and hamlet planning, and the improvement of grazings. The setting up of advisory Committees can never be of much avail. The really important matter is that the whole question of our remaining open spaces should be comprehensively considered. It would be the soundest of economics to place all the necessary work—improving grazings, planting trees, building hostels, making roads and tracks—under the control of one authority.

A SOIL VEGETATIONAL SURVEY

Turning to the more definitely agricultural lands, the greatest change that has taken place in the last sixty-five years has been the very large acreage that has reverted to permanent grass—this acreage being now nearly 40 per cent. greater than it was in 1871. Along with this reversion has been a progressive deterioration in the condition of the fences and hedgerows, with much consequent untidiness; while on the better managed farms wire fences have replaced many miles of what was formerly attractive hedgerow. To-day there are whole districts where both the fences, the grassland, and the homesteads are in a deplorable condition; but it is exceedingly difficult to make constructive proposals for dealing with the situation until we know with accuracy the incidence and magnitude of the evil. This raises the whole question of a survey—a survey of the conditions, of the vegetation, and of the soil. In competent hands a combined soil-vegetational survey can be made with considerable rapidity, and this the more so because such a large proportion of the land area of Britain is in permanent grass. The grades and types of

grassland are of the highest diagnostic value as to the potentialities of the soil for carrying either better types of grass or for being turned to arable account. For example, a survey of this sort covering the whole of Wales, which under the auspices of my department is now nearing completion, reveals not only a depressing state of affairs, but some extraordinary anomalies as to the use to which large areas of potentially good land are being put. With all these changes rapidly taking place, how is the countryside to be saved? The breaking up of large estates has tended to diminish regional control, while a multiplicity of small owners devoid of capital means that little or no money is spent on the maintenance of the land and buildings in a proper condition. It means more than this, for everywhere we see springing up ramshackle barns and buildings, while the whole area of Great Britain is now looked upon by owners and nation alike rather as a potential building site than as land for the production of food. Under present conditions, can anything less than State control, State planning and State aid retrieve the situation. A definite policy for the home production of the foods that in the national interest should be



ONE OF THE NEW YOUTH HOSTELS

Never have so many enjoyed and derived benefit from the countryside; but it is at the mercy of industrialism

fresh would perhaps go a long way towards finding a solution. The State at the very least should make a definite pronouncement as to the amount of production it is prepared to sponsor over a long run of years, and should also find the means of subsidising the land with a view to maintaining the largest possible area in a ploughable condition as an insurance against food shortage in war. If the agricultural industry could only base itself on some definite standard of national requirement it is not improbable that money would be attracted to the land. Failing owner-occupation supported by adequate credit facilities and some measure of control, the next best thing for farmer and nation alike is one of tenant-occupation under great landowners.

LAND COMPANIES

We cannot at will create a score of modern Cokes of Norfolk, but, as Mr. Weller has suggested in a very interesting paper recently read before the Chartered Surveyors' Institution, a number of estates might combine and form themselves into land companies, while a part of the necessary capital for improving and maintaining the property of such a company might be forthcoming from public subscription. Mr. Weller is not advocating large company farming, but aims at securing the landlord-tenant duality by means more closely complying with the necessities of the times. The company would earn its dividends from rentals and would conform to the highest standards of economic

estate management. Under modern conditions the company would probably do much to assist in the organisation of marketing; would provide and hire out modern machinery, and would provide the plant for the drying of grass. It would standardise for the estate as a whole the design of necessary additional buildings and barns, and such important items as movable poultry pens. The company would probably do for itself all the necessary constructional work. It would be the constant aim of the company to perform services of all kinds for the tenants at reasonable charges and do everything in its power to encourage high farming on the estate. The welfare of the company and of the tenants would, therefore, be closely interlocked, the revenue of both depending very largely on high production. Granted that the nation demanded and was prepared to sponsor high production, Mr. Weller's plan has a great deal to recommend it.

Large land companies of this sort under able management would ensure a certain measure of wise regional control, would ensure sound estate management, and could perhaps bring just the right amount of business method to bear upon matters agricultural. As Mr. Weller truly remarks, the management of estates is not a lost art, while with care in design even modern iron buildings and poultry pens need not be out of harmony with the rural scene. Any suggestion of activity of itself adds attractiveness to the landscape, provided only that the means and consequences are not in themselves utterly hideous and wholly out of keeping with their surroundings.

AN ABNORMAL LEOPARD FROM FRENCH SOMALILAND

THE attention of zoologists has recently been drawn to a very remarkable leopard from French Somaliland which would seem to imitate, in the pattern of its coat, the so-called King Chita, *Acinonyx rex*, approaching the condition met with in the ocelot, *Felis pardalis*. The flat skin of this specimen formed the subject of a communication by Mr. R. I. Pocock, F.R.S., to the Zoological Society of London in September last. Since then the specimen has been mounted in the Rowland Ward studios, and appears as one of the most handsome varieties of the leopard which have ever been obtained.

This animal would appear to represent the Somaliland pigmy race of leopard for which the name *Panthera pardus nanopardus* is available. This form was described by the late Oldfield Thomas as a small, light-coloured leopard marked with a number of small black rosettes, the general colour of the animal being such as is associated with sandy surroundings. This French Somali specimen, however, instead of being a pale-coloured form marked with small black rosettes, exhibits a most striking pattern of irregular blotches and lines, more resembling the pattern of the king chita or ocelot than of any leopard. The face and limbs are more or less normally marked, but the crown of the head and nape are dark blackish-brown in tint, and this latter area is connected up with a minutely spotted saddle patch by a series of narrow parallel streaks of black and grey between the shoulders. From the saddle-patch to the root of the tail there is a broad spinal band made up of four black stripes with narrow, pale-coloured stripes interspersed. The shoulders, flanks and thighs are marked with a maze-like pattern of coiled and twisted black markings, hardly any trace of the normal rosette pattern remaining. The pattern is more or less symmetrical on both sides and gives the animal a very striking appearance. The unusual pattern exhibited by this leopard is quite unlike that of any other known specimen of the species.

A somewhat similar pattern is exhibited by a skin of a leopard from the Deccan, India, which was shot by Mr. F. A. Coleridge in 1906. In this specimen, however, the most dominant part of the pattern is the network of broad yellow lines which spreads over the entire body, the meshes of the network enclosing rich

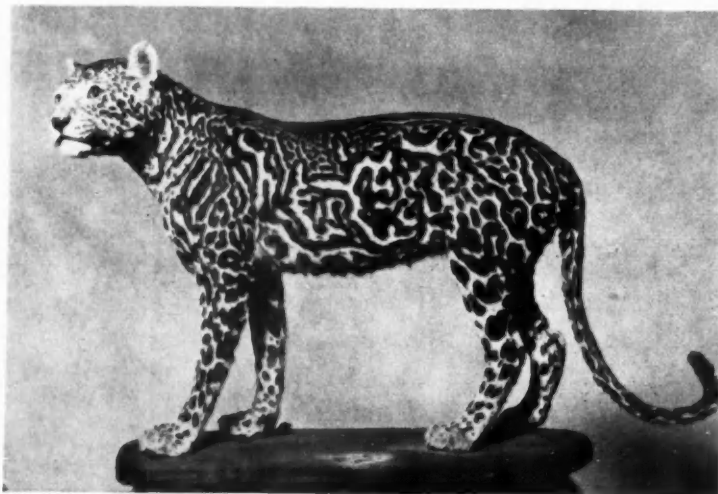
coloured blotches with dark borders and with a varying number of black spots within each blotch. A somewhat similar skin was described by Mr. Pocock in the Proceedings of the Zoological Society for May, 1927; this was also an Indian specimen, shot in the southern part of Kanara in Southern India, the general colour being extremely dark, the ordinary rosettes being so much broken up and fused together that they give the impression of a dark animal streaked with yellow. Somewhat similar variations have been described from South Africa—in fact, the late Dr. Gunther went so far as to found a new subspecies, *Felis pardus melanotica*, upon such a mutant.

The present animal would appear to resemble much more closely, in general pattern, the King chita of Rhodesia. So much is this the case that the question arises as to whether it is correct to regard this chita as a distinct race or species, or whether it would not be more in keeping with the new evidence regarding this abnormal leopard to look upon the King chita as a mutant of the common African chita, *Acinonyx jubatus*. So far as is known from museum specimens, the King chita occurs only in Southern Rhodesia, although rumours of its occurrence in other parts of Africa have been current from time to time. It would thus appear that, if the King chita is to be looked upon merely as a variety of the common African chita, we can only regard the chitas of Southern Rhodesia as exhibiting a pronounced semi-melanistic strain.

This Somali leopard is obviously quite an adult specimen, as is evident from the incisor and canine teeth, which, together with the front part of the skull, are the only portions of the skeleton available for examination. In dimensions this dwarf race of leopard is considerably smaller than the ordinary leopard of Africa or India; the present specimen measures only 4ft. 8½ ins. in total length and 1ft. 6 ins. in height at the shoulder.

This French Somali leopard is undoubtedly one of the most attractive and strikingly marked skins of the large cats that have ever been obtained, and, although not in any way meriting recognition of a systematic nature, it should, nevertheless, be recorded as a remarkable aberration of the pigmy Somali leopard, *Panthera pardus nanopardus*.

GUY DOLLMAN.



Rowland Ward

FROM FRENCH SOMALILAND



THE KING CHITA

THOMAS DE QUINCEY

A Flame in Sunlight, by Edward Sackville West. (Cassell, 15s.)

MR. SACKVILLE WEST has an advantage over most of his predecessors in the fact that he has, at his fingers' ends, the whole of the technique of psycho-analysis which has been invented during the last fifty years. Thomas De Quincey is a complete example of those people who either enter the world under an unexplained handicap or acquire one (more or less explainable) during the years of childhood and adolescence. Most of those who take any delight in English literature regard De Quincey as the author of one book and one book alone, "The Confessions of an Opium-eater." They, as a rule, have little knowledge of his real place in the literature of his time, and it is the good fortune of Mr. Sackville West, not only to be able to describe him as a man, but to show him in the position he really occupied against the background of his time. There are obviously two tasks involved: first, to explain the evolution of De Quincey's character, and second, to make it clear how much he has been underrated when compared with his contemporaries. For many years past he has been, for one reason or another, almost completely neglected. It is much to be hoped that the appearance of Mr. Sackville West's book will induce a great many people who have grown lazy in reading, or have not yet acquired a taste for it, to turn to the works of one whose mastery of the language he wrote in is almost unrivalled.

As we began by saying, Mr. Sackville West has been able to bring to bear, on a singularly difficult and curiously attractive character, modern knowledge with regard to the way in which such idiosyncrasies are produced. The business of sheltering from the storm of life or from an environment which seems, at least half the time, unspeakably hostile, is now described every day by psycho-analysts. For the most part they are interested in cases who find some sort of mental refuge against the tempests which assail them. There have always been others who found a physical way out of their difficulties. In De Quincey's time the price of laudanum was about equal to that of gin—a good deal cheaper than now—and he escaped so far as he could the too obtrusive human contacts which he so much disliked in the way which Coleridge's example suggested.

It is a very tragic story, from whatever point of view one regards it. Mr. Sackville West has told it well. In reading his book one gets all the figures in focus: Mrs. De Quincey with her amiable desire to occupy a new house every six months; Uncle Penson sometimes in England and sometimes in India, but always willing to be friendly to a boy whom he thought his sister-in-law was treating badly; Ann, whose relations with De Quincey must always remain a matter of conjecture except so far as they are to be found in a French "translation"; Margaret, who bore his child before the Church could be called to intervene and thereby cut him off effectively from the association of Wordsworth. Mr. Sackville West is perhaps a little too kind to Wordsworth, "though it was," he says, "and is, an immemorial custom in country districts for marriage to be conditional on conception, and though Wordsworth himself had behaved in an exactly similar manner twenty-five years before, his circumstances had changed and he did not now feel himself obliged to be tolerant to others on the same score." This sounds suspiciously near to special pleading; in the case unnecessary, for, as Mr. Sackville West implies, Wordsworth was far too great a man, in spite of his groove, to harbour serious animosity. Nobody, however, who takes up the book can doubt that in this instance a literary biography is also a most fascinating story of real life.

Musings of a Scottish Granny, by Ishbel, Marchioness of Aberdeen and Temair. (Heath Cranton, 6s. net.)

MOST of Lady Aberdeen's recollections take one back to a very different age from the present, separated though it is from it by a very few years in actual time. "Coming out," in the days when for the first two or three years following her *début* a girl's daily doings "were under strict supervision, and her walks and rides in the Park, her visits to country houses and her attendance at luncheons, afternoon parties and dinners, as well as dances, were all zealously watched over with a view

of detecting those early symptoms of friendship which might develop into closer relationship"—the political-social life of which the London-derry House receptions were perhaps the last relic, when Socialism was not yet a factor to be reckoned with, and Mr. Keir Hardie and his associates were regarded with a not unkindly tolerance by the two great parties in the House—the Row in pre-motor days, with its display of splendid horseflesh and its riders in perfectly fitting habits or tall hats and frock coats—Ireland in the time of the Viceroyalty—such are some of the subjects of her pleasantly discursive chapters, in which many of the leading personalities of her time figure. Of Mr. Gladstone her recollections are, of course, many; while others who move across her pages are the famous Canadian missionary Father Lacombe, Lord Tweedmouth, D. L. Moody (of Moody and Sankey fame), and Mr. Chauncey Depew, the American diplomat, concerning whom she has some excellent stories.

C. FOX SMITH.



Thomas De Quincey with Emily (youngest daughter) and Margaret (eldest daughter) holding baby Eva. From a crayon drawing by J. Archer, 1853. (By the courtesy of the Misses Bairdsmith)

(From "A Flame in Sunlight")

Lytton have variously apostrophised the great room, where so many brains have chugged, so many shoulders stooped and brows beetled to what diverse ends. Mr. Penn has had the entertaining idea of writing about the denizens of the Reading Room, beginning with the celebrated ones of the past. Carlyle, Macaulay, Mazzini, Marx, Ruskin, Swinburne, Kropotkin, Lenin—one after another we see them pushing through those swinging doors, fixing on a seat, consulting the great catalogue, depositing their slips in the little tin trays. In this democratic room all are on the same level, and the result is a series of portraits all the more life-like for being intimate and informal. Particularly well drawn are those of Samuel Butler and George Gissing, each a confirmed *habitué* and devotee of the British Museum. But Mr. Penn (looking up from his paper) begins to cast his eyes around him and to note his fellow-readers of to-day. Another gallery of portraits results—but Rowlandsons these, not Wattses or Herkomers. Where in London, where in England for that matter, could one find such a miscellany of types? There is the gentleman who reads his books upside down in order to digest them more thoroughly; there is the lady who comes wearing a heavy veil, which she only raises to stick a piece of stamp-paper on the end of her nose; there is the man who wears rubber gloves and has a perforated enamel mug strapped over his mouth. The Reading Room undoubtedly appeals to eccentrics, who find there solitude and a blissful silence; for some, too, it is a club, where they may be sure of shelter, warmth and a seat; for others it is the ideal workshop, a research room, a home from home, or the perfect lounge. This is a delightful book, written by a shrewd, tolerant, amused and amusing observer; it will give pleasure to a much wider circle of readers than those for whom Mr. Penn particularly writes. Low's inimitable drawings of Reading Room celebrities decorate the dust-jacket.

A. S. O.

To What Purpose? by A. M. Westwood. (Murray, 7s. 6d.)

AN earthquake to isolate and enclose a group of people—a relentless member of the Oxford Group to make them "share" their pasts in an orgy of confession—such is the machinery of this ingenious series of pictures of life in India. A train stops at an out-of-the-way Indian station; in four minutes the bridges each side of it are down, the rails twisted like snakes, the whole country a rolling flood, and a score or so of people, English and Indian, are condemned to days of isolation and crisis. The author knows India and the thousand minds of the Indian—all infinitely alien from the English point of view—with an affectionate insight. A rather incoherent effect—of too many climaxes, and of a *dénouement* constantly expected but never really reached—rather mars the book, though the title should prepare one for this. But the dialogue is bright and the descriptions most vivid—almost too vivid in conveying the horrors of earthquake—and it is altogether a piece of work both subtle and readable.

A SELECTION FOR THE LIBRARY LIST.

RUFUS ISAACS, by Stanley Jackson (Cassell, 12s. 6d.); OUR MARIE (MARIE LLOYD), by Naomi Jacob (Hutchinson, 18s.); THE SILVER FLEECE, by Robert Collis (Nelson, 15s.); HARE AND OTHER HUNTING (Seeley Service, 15s.). Fiction: THE WORLD OVER, by Edith Wharton (Appleton Century, 7s. 6d.); MRS. RUDD WRITES HOME, by Sybil Bolitho and Cen Fearnley (Collins, 7s. 6d.).

The Universities of Oxford & Cambridge

CHRIST'S COLLEGE.—I

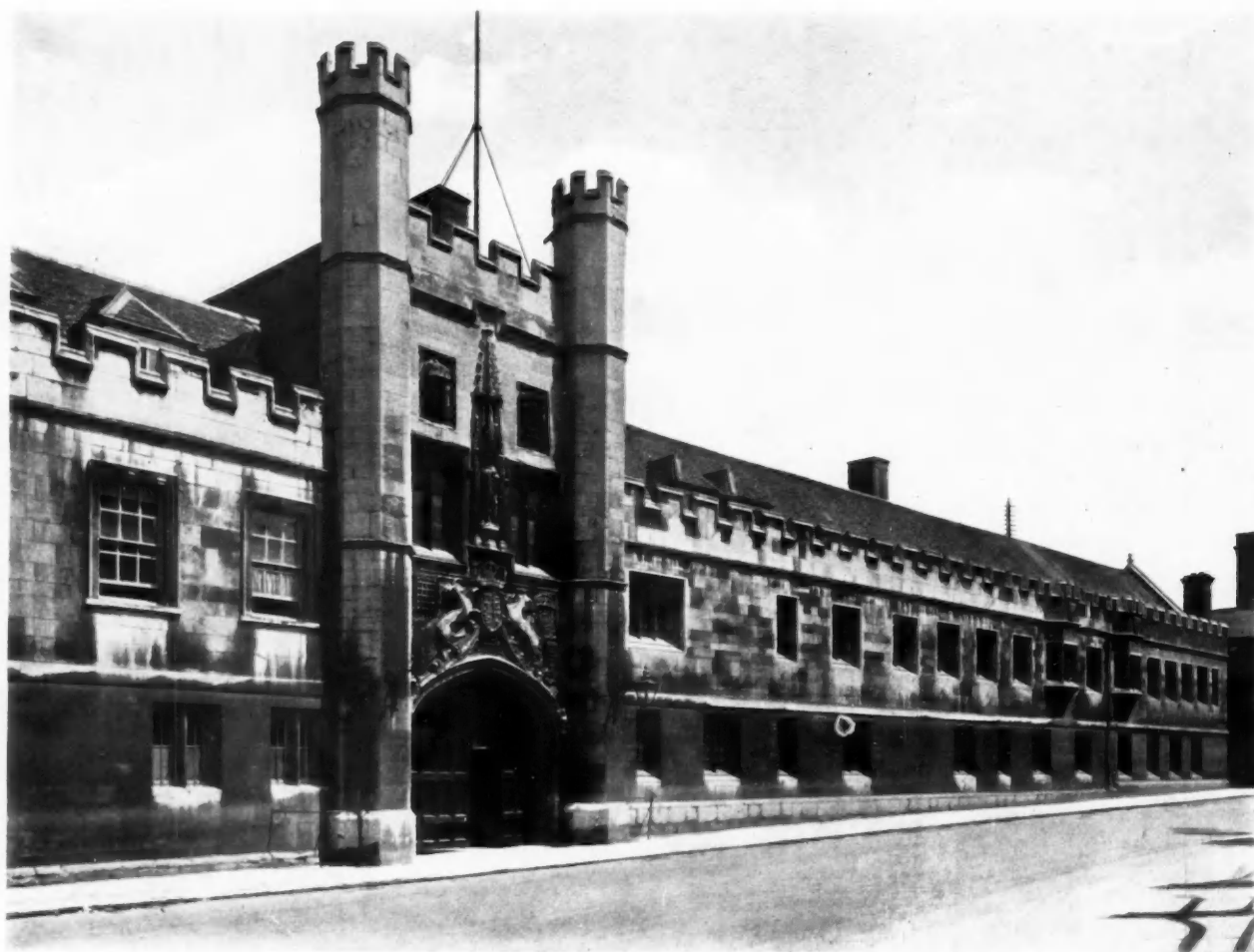
CAMBRIDGE

An older college, Godshouse, established on the present site in 1448, was enlarged and re-founded as Christ's in 1505 by the Lady Margaret Beaufort. To what extent earlier buildings were preserved in the first court and who was its architect are questions discussed below.

CHRIST'S and its sister college St. John's both honour as their foundress Margaret Beaufort, Countess of Richmond and Derby and mother of Henry VII. But they owe an almost greater debt to John Fisher, her spiritual director and constant friend, but for whose guiding hand it is unlikely that her thoughts or her munificence would ever have turned towards Cambridge. The man whose saintly life and heroic death now, after four hundred years, have received the seal of canonisation may be said without exaggeration to have left a deeper mark on the University than any other single individual. The rise of Cambridge to European reputation took place within the thirty years of his chancellorship. It was he who opened the door to the Renaissance; through his influence the study of Greek was introduced and Erasmus came to lecture; and under his eyes the two new colleges which he was instrumental in founding were built and brought to completion, at once to take their place in the front rank.

The collaboration between Fisher and the King's mother,

which proved so fruitful for Cambridge, was born of an intimate understanding between two minds with mutual aims and interests. An intense and somewhat narrow piety marked both their lives, but it was relieved by a wide charity and a common love of learning. The portraits of the Lady Margaret, most of which depict her in the conventual dress she habitually wore in later life, emphasise her asceticism at the expense of the other sides of her character. In the gentle, nun-like face we fail to recognise the woman whose earlier days were spent in paving the way for her son's ascent to the throne—"the mother, author, plotter, counsellor of union." For a true picture of her remarkable endowments and generous sympathies we must turn to Fisher's own estimate of her: "of singular wisdom far passing the common rate of women," "good in remembrance and of holding memory," "right studious in books," "bounteous and liberal to every person of her knowledge and acquaintance." The beginning of their friendship was a chance meeting at Greenwich, when Fisher, then still a Fellow of Michaelhouse, was attending



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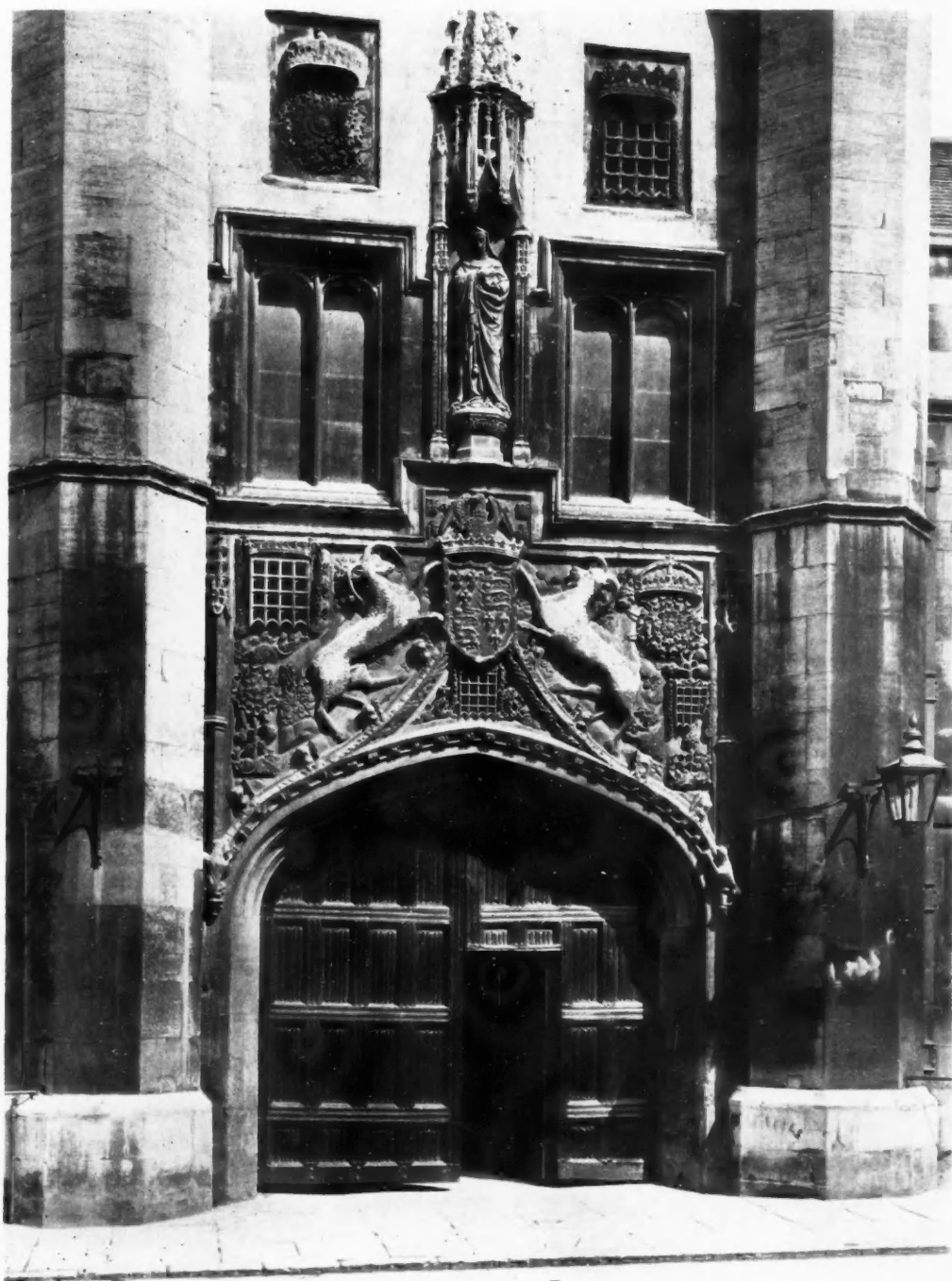
1.—THE FRONT OF THE COLLEGE AND THE GATE-TOWER

"Country Life"

at Court in the capacity of Senior Proctor of the University. That was in 1494. In 1497, the year in which he became Master of Michaelhouse, the Lady Margaret appointed him her confessor. It was through his influence that she founded the readership in Divinity and the preachership that bear her name. Fisher was the first to hold the readership and was succeeded in it by Erasmus. In 1504 the King made him Bishop of Rochester, and in the same year the University elected him as their Chancellor. He held both offices for the remaining thirty-one years of his life.

It had at one time been the intention of the King's mother to leave the bulk of her fortune to the monks of Westminster;

acquired from the abbeys of Denny and Tilty. The property, lying on the east side of St. Andrew's Street, then known as Preacher Street, was outside the Barnwell Gate and on the far side of the King's Ditch, which ran along the course of Hobson's Street and formed the eastern boundary of the town. Although Henry VI increased its endowments, Godshouse made slow progress; under its Proctor, as the head of the college was called, there were never more than four Fellows, though licence for ten times that number had been granted in the charter of 1448. Under Fisher's guidance the Lady Margaret began negotiations, probably in the years 1503-04, with a view to the reconstitution of Godshouse on a larger basis. There was no question, however,



2.—DETAIL OF THE GATE-TOWER AND ITS HERALDIC CARVING COMMEMORATING THE FOUNDRESS

but Fisher, reminding her that the Abbey was the wealthiest in England, pointed out the pressing needs of the Universities and particularly those of his own. He directed her attention to a small college in which her uncle Henry VI had taken a fleeting interest. This was Godshouse, established originally in the heart of Cambridge by a London rector, William Byngham, for the training of masters for the grammar schools. Its first site, now covered by King's chapel, was soon required by Henry VI for his great project. Byngham was induced to surrender it, and in 1448, under a new charter in which the King himself was named the founder, Godshouse was moved to the present site of Christ's, where two pieces of land had been

of suppressing an older institution, as happened at Jesus and St. John's, to make way for a new. In his recently published book, *The Early History of Christ's College*, Dr. A. H. Lloyd has been able to show that the poverty of Godshouse has been much exaggerated and that, though it was small, it possessed buildings of considerable extent.

The charter for the new foundation is dated May 1st, 1505. In it the foundress, "heir," as Fuller has it, "to all King Henry VI's godly intentions," is represented as desirous of "completing and setting on a firm footing" the old college, the name of which, on account of the love she bears for the Name of Jesus Christ, is to be changed to Christ's College.



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3.—THE NORTH AND EAST SIDES OF THE COURT
Showing the entrance to the chapel, the Master's Lodge and the hall

"Country Life"

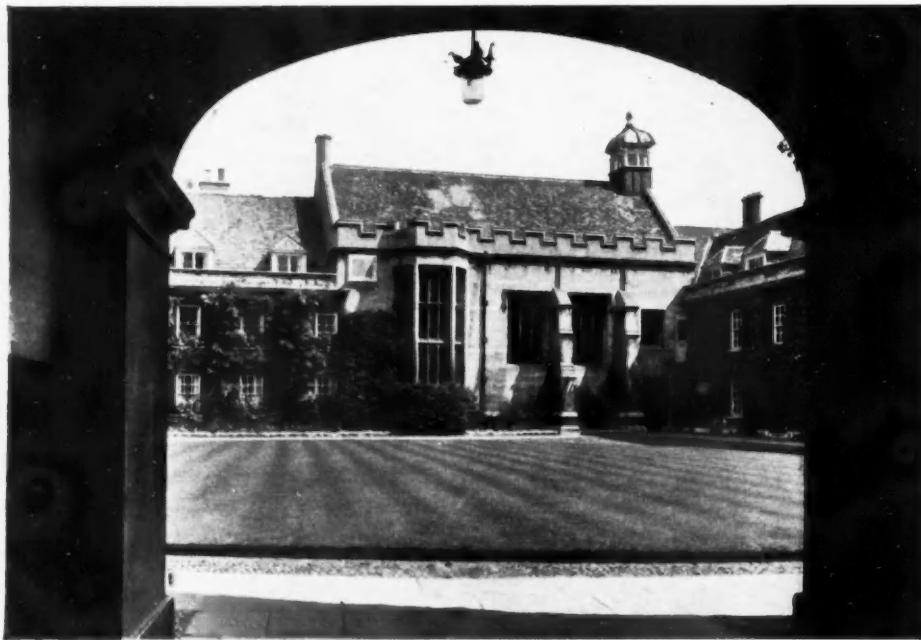
This insistence on the continuity of the new with the old foundation was more than a formality, for the Proctor of Godshouse, John Sickling (or Syclyng) and his three Fellows became the first Master and Fellows of Christ's. In size the new College far exceeded any of the existing foundations, King's excepted: its society was to consist of sixty members—a master, twelve fellows and forty-seven scholars—half of which were to be drawn from the northern counties.

Most writers have assumed that the buildings of Godshouse were of too humble a character for any part of them to be preserved, and that the present first court of Christ's dates entirely from the time of the Lady Margaret's new foundation. But when one considers that by 1468 Byngham's successors had added four more pieces of land to the two originally acquired, so that the property of Godshouse covered the whole area of the present court and more, and when side by side with this fact the extraordinarily irregular shape of the court is taken into account, a strong suspicion must arise that there were earlier buildings preserved and incorporated in the plan of the College, as there are known to have been at St. John's. Surviving documents prove that Godshouse possessed a hall, buttery, and kitchen, a chapel, at least one range of chambers, a room for the Proctor, and some sort of gateway. Dr. Lloyd has called attention to the indulgence granted by John Alcock, Bishop of Ely in 1488, to all who should contribute "towards the sustentation, improvement or repair" of Godshouse—implying that building works were then in progress or under consideration; and

he has discovered an entry in Sickling's accounts for April, 1491, relating to "four chambers newly being made on the north side of the college." It is hardly conceivable that all these buildings, some of them less than fifteen years old, would have been swept away at the time of the new foundation.

Before we come to consider what parts of the College date from the Godshouse period, the court must first be briefly described. It is in the form of a trapezium: that is to say, the north and south sides are set out almost parallel to each other and at right angles to the east range containing the hall and Master's Lodge, but the south side of the court is nearly 24ft. longer than the north owing to the oblique line of the street front. (Actually the meridian line coincides very nearly with one of the diagonals of the court, so that the front faces south-west and the "east" end of the chapel points north-east; but for descriptive purposes it is convenient to assume that the street front is the west front and that the two parallel ranges run back eastward.) The general disposition of the buildings is based on that of the first court of Queens', with the hall and Master's Lodge in the range opposite the gate-tower, though with their positions reversed. The precedent of building in brick, which we first come across at Queens' and which was resumed at St. John's, was for some reason abandoned; instead, recourse was had to the local clunch stone, the material used in the oldest college buildings. Time was not slow to reveal the bad weathering qualities of the stone. By the beginning of the eighteenth century it had decayed to such an extent that it became necessary to case the whole of the inside of the court and the street front with ashlar, and to-day only the much-patched outside walls facing north and south preserve something of their original character.

Such documents as there are relating to the buildings of the first court have been preserved at St. John's. For the years 1505 to 1509 the only record we have is an entry in one of the Lady Margaret's household books which shows that on June 27th, 1505, a sum of £66 13s. 4d. was paid by James Morice, the clerk of her kitchen, "to Master Sikcling M^r of crystes collage . . . towards the making of the newe bildinges there." After the Foundress's death in June, 1509, there is fuller information. The accounts of her executors show that upwards of £490 was paid for building work at Christ's during the years 1509-11; and there is a detailed building account that covers the



4.—THE HALL FRAMED IN THE INNER ARCH OF THE GATEWAY

thirteen months January, 1510, to February, 1511, and gives particulars of "the perfitement and fynnysshynge of the chapell." By 1510 the whole court, except the chapel, had been completed. Yet so early as December, 1506, the Bishop of Ely had granted a licence for performing divine service in the College chapel, which the Foundress is stated to have "constructed, erected and built" and "caused to be solemnly consecrated." The licence may be anticipatory; but as the only recorded ceremony of consecration did not take place until June, 1511, the inference is that at first the College used the old chapel of Godshouse, the existence of which is known from documentary evidence. Dr. Lloyd considers that the present chapel is essentially the Godshouse chapel, though altered and adapted; he points out that it must have been built before the Master's Lodge, the walls of which abut on to its south side, and the Lodge, we know, was completed before October, 1506, the date of the Statutes, which refer to it as already built. The north range of chambers, west of the chapel, is both irregularly planned and of different design from the south range, which is of uniform width and character; the conclusion is that these are the chambers built in 1491 on the north side of Godshouse. Dr. Lloyd gives good reasons for believing that the gate-tower and the portion of the street front to the north of it are also, in part at least, Godshouse buildings. The turrets of the gate-tower are, as he points out, dummies serving only as buttresses, and the fact that the newel staircase is placed behind the north-east turret and not in it, as in the St. John's gate-tower, implies that the turrets were added to an existing gateway.

Had the court escaped refacing in the eighteenth century, its composite character would not have remained undetected so long; but if the Lady Margaret's architect had to make use of old material, his skill in achieving a unified result is not the less to be admired. From the close resemblance between the first courts of Christ's and St. John's it has often been conjectured that they were designed by the same man. Owing to the loss of the early building accounts of both colleges, we are left uncertain as to his identity; but the Christ's chapel accounts of 1510-11 provide a clue. Under August 24th, 1510, a sum of £10 was paid to William Swayn—

for the makinge of a thresshold at the chappell dore in cristes college
An holywater stokke the largenge
of the vestrie dore And the makinge
of A wyndowe in the M^r studie
And the enbattillenge of the klokke
toure and for his reward for the
lengthhenge of the chapell by halffe
a fote and in height ij fotes ouer
and beside his old couenantes and
for the makinge of xvij chaptrelles
with other necessities as apperith
by his indenture.



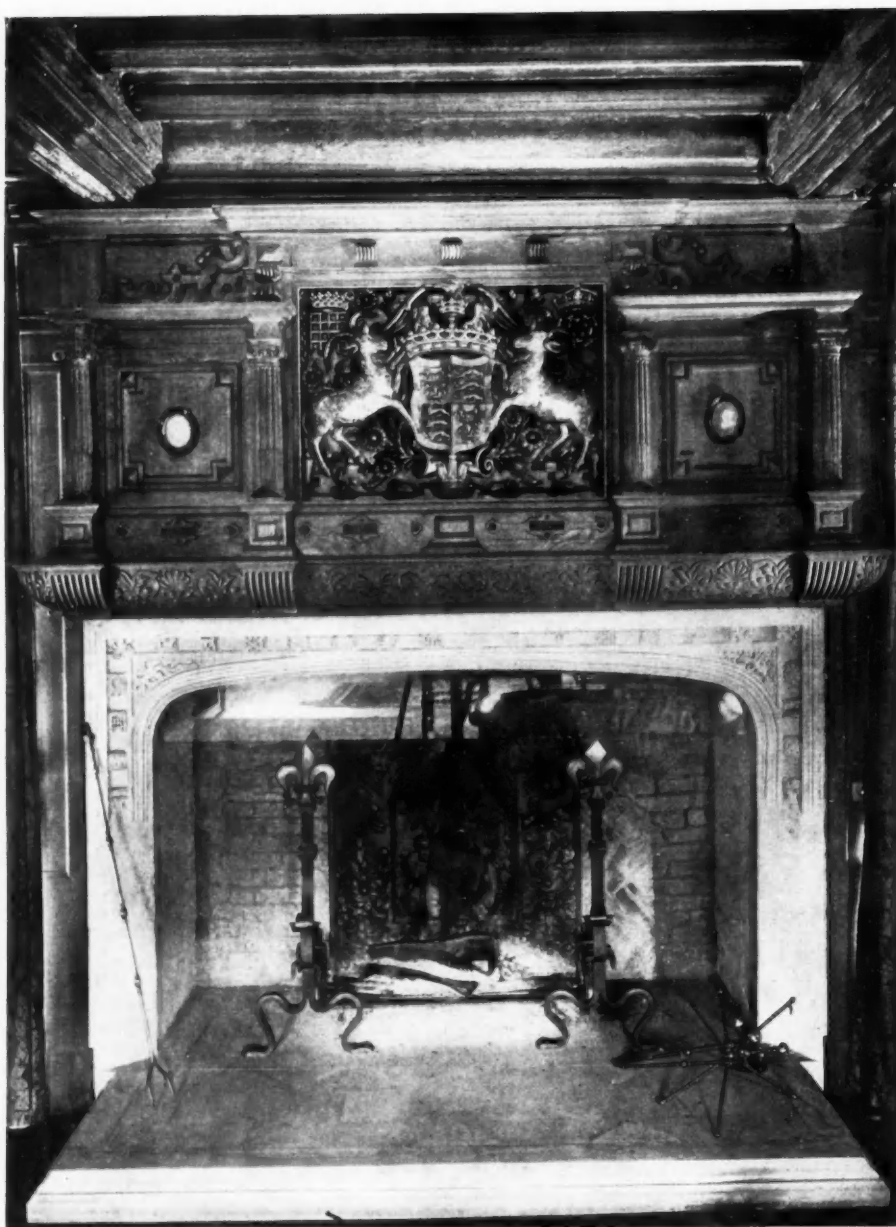
5.—CARVED ORIEL OVER THE ENTRANCE TO THE MASTER'S LODGE



6. THE BAY WINDOW ON THE WEST SIDE OF THE HALL



7.—THE LADY MARGARET'S ORATORY IN THE LODGE



Copyright 8.—CHIMNEYPIECE IN THE COMBINATION ROOM "Country Life"
The Tudor fireplace, carved with the Foundress's badges, was discovered in 1911

These must have been among the last structural works carried out. The mention of "his old covenants" shows, however, that Swayn had been employed on previous contracts, and it is reasonable to suppose that he was the master mason in charge of all the building work. Of his high status as a mason there is additional evidence. Two years previously he had been appointed "comptroller" at King's College Chapel, at the time when the works were resumed by Henry VII after an interval of a quarter of a century, and his salary was the same as that of the master mason, John Wastell. The master mason at St. John's is not known for certain; but among the Baker MSS. there is a copy of a letter sent to Fisher by Shorton, the first Master, in which "Swann ye mason" is mentioned as having been sent to make bargains for slate and freestone when the building of that college was about to begin. That "Swann" was the same person as William Swayn is a justifiable assumption, from which it will follow that he was the architect of both the Lady Margaret's colleges.

Apart from the general likeness between the courts of the two colleges, the most striking point of resemblance is to be found in the treatment of the gate-towers and in the magnificent displays of heraldic sculpture over their entrances (Figs. 1 and 2). That these were designed by the same hand cannot be doubted. The Christ's gate, being smaller in scale and to some extent a reconstruction of an older one, is less elaborately treated, so that the architectural *motifs* of the composition, the crocketed ogee hood-mould rising from the four-centred arch and the flanking pinnacles — features obviously derived from the Jesus gate-house — stand out with greater prominence. As at St. John's, the central escutcheon bears the Royal arms of England supported by the Beaufort antelopes — or, as Sir Arthur Shipley would have them, yales. Out of the coronet above the shield rises a collared eagle (the Beaufort crest), which is flanked by ostrich plumes (another Beaufort badge). The Beaufort portcullis and the Tudor rose are represented two or three times and recur in the panels inset above the first-floor windows. Finally there are the marguerites of the Foundress strewn about the empty spaces.

The Master's Lodge occupies the whole space between the chapel and the hall and also comprises two rooms over the ante-chapel. The original statutes reserved the first-floor rooms for the use of the Foundress and of John Fisher during their lifetimes, the Master occupying the two ground-floor rooms. The story of the Lodge

was told by the late Sir Arthur Shipley in *COUNTRY LIFE* (September 30th and October 7th, 1916), so that further description is unnecessary here. It should be mentioned, however, that since his death the old Master's Study, adjoining the hall, has become the Combination Room, as it had been before, from 1657 to 1747, when the Fellows rented it from the Master. Curiously enough, no common parlour was provided when the College was built.

The hall during the eighteenth century had suffered the fate that befell so many of the earlier halls. Its redemption is due to George Gilbert Scott (son of Sir Gilbert) who here, as in his work at Pembroke chapel, showed his refined taste and subtle historical sense. Between 1876 and 1879 the entire hall was reconstructed and its walls raised six feet; the original timber roof, which had been taken down, was carefully repaired and re-erected. Windows of Tudor character were inserted, and on the east side a second oriel was added to balance the original one; the screen with its original panelling was once again revealed, the gallery restored, the walls were lined with

linenfold panelling, exactly copied from the old, which had been discovered under the eighteenth century deal wainscoting and most of which was too much decayed to preserve. The stained glass in the oriel (Fig. 6), commemorating the Foundress, College benefactors and celebrated *alumni*, is a good example of the work of Burlison and Grylls (1882). More recently the upper part of the walls was decorated from designs by Bodley, who was also responsible (in 1895-96) for restoring and extending southward as far as Christ's Lane the range fronting the street (Fig. 1), the first floor of which contains the new library. In 1927 the room over the butteries, which since 1747 had been used as the Combination Room, was adapted as an "overflow" of the hall. The large openings pierced in the wall behind the gallery are not very sightly; but, at least, this expedient has solved an overcrowding problem that at one time had been thought to require the extension of the hall northwards and the destruction of the Master's Lodge—an idea that reconciles one almost gladly to the present compromise.

ARTHUR OSWALD.

AT THE THEATRE

EDGAR WALLACE AGAIN

THE programme at the Princes Theatre has on its cover a portrait underneath which is written: "The late Edgar Wallace." Let me leave on one side the personal loss which, to those who knew Edgar, time does nothing to lessen. The point is that to all who see this play those two words "the late" must have a certain significance. Edgar had one of the most alert minds of our time, and I do not believe that in 1936 he would have consented to this staging of a horrific absurdity enjoyable enough doubtless ten years ago, but to-day a good deal over the sensational odds. The success of plays like "Night Must Fall" and "Love from a Stranger" has shown the public to be susceptible of a livelier shudder than anything in this piled up nonsense can produce, and from my knowledge of Edgar I am perfectly certain that he would have been as alive as anybody to the necessity of keeping abreast of the fearful fashion. And he would have done it extremely well, as "The Frightened Lady" amply indicated! It is impossible to consider the ramifications of the plot of "The Frog," which convolutes to infinity, but one can at least take a look at some of the personages. There is the most noble Captain Gordon of Scotland Yard (Mr. Jack Hawkins), and his Detective-Sergeant Elk (Mr. Gordon Harker). Add to these a kind of lay preacher (Mr. Frank Pettingell), and the Roman-nosed, sleek-haired manager of a night-club (Mr. Ronald Franklin) who if he is not the Frog appears to be conducting a game of dual personality on his own account. Then there are a lot of other people difficult to identify. These are a Yorkshireman masquerading as a bearded *vieux marcheur* and a loose-limbed American adventurer with the habit of carrying forty million French francs in an attaché case. Last there is an elderly ornithologist, the father of a young woman dressed in the height of fashion and of a boy holding his own in the fastest set, but himself so poor that he must accept the job of public hangman in order to pay the rent of a baronial residence which cannot cost less than £400 a year!

As soon as the curtain goes up monstrous things begin to happen in the

welter of which we are to exercise our ingenuity to discover the identity of the Frog. Now the Frog is a remarkable gentleman. He is able to rake the windows of Scotland Yard with rifle fire from the building of the Royal Humane Society. (Here I but repeat a statement categorically made in the play.) He is able to blow up bridges on all the main roads of this country, destroy railway traffic, make the air impassable for both airplanes and wireless. If a man is under sentence of death, say in Gloucester Gaol, the Frog will put Gloucester beyond reach of a reprieve at any hand but his own. The oddest things happen. A policeman demands to be put through on the telephone to the Home Secretary, and on being told that that gentleman is in bed at his country house with phlebitis says: "Tell him that Captain Gordon is coming down to see him, and that phlebitis or no phlebitis he has got to talk!" I like the idea of the police thus putting the Home Office through the third degree. This at least is novel. Now for what purpose does the Frog keep and maintain a vast army of criminal spawn? We hear nothing whatever of the machinations on the profits of which so expensive an organisation must presumably be kept up. The bedevilment actually in hand is the deflowering of that virginal creature, the hangman's daughter. For her the entire economy of the West of England is disorganised, the B.B.C. even going to the length of warning everybody to keep within doors in order that the roads may be kept clear for a pitched battle between the police and the frogs. Yes, dear shade of Aristophanes, it is true that after two thousand years of intensive culture this is

the crop of wit garnered in the capital of the greatest city the world has ever seen! Yet the play is not unwitty, and one gathers that Mr. Ian Hay has religiously preserved a few of the detective-sergeant's original sayings. "Yus, H'aristophanes, wot Mr. Warrington 'as been tellin' yer is our old friend, the sarcasm of things!" is Mr. Harker's note. Detective-Sergeant Elk does in fact allude in one place to "the sarcasm of things." "Irony," says Captain Gordon in quick correction, and Mr. Harker looking straight before him says



A PAINTED CURTAIN SCENE, "A STREET IN ILLYRIA," BY T. OSBORNE ROBINSON, FOR THE NORTHAMPTON REPERTORY THEATRE

One of the exhibits in the Exhibition of Modern Scenic Design, organised by the British Drama League, at the Thackeray Rooms (Messrs. Derry & Toms), Kensington

with bulldog gloom: "It's a moot point!" That is Edgar at his best. Then hear Mr. Harker pronounce the word "reticence" with a long "i" in the sentence: "'E seems to think reticence is the French for ballyhoo!" Or take his reply to the young lady complaining that a man had tried to climb through her bedroom window at midnight when she was alone and unprotected: "Seems to me as midnight is the proper time for a decent young woman to be alone and unprotected!" Yes, it is for the pleasure of hearing the continual stream of nonsense emerge from the modern Memnon that this play is worth seeing. Does somebody correct with the word Solon? My answer is that this is a

moot point. But for the rest the piece is largely one for the unsophisticated. For the old hand there is only one real thrill in the play. This is the information that if a rope proves defective, or the piece of chalk be mislaid marking the place where the victim shall stand on the drop, then in such circumstances a man may not be hanged. He must wait until they have got another rope and another piece of chalk. The play, with its conflagrations and explosions, dire combustions and confused events, has been very well produced, and there are good auxiliary performances by Mr. Herbert Lomas and Mr. Percy Parsons, Miss Christine Barry and Miss Janet Megrew.

GEORGE WARRINGTON.

THE STORY OF THE GREYHOUND

The ancestry of the greyhound, who occupies such a front place in popular sport to-day, goes back into the pre-Conquest days, when his ownership was a jealously preserved privilege of kings and nobles. Greyhound history is indissolubly bound up with the oppressive Forest Laws of the medieval kings.



A LADY WITH A LEASH OF GREYHOUNDS; THE SMALL DOG WAS USED AS A STARTER (13th century)

THE greyhound and mastiff figure in a long and grim chapter of history—the Forest Laws. This code is believed to have been promulgated by Canute at a parliament assembled in Winchester in 1016, but there is every reason to believe that it merely continued the laws already in existence.

Many of the penalties of forest law were exceedingly severe. Death was the payment for hunting on Crown domains; flogging or fining for driving an animal out of breath; but if it was a royal stag the punishment was imprisonment for two years or to be deprived of all privileges and excluded from human society. William I added to these regulations, among other burdens, that the eyes of a culprit who took a stag or a buck were to be put out. Indeed, the grinding tyranny of the Forest Laws became, with every succeeding monarch, so much the more exacting and brutal, and clearly suggest the difficulty that Royalty, nobility and land-owners found in preserving their game from poaching. Later, for the better prevention of the infringement of Royal privileges, the mutilation of dogs was enforced to render them unfit for hunting or running a stag, and only certain breeds of pet dogs and shepherds' dogs might be kept within the precincts of forest lands without such mutilation. "32. What dogges a man may keep, in the Forest. These little dogges, called velteres (possibly Italian greyhounds) and such as are called ramhundt (al which dogs are to sit in ones lap)

may be kept in the forest, because in them no danger, and therefore they shall not be hoxed or have their knees cut, but although they be lawfull dogges, they must be lawfully used and kept, as it does appear by the next canon." (John Manwood, *A Treatise and Discourse of the Laws of the Forest*, 1598, fourth edition 1717.)

In this canon, numbered 33, we read that "the price of a meane man.—If by misfortune such a kinde of dogs are become mad and savage and doe runne up and downe everywhere, by the negligence of their master, and so doe become unlawfull, then the owner must yeald a recompence to the King for their unlawfulness. If they be found within the circuit of the forest then the master of such dogs must bee sought out, and hee shall yield recompence. According to the estimation of a meane man, which, according to the ancient law, is 10 pounds."

As time went on there was increasing objection among the people to the hardships involved, particularly in the mutilation of their dogs, which, apart from feelings of indignation caused by the wish to poach, was in itself so revolting a business that the law was frequently broken and we find that they were just as often fined for doing so. The fines varied from 12d. to 1d. if the person offending was poor. Forests then had a new commercial value, yielding incomes of various sums per annum—as much as £10, as well as fines in "kind"—honey, wax, and so on; but on one occasion only 38s. was the yield of a certain forest, and a note states that the Scottish enemy had raided the country. King



NOBLES ATTENDED BY WHITE GREYHOUNDS AND (a rare medieval instance) A SPITZ DOG



TWO DRAWINGS EXPRESSING THE RESENTMENT AGAINST THE FOREST LAWS
Forest officers treated by hares as they treated the commonalty

John, probably annoyed that the law was being so flagrantly broken, according to Henry de Knyghton, Canon of Leicester, ordered that all dogs and mastiffs in every forest were to be slaughtered. So the preservation of game continued year after year—the dogs were maimed by hoxing, hock-sinewing, hambling, hoxing, lawing, expeditating, and were sometimes so damaged that they were too lame to live. Those who tried to escape were fined to the benefit of the King, to whom these fines were sent.

William the Conqueror added to the number of Royal forests. In the thirteenth or fourteenth century, the Royal forests are seen to cover a great part of the country, including many large towns, both in England and Ireland. Courts were held on the village green every forty days, the wood mote; three times in a year the swain court was held; while every three years a special court met. The last of such courts was held during the reign of Charles I.

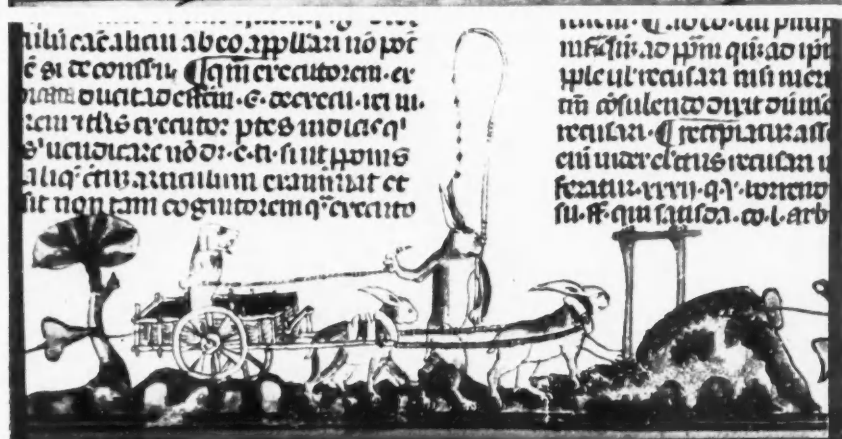
There is very little information on the working of a law of extreme difficulty, but what there is proves to be of exceptional interest. In the thirteenth century, the mastiff was needed for baiting bulls, bears, horses, etc. The dog did not, however, hold any rank. It was useful and, because of its great strength, dangerous to deer. Consequently, no mastiff was allowed within ten miles of a Royal forest unless it have been expeditated. Expeditation consisted of taking out the ball of the foot, the operation being performed on a block with a chisel-like tool and hammer, or the sinew of one hind leg was cut. The *modus operandi*, controlled by the authorities, varied from time to time.

The small fee charged for operating passed at one time to the King; but the fee—often, because of the total absence of coin, paid in produce—later became the perquisite of one or other of the higher forest officers either in that district or elsewhere. This, too, as time went on, suffered many variations. We see it used as the bounty which the King might confer on to one of his friends.

It seems perplexing to us that, while the lower grades of forest officers were paid no salary, every vacancy was readily filled: for it is difficult for us to appreciate that permission to run hogs in the forest or collect wood was a substitute for a wage. Indeed, men would give anything they possessed to be appointed. The explanation of the desire to be appointed is simple. The forest officers developed a system of blackmail and extortion. It was this that eventually led to their displacement.

As few could read and write, it is, perhaps, only to be expected that the information on forest officers and their control and destruction of greyhounds and mastiffs is in the nature of complaints, for occasionally their actions caused annoyance to high dignitaries of the Church or gentlemen of the Court, who subsequently complained in a Latin docket.

A freeman complains that a forest officer, having seized upon a man, threw him, tied up with chains, into a celi, the floor of which was wet and muddy, and left him, unable to move hand or foot, for two days and nights. Such callous treatment explains the reports made to the forest courts not infrequently, that "the aforesaid dead, therefore nothing of him."

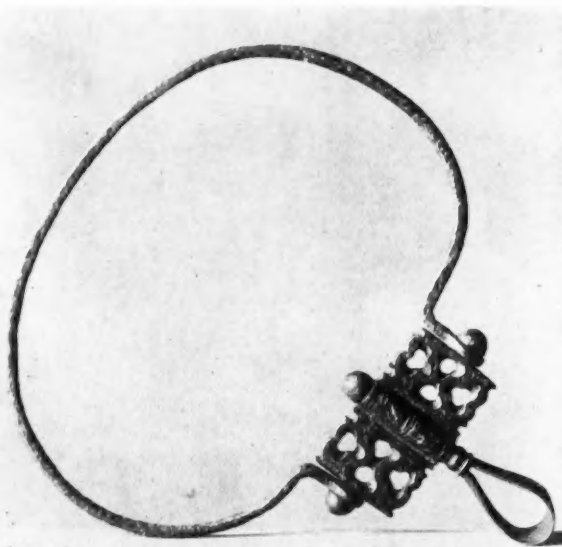


THE BITER BIT

The arraignment, carting, and hanging of the greyhound by the hares

The cruelty of the forest officers could not be openly denounced. The monk artists occasionally, when illuminating manuscript, displayed the situation in its true significance. So far I have only discovered what appear to be two such series of illuminations. In one hares are treating a greyhound and a forest officer as forest officers treated their fellow-men. The other shows two knights who fall out, presumably as to the ownership of a white greyhound, and one kills the other.

The mutilation of mastiffs and greyhounds continued during the reigns of Queen Elizabeth and James I, though I think it probable that the law was by no means strictly enforced, since mastiffs were needed for bull and bear baiting. The breaking-down process began quite early with exemptions to privileged persons. Among others who were exempted in the fourteenth century were the Bishop and Prior of Carlisle, the Abbot and Monks of Reading, and one Stephen de Segrave, Justiciary of England,



A FOREST OFFICER'S DOG RING

Belonging to Col. Parker, Browsholme Hall, whose ancestors were hereditary wardens or "parkers" of Bowland Forest. No dog was allowed in the forest which could not pass through the ring, which measures $7\frac{1}{4}$ ins. by 5 ins.

who received a charter of exemption not only for the dogs of himself, but for those of his heirs and their men for ever in the manor of Awkenbury in Huntingdonshire. When once exemptions were easily obtained, the regulation was well on the road towards extinction. Exemptions pierce the law, the breach gradually widens until it becomes so large that the law becomes a farce, a mere weapon for the unscrupulous to turn on an enemy. A time came when exemption could be granted by noblemen to their dependents, by bishops to those over whom they held authority, and the fines for failure to expediate, formerly the property of the King, now went to the noblemen as part of their increments! The Royal Family had lost interest, and gradually the nobility followed their lead and lost interest too. The nobles and bishops and others on whom the power had fallen found it often exceedingly unpleasant to obtain the fines levied on dog owners. And so, in good time, it all came to an end.

EDWARD C. ASH.

A FINE HERD OF BEEF SHORTHORNS

THE ranks of breeders of the best type of Shorthorn have been severely curtailed in recent years, so much so that the position of the breed in England is not as strong as one would wish. The reasons for this are many, but the chief one is associated with the fall in values resulting from a diminution in exports and the decline in the fortunes of beef production in England. All breeds have been more or less affected, but none more so than the great historic Shorthorn breed. It might be explained also that Shorthorn enthusiasts of these days are more concerned with the dairying properties of the cattle, and this fact has been responsible for many former exponents of beef production transferring their allegiance to dairying interests on purely economic grounds. Thus to-day there are numerous examples of Dairy Shorthorn herds that are a direct offshoot of beef Shorthorn herds that less than twenty years ago were leaders in their own sphere.

Those who remain faithful to the beef tradition do so for a variety of reasons. It brings fewer complications, and it is associated with a more leisurely system of farming. There is also the possibility that one day the depression in beef values will pass and that export markets will revive. This, however, must depend on conditions affecting international commerce and world trade

in general. During a period of surplus production low prices do not permit breeders to pay large sums for breeding stock that were regarded as essential before existing trade difficulties became so marked. It is of more than passing interest to note that good pedigree animals are still being exported, but the prices are in no sense comparable to those obtaining when trade was better. The agricultural development of Argentina was a considerable factor in promoting prosperity among the breeders of pedigree livestock in the United Kingdom before the Great War.

There is, however, a brighter side. Prices in the heart of the Scottish Shorthorn breeding centres suggest a better outlook, while one of the effects of the Licensing of Bulls Act is to concentrate attention on animals that have substance and qualities suitable for safeguarding the future production of good stores for the home beef markets. Pedigree stock-breeding in this country, while it is concentrated on the commercial end of finding a profitable market, has also been regarded as a hobby by those who have engaged in it. This characteristic of much of our breeding practice must account for a great deal of the success that has been realised. When part of one's business or work becomes a hobby, the financial returns associated with it are not always so important. Thus while some prefer to breed



G. H. Parsons

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WING BROADHOOKS II, WING PRINCESS ROYAL IV AND WING BROADHOOKS III

Second prize for the best group at the Royal Show 1935



(Left) THE SENIOR STOCK BULL, COLLYNIE RED LEADER 249856. First at the Peterborough Show 1934. First and Champion at the Shropshire and West Midland 1935. (Right) WING PRINCESS ROYAL IV. Winner of many prizes

racehorses, others interest themselves in cattle, sheep or pigs.

Into this latter category falls the herd of pure-bred Shorthorns, maintained at Wing Grange, Oakham, Rutland, by Miss A. Sylvia Brocklebank, O.B.E. Miss Brocklebank is well known to those who in pre-War years used to be charmed by her skilful handling of her tandem and four-in-hand teams of hackneys at all the important horse shows in the British Isles. Miss Brocklebank first drove a team at the age of sixteen. While at school in Paris she had four-in-hand lessons from Edwin Howlett, who ran the "Magnet" coach from Paris to Versailles. In 1921 she changed over from hackneys to Shorthorns, and since then has worked her way up into the front ranks of present-day breeders. There is an immense difference between the spirited, fast-moving hackney horse and the stolid and peaceful Shorthorn cattle, and to turn from one to the other means a great change of interests; but one quality remains essential to all successful stock-breeding interests—the capacity to judge soundly. Miss Brocklebank is still a great judge of a horse, but her success with Shorthorns more than proves her ability in this field also.

All herds possess a starting point. Without exception the surest road to successful breeding is to start with good foundation stock. Fortunately, the beef strains of Shorthorns are well defined. The families represented in the Wing herd are Princess Royals, Broadhooks, Violets, Crocuses, Clippers, Bessies, Nonpareils, Orange Blossoms, and Rosebuds. These names may mean little to the uninterested, but they represent the cream of good breeding, most of them having been associated originally with the famous Sittyton herd of the Cruickshank brothers in Scotland. This fact has given rise to a certain amount of misconception in regard to the derivation of the so-called "Scotch" strains. The truth is that the Shorthorn is an English breed, but that the successful Scottish breeders of these cattle developed certain strains, and so strong is the attachment to the female line of breeding that these family distinctions persist. It is an interesting point that, whereas today those who breed the beef type of Shorthorn concentrate on the Sittyton strains, the Cruickshanks, in establishing their herd, paid little attention to strain. Selection in those days was on the basis of individual merit, and this must always predominate in good breeding, though its value is increased enormously when individual merit is associated with a good pedigree.

Most of the good



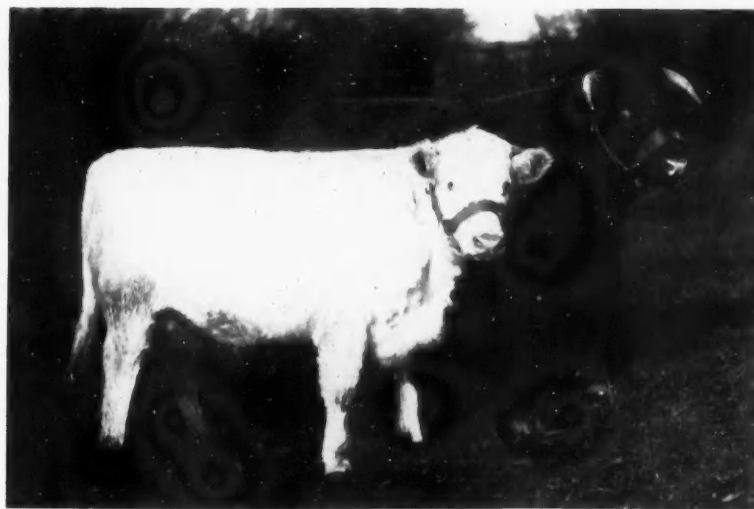
WING BROADHOOKS III. A promising roan heifer

herds were tapped by Miss Brocklebank for her foundation cows. Dalmeny supplied the Princess Royals, Uppermill the Bessies, Lutwyche the Violets, and Hasebor the Broadhooks. The herd very quickly came to compete with the others that claim attention, for within nine years of its foundation a home-bred heifer in Wing Broadhooks gained the coveted championship of the 1930 Royal Show. The herd numbers about fifty head, with eighteen breeding cows, and up to the present year it has annexed seventeen championships and one hundred and eleven first prizes in the show-ring.

One further reason has contributed to the success of the herd, apart from good

breeding dams, and that is a concentration upon good stock bulls of proved breeding. Thus one of the first sires used was Balcairn Golden Monarch. The fact that he was used for six years indicates the value attached to him, and he proved most prepotent as a sire of winners, while six of his sons were exported to the Argentine. There is something very fascinating about these beef herds. Progress is perhaps a little more definite than in a dual-purpose or strictly dairy herd, where so much more has to be taken into account when assessing prepotence in the sires. The senior stock bull in the herd at the moment, Collynie Red Leader 249856, is now five years old and markedly prepotent. This is not surprising, as he combines the best of Collynie breeding, which, as all the world knows, has no equal in Scotland. By Baron Nonsuch 196111 and out of Eliza Lass, by Masterstroke, this bull is a half-brother to Collynie Royal Leader. He is typical of all that is best in beef Shorthorn type, and has taken his place in the front rank of show bulls, being first and champion at the Shropshire and West Midland Show last year, and with a lengthier line of successes in 1934. The junior stock bull is the two year old Aldsworth Marcus 267930, which was bred by Mr. W. Garne

in Gloucestershire. The Garne family have been breeders of Shorthorns since 1825, and their stock is still in request to-day by virtue of the degree of good judgment that has been shown by successive generations of members of the same family. This younger bull is very blocky and low to the ground; he was sired by Glastullich Ronald 257527, of Mr. W. Macgillivray's breeding, and from Aldsworth Maria 3rd. In the selection of these stock bulls Miss Brocklebank has revealed shrewd judgment, and it should be noted that in these matters she does not delegate her selection of breeding stock to others. She is a



G. H. Parsons

TWO SHOW STEERS

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The red steer, Wing Tandem Leader, won a first at Smithfield

member of the Council of the Shorthorn Society. The matrons of the herd are typical cows with great wealthy frames and substance that is sometimes confused with constitution. This almost goes without saying in a tuberculin-tested herd, where the cows live out of doors in all weathers, accustomed to roughing it. These cattle have the capacity for living to great ages, and the breeding test is the one that determines retention, irrespective of other qualities. The Broadhooks family is considered one of the most successful. The foundation cow was purchased from Mr. Swift in Gloucestershire, and at ten years old is still in the herd. The Broadhooks with the Wing prefix have a long list of championships to their credit, including that of the Royal Show in 1930. Wing Broadhooks 3rd is destined to maintain the winning traditions of the family, for this beautiful level roan heifer, rising two years old, by the old stock bull, out of Wing Broadhooks 2nd, won six firsts, three championships and three seconds in the 1935 show season, and as demonstrating perfection

of beef type at fourteen months old she was champion of her section at the Birmingham Fat Stock Show. A year older, the roan Wing Princess Royal IV won seven firsts and one championship in 1934, and eight firsts and three championships in 1935. It is a feature of Miss Brocklebank's show-ring successes that home bred stock are being exhibited. Thus at the Newcastle Royal Show last year the herd won second for the best group bred by the exhibitor.

A herd such as this is characteristic of specialised breeding, where the best of the females are retained for stock purposes and the males are reared for sale at the various collective bull sales. For the latter purpose an eye is kept on the requirements of the export market, while a number of bulls are now being bought locally under the livestock scheme of the Ministry of Agriculture. A few select animals are exhibited as steers at the Christmas Fat Stock shows, and the herd produced the winner at the London Smithfield Show last December in the class for steers above two and not exceeding three years old. H. G. ROBINSON.

SOME FISH DEFORMITIES

IN most fish hatcheries one can see specimens of two-headed, two-tailed, or other fish monstrosities, preserved in spirits. In very few cases do these creatures appear to have lived much beyond the "unfed fry" stage. This being the case under artificial, protected conditions, one need not be surprised that under natural conditions, where only the thoroughly healthy have any reasonable hope of survival, and where the immature fish is seen only very occasionally, a fish with any pronounced form of physical defect is of very rare occurrence. But in a lifetime of fairly regular fishing, one does, from time to time, come across some oddities in this direction.

The specimens here figured and described have come under my personal observation and, with the exception of Figs. 3 and 5, were all taken by myself; they also were all, with the exception of Fig. 4, sizeable fish.

Fig. 1 shows a trout with deformed gill-covers. This slight deformation is the commonest I have met with. From the Dart I usually take one specimen at least every year. The probable reason for this is that the defect causes the fish very little inconvenience, and affects its success in the battle of life scarcely at all. The defect consists of a shearing-off of a small portion of the upper edge of the gill-covers, thus exposing the upper edge of the gills themselves. In every specimen I have taken the shearing off has been of exactly the same extent on either side of the head. I believe that the deformity is caused by a failure of development due to some cause that must be fairly frequent in occurrence—such as, perhaps, a want of lime in the water; which condition would hold good in the Dart. I have taken both chub and dace with the same deformity, and as these were from districts decidedly lacking in lime, there may be something in what I have suggested as a cause. I once took a minnow with the whole of one gill-cover missing, but this I believe to have been due to an injury, and not a congenital defect as I believe to be the case in the other fish taken.

Fig. 2 represents another variation of the same malformation. Between these two there are many intermediate forms.

Fig. 3 shows a deformation of the lower jaw, which was permanently bent down almost at a right angle. The snout, also, was very much shortened. One gill-plate was bent forward at an angle inside the mouth, so that the gill fringes pointed forward.

This specimen was accepted by the American Museum of Natural History, which devotes special attention to deformities in fresh-water fish. When I examined the fish, I was

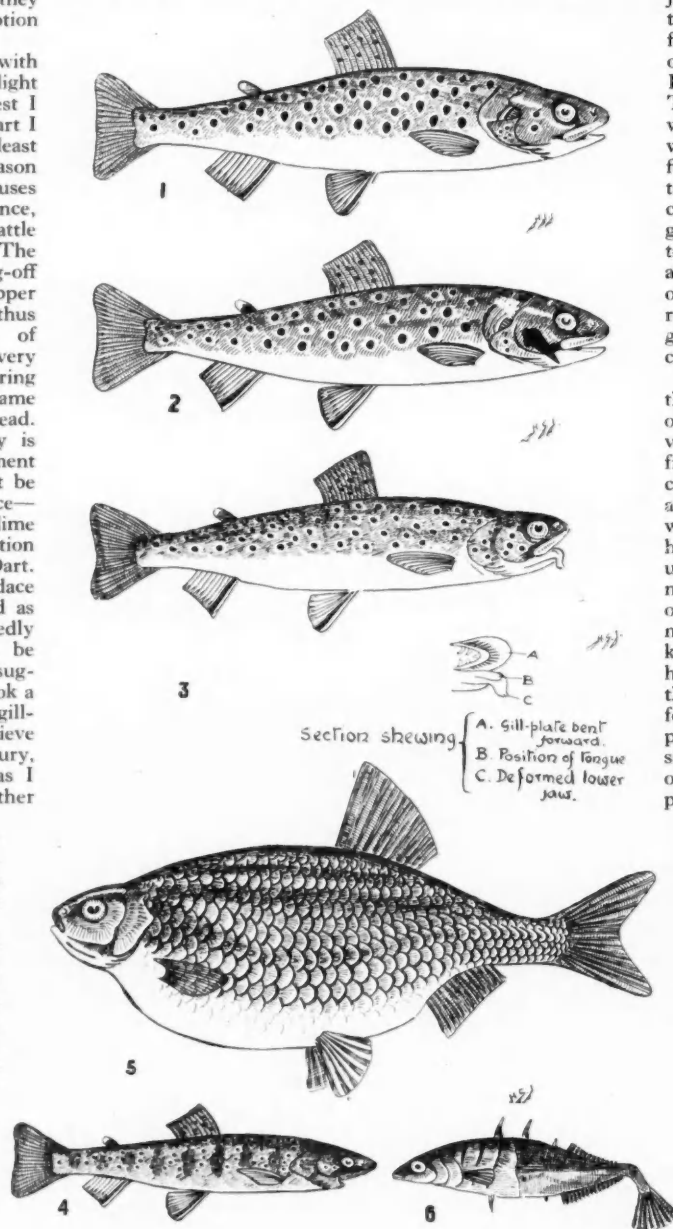
inclined to think that the injury was due to rough capture and release. My handling at an earlier reconstruction of the event was that the damage was caused by the forcible removing of a deeply swallowed hook which had penetrated behind the gill-plate, the latter being partly dragged out and the jaw, or lower lip, damaged in the process. Professor Gudger of the American Museum, in a non-committal letter, appeared to think that the injury was "natural" and not the result of an accident in later life.

Fig. 4 represents a remarkable little fish that so aroused my sympathies that I returned it alive to its native stream. It had no lower jaw whatever; yet it rose nobly to a fly, and the hook was embedded in the little fleshy knob that did duty for its lower

jaw and covered the entrance to the gullet. The fish was about four inches long, very thin, but of the most brilliant colouring I have ever seen in a trout. The sides right down to the belly were brilliant deep orange, as were the pectoral, ventral and anal fins. The head, dorsal fin and tail fin were dark green. The cheeks blue and orange; the back green in the centre and shading to purple. It carried parr marks and had three complete rows of brilliant red spots extending right along each side, as well as a good supply of black spots on the cheeks, back, and dorsal fin.

I sent a coloured drawing of this fish to the American Museum of Natural History, and, in a very appreciative letter I received from Professor Gudger, he, while commending my sympathetic attitude towards the poor little wretch, deplored the loss of what he stated he considered to be a unique specimen, as he could trace no other record of a deformity of this kind. I hope science has not lost some means of great knowledge as the result of my soft-heartedness—I should be sorry if that were so; but I can't help feeling a little pleased that I, perhaps, gave this plucky little struggler another month or two of what I hope was to it the pleasure of living.

Fig. 5 represents a very remarkable-looking roach whose appearance reminds one somewhat of the good-hearted attempts made by old-time taxidermists to represent a specimen fish in the form in which it appeared in the eyes of its proud captor. This roach, a fish of about eight inches in length, was not suffering from an injudicious meal; nor was it an extremely fat specimen. Its contour was caused, I believe, by some form of dropsy—if fish can suffer from such a complaint?—for upon opening it I discovered that the distention of its form was entirely due to a fluid which exactly



SIX QUEER CATCHES

resembled water. This fish has a further particular attraction to me in that it was the first fish caught by my son, then aged six years. He also caught the trout represented in Fig. 3; but this was at a much later stage, when he could pretty well hold his own when it came to casting a fly or landing a fish.

Fig. 6 is a stickleback of the smooth-tailed variety which I captured in a very small pond in Wiltshire. It had a bad downward kink in its tail which caused it to swim with a

curious sidling motion; yet, in spite of this deformity, the fish was master of the whole pond, and was quite four times larger than any stickleback I have ever seen. At the wobbling approach of this deformed giant all the other sticklebacks drew back in evident terror and watched him swallow my worm-covered hook. I kept him for some months in a garden pond, and he eventually expired owing to the water becoming foul because of decaying leaves, which, owing to an illness, I was unable to remove.

H. S. JOYCE.

EIGHTEENTH CENTURY FRENCH AND ENGLISH FURNITURE

FRENCH and English furniture are the leading items in the collection of the late Mr. C. B. O. Clarke of Wiston Park, who lately bequeathed a fine set of riband-back chairs of the *Director* period to the Victoria and Albert Museum. The set of mahogany chairs, with interlaced backs lightly carved with foliage and seat frames carved with a shell motif (which were illustrated in COUNTRY LIFE, April 11th), is the most important among the English furniture, and comes up for sale at Messrs. Christie's on Thursday, May 7th. A small Louis XV *bureau de dame*, among the French pieces, which is unsigned, is attributed to B. V. R. B., a maker (probably according to the Comte de Salverte's suggestion, a certain Boucher, master cabinet-maker) who was active about 1736-65. The work of the master, B. V. R. B., is justly prized by collectors, and shows a perfect combination of form, marquetry enrichment and metal mounting. The little bureau is entirely curvilinear, with shaped sides and back, and curved and tapering legs. The interior and exterior are marquetry with sprays of carnations and other flowers on a tulipwood ground bordered with kingwood; while the framing to the desk flap, the knee mounts, and toes is cast and chased with scrollwork and foliage. From the same collection is the brilliant commode mounted with large panels of lacquer decorated in polychrome with flowers and exotic birds in gold and red on a black ground, which bears the stamp of Jean Baptiste Tuard (whose early productions are stamped "I. B. Tuard") (Fig. 1). This piece, which belongs to his early period and to the late Louis XV style, is mounted with borders of scrollwork and foliage in cast and chased ormolu, and angle mounts in the same style. It is surmounted by a Brescia marble slab. From another property comes a pair of small *encoignures*, or corner pieces, each with a door and veneered with rosewood panels on a tulipwood ground, and mounted with ormolu. The keel-cornered angles are enriched with cube ornament in satinwood and kingwood, and mounted with ormolu angle mounts cast and chased with scrolls and berried foliage. Both pieces bear the stamp of the well known maker Leonard Boudin.

From another property come the pair of *famille verte* figures of a European lady and gentleman of the Louis XIV period, smiling and somewhat absurd perversions of their Western models. The male figure, who wears a yellow curled wig, is richly dressed in an undercoat enamelled pale green, and a dark green upper coat decorated with stylised chrysanthemums, a yellow collar or ruff, a *rouge de fer* sash and stockings, and black boots; while the companion figure, who has her curled hair dressed under a green cap, wears



2.—FIGURES OF A EUROPEAN LADY AND GENTLEMAN, K'ANG HSI

a yellow and *rouge de fer* skirt and a dark green gown decorated with chrysanthemums in black, and a black stomacher (Fig. 2).

In the same day's sale is an "Amen" glass from a Scotch property, which is similar to one in the Joseph Bles collection. The drawn trumpet bowl is engraved in diamond point with the full five verses of the Jacobite Anthem, the cypher J.R., and the Royal crown. Each verse of the anthem is bordered with fine engraved lacework. The bowl is further engraved with the inscription "To His Royal Highness, Prince Henry, Duke of Albany & York," a reference to Henry (created by the Old Pretender, Duke of Albany, about 1740), who is better known as Cardinal York.

THE HENRY OPPENHEIMER COLLECTION

The great Henry Oppenheimer collection was well known to students and collectors, for he contributed generously to loan exhibitions held in England during his lifetime. He was associated with the National Art-Collections Fund as early as 1906; and his collection covers a wide range of ancient and Renaissance art. The magnificent collection of Old Master drawings includes Italian examples of the fifteenth, sixteenth and seventeenth centuries, among them fourteen works by Fra Angelico and a silver-point by Leonardo da Vinci, and drawings by Michelangelo, Raphael, and Titian.

The Dutch and Flemish drawings are also of the highest interest, and include works by Rembrandt and Van Dyck. Mr. Oppenheimer's collection of engravings is also extensive. There are twenty fine Dürer prints, and a similar number of etchings by Rembrandt, and a representative number of English mezzotints. Among ceramics, his collection of Italian majolica is especially notable; and there are several important bronzes of the Italian Renaissance, chief among them a study of "Night," a nude female figure which is ascribed to Michelangelo. The sale of the collection, by Messrs. Christie, early in July, will be the most important of the season.

J. DE SERRE.



1.—A LOUIS XV COMMODE WITH LACQUERED PANELS

THE MOUNTAIN AND MOORLAND PONY

[This article on the native breeds and their importance, in particular to child riders, should be read in conjunction with a letter by Mr. Herbert Bright, President of the National Pony Society, which appears in our Correspondence pages in this issue.—ED.]

AND the tragedy is that so few realise how near the end we are." These words, written this week by the greatest living authority on the northern pony breeds, might equally be written by any of us who have the present position of the mountain and moorland pony at heart. Moreover, they give food for serious reflection, to be followed by concerted and sustained action if the native breeds are to survive the tragic times that have befallen them.

Perhaps it is true that the horse-loving public of to-day is inclined to dismiss the native pony as a rather unimportant part of the equine race which could well be dispensed with in favour of the more splashy product. But if the history and function of the pony throughout the ages were clear to them they might understand better the need and urgency for the preservation of the native breeds. Beauty spots, it has been recently realised, and almost too late, have to be preserved from the thoughtless destruction of a materialist age. And in the same sort it were well to try and keep alive a product of mountain and moorland places which, once lost, can never be replaced.

From dim and distant ages a small race of horses called "ponies," from the old French word denoting a young or small animal, have inhabited the hills, dales, fells, combes, mountains and moorlands of the British Islands, and these have been used for the essential purposes of riding, pack-carrying and farm work. These breeds have lived as the friend of the individual owner or of the family, always at hand, always useful, and always in need of intelligence and resource to carry on the fight for life against the rigours of primitive conditions. It has also been essential for survival to sustain life on the scantiest herbage, or seaweed, or on whatever odds and ends offered, to enjoy summer sunshine and sweet, short moor grass and bracken fronds; and in winter to turn tail to the storm and snow and to endure in any way, and on any food, possible.

In some districts the pony was more required for riding purposes, and there a riding type was developed from generation to generation, and survived. Thus on Dartmoor a small type of riding pony, narrow, good-looking, small-headed, with essentially riding shoulders, swift and sure-footed, was in common use by the Moor farmers half a century ago, to carry them up and down the steep slopes of the holding or on the open moorland of tors and deep descents where the stock summered. A pony 11.2 or 11.3 hands high carried, as a matter of course, a man, regardless of his weight or size.

Thirty years ago the local parish clerk and carpenter might have been seen swinging down the road to Cornwall from his moorland village astride of such an 11.3 hands pony, which he



LINNEL PEARL. Fell mare, winner of the "Country Life" Trophy for Moorland or Mountain Ponies at Islington (Clipped for showing)

expected to cover the eight miles to the petty sessional court under the hour. To-day an antique Ford does, or does not, perform the same service, but "un doesn't goo like old Nipper did, and Nipper always got there."

There also was the Devon pack-horse or pony, an animal of a stouter build, although with distinct pony characteristics, but with a higher, rounder action, suited to slower movement, carrying weight up and down the hilly packways. And when the pack breed was lost, being no longer needed, some of its characteristics were kept in the type of pony bred for the pits, where a strong, plump, big-boned animal was preferred with round action and in no respect a riding pony. And now the pit pony is being lost, being no longer needed; but some of its type remains and can be seen in the bad shoulders and round, slow action of otherwise good-looking ponies, which, however, are not suitable for riding purposes.

The sole type that can hope to survive is the riding type, with straight, free action and pace, and this cannot be too greatly emphasised, or recognised by judges.

This same explanation of requirement producing type applies to the other breeds, especially the Northern, Dales, Fell, Highland, and Shetland. The Dale and Fell ponies being required for slow riding and for pack trains, carrying wool and heavy metal ores over the passes, were bred to a suitable and most symmetrical and characteristic type, sagacious and pleasant of temperament, for work: excellent as a shooting pony, or for a slow and reliable mount, but not as essentially a riding pony.

The Highland pony, wanted for riding and draught, appears to have kept a preponderance of riding characteristics and, combined with charm of colour and temperament, should make an invaluable family friend where several ponies cannot be kept.

The Shetland, perhaps the most perfect and typical of all ponies, having type, courage, pedigree, character, hardiness, pace, and charm, and probably being nearer to the original wild pony of the early centuries, with maybe an admixture of foreign blood from wreck-cast Spanish or Arabian horses, has also suffered from requirement breeding. Being wanted in thousands for the pits, a pit type was produced—stalwart, thick, with common head and round action; and the narrow, full-of-quality riding type almost suffered eclipse. Now the pits no longer require many or any and the riding type is coming to the fore again, which can still save a breed which contributed its quota of blood to the G.S.B. in early days.

Absolute perfection of pony head can be found in specimens of the Shetland, Welsh and Dartmoor breeds, pointing to the theory that all pure ponies are of common stock centuries ago, before taking on district characteristics developed for local needs.



W. A. Rouch

(Left) VIRTUOUS LADY: Dartmoor mare, winner of the "Country Life" Cup Replica and reserve for the "Country Life" Trophy. (Right) LINNEL MONKS BESS. Fell mare; winner of "Country Life" Cup Replica (Shown in natural coat)



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SANDRAY: Highland Gelding

The Welsh Mountain pony, a perfect pony at best, has also suffered from the whims of the Principality. That it is easily the most successful of the small breeds as a child's riding and show pony, is proved from the show catalogues by those who study pedigrees. The Welsh Mountain pony has beauty, great quality, charming temperament, exquisite colour and, contrary to general belief, riding action, but never the perfection of shoulder that can be found in the Dartmoor breed alone. Possessing a very perfect riding pony for children, the Welsh exhibitors and breeders have struggled, and with success, to turn it into a harness breed with an exaggerated, if sensational and wholly artificial, action—a very amazing but wholly useless product. If the residue of Welsh Mountain ponies of riding type can be saved, children will not want for safe and perfect mounts for home or show-ring, for these ponies are less nervous than their fellows of Dartmoor and Exmoor, whose life is nearer to that of the actual wild.

The New Forest are a mixed breed, almost exclusively with riding type in view, having Arab, polo-bred, Dartmoor, Exmoor, Welsh and other crosses, and if the ponies produced can be improved they are certain of a future market; but typical mountain or moorland ponies they are not. The possible retort that they are forest ponies is true, and much may enter a forest that cannot easily gain access to, or survive upon, mountain or moorland.

The Shetland, Dales, Fell, and Welsh ponies have the advantage of detailed pedigrees for generations, kept carefully in stud-books. The Dartmoors and Exmoors (considered sister breeds in the West, but each characteristic) have not, and cannot very well have, this claim to pedigree, since they are wild ponies running in a wild, unsupervised state, in the case of Dartmoor, on an unenclosed area of twenty-eight by twenty-six miles, where it is manifestly impossible to know accurate breeding, and where pedigrees hopefully produced are more often bred of the imagination than of fact. "Believe hers [male and female are "her" in Devon] after —'s old pony" is the nearest to statement that the truthful Moorman will commit himself to, as a rule.

But pedigrees and stud books are of less value to-day than type, since the survival of the breeds will depend simply and solely on the production of a marketable animal, the perpetual law of



INNIS MAREE: Highland Mare

supply and demand, with no room whatever left for theorising, or for faddist societies. Such, then, are the breeds of ponies still left to us—in their dozens and scores, and not, as formerly, in their hundreds and thousands. Vanished for ever, as completely as Excalibur and near the same spot, are the ponies of the Bodmin Moors and the famous Goonhillies.

Do we want ponies still, and if so, why? We want them for children's riding ponies (and the dales and fell for the older children), particularly for first ponies and ponies for very small children, because the native ponies can give, because of their history, something which ponies bred otherwise cannot. One very important quality is what might be called "care-taking," something of the attitude to be found in a born nurse. The moor pony has always had for generations to watch its steps for its master's sake and for its own, since neither wished to perish in bog or from hidden danger; and this pony will continue to care for its child rider on the same wise and thoughtful lines.

Other reasons are: stamina, ability to live well in the open on the simplest food, to gallop and stay without corn—for no mountain or moorland pony should ever have corn: that cannot be too strongly emphasised, for a child's mount. Freedom from disease and unsoundness and cheapness of purchase are other great recommendations. For little money can be bought and kept a faithful, loving, careful and, if well chosen, very good-looking friend, and money cannot always buy that.

The beautiful, shapely, hot—how hot!—blood pony, show or otherwise, will always win its way where there is a child competent to control its keenness, nervous irritability, and light-hearted desire for pace and progress—traceable to its pedigree. But its charms and possibilities are not for every child, and that is clearly demonstrated in the modern show-ring.

Very many children are longing for ponies to-day. "Oh, a pony all my own, please!" is still so often the answer to the question of the Fairy Godmother. And waiting for the very many eager children stand still a little company of the native ponies of Great Britain, saying humbly, through the medium of their large and friendly eyes and their tiny, distinctive and most intelligent ears, that they each individually await their very own young rider.

SYLVIA CALMADY-HAMLYN.



McGARR: Dales Gelding



MINSTEAD GAY GIRL: A New Forest Mare

CORRESPONDENCE

THE NATIONAL PONY SOCIETY'S SHOW

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Your interest in the native ponies led me to hope for a more detailed account of them in your report of the National Pony Society's Show in the issue of March 28th, but I suppose that space was not available. I hoped that something further would appear last week or this week, but failing this I venture to send a few notes about the two classes of native ponies.

Owing to the distance and expense, it has been impossible in recent years to get entries for the breeding classes—that is, for stallions, mares, and young stock—in the London Show; also, the ponies which are run out all winter are at their worst in point of condition in March. It was therefore decided that if classes were offered for native ponies to be shown in saddle we should be able to show the public some good examples.

The ponies were divided into two groups: the smaller ones, Dartmoor, Exmoor and New Forest, which are suitable for children; and the larger ones, Dale, Fell, and Highland, which are suitable for older youths and bigger girls, but will also carry men of full weight. These bigger ponies are not, as your Show commentator remarks, suitable for children of tender years, but they are real "ponies" with pony temperament, sure-footed over rough ground, and with iron constitutions. They are used for all sorts of purposes in their native country by the hillside farmers where there is not a yard of level ground. They are used for riding over the fells to inspect sheep, they work in light carts up and down steep gradients, and pull hay-cutting and raking machines. Many are sold for shooting-ponies, and the Highland ponies are used, among other jobs, for carrying the carcasses of deer shot by the stalkers and these often weigh eighteen to twenty stone.

The view of the Mountain and Moorland Committee of the National Pony Society is that these breeds should be kept pure in their native districts and maintain that hardy constitution which enables them to live through the severest winter without extra food. When crossed with Arab or thoroughbred blood the produce will not stand being left out all winter. If any fresh blood is required it should be that of another pony strain, such as is being used in the New Forest, where Exmoor stallions are being tried on New Forest mares, thus preserving the pony constitution, character and soundness.

The class of smaller ponies, which, unfortunately, did not contain a representative of the Exmoor pony, showed what typical children's ponies should be—that is, what parents should get if they want to feel that the children will not be thrown off or run away with out hunting. They are also suitable for beginners. Expert child riders and their show ponies are a different class and under the guidance of experienced teachers, but even these expert riders had to begin on something safe. My first

mount was the small pony that pulled my grandfather's lawn mower.

The National Pony Society wants to encourage breeders of the beginner's pony, and suggests that parents who have no groom and want the pony to live outside and without the cost of corn should buy native ponies. More children's ponies are ruined by corn and being kept in stables than anything else. They come out full of corn and play all sorts of tricks, and frighten the children.

The winner of the smaller pony class is a beautiful Dartmoor pony, just suited to the boy who rode it, and no parent could wish for a better type or better mannered pony for his child.

The Welsh ponies were not included in the riding classes, as they had their own classes in the Show. They seem to be two distinct breeds, the trotter and the riding type. The latter are excellent children's ponies, narrow, with fine quality, and sure-footed. They canter in a natural manner, and that is the most comfortable thing for a child. Children hate trotting—I know I did—and my sisters on side-saddles never trotted if they could help it.

I hope that judges of children's classes at shows will favour the ponies with manners, and that show schedules will read "pony suitable for a child" and not "the best child's pony," which is a very different thing.—HERBERT BRIGHT, *President, National Pony Society.*

[Mr. Bright's letter—particularly his final paragraph—is *à propos* as it appears in the same issue of COUNTRY LIFE as an article by Miss Sylvia Calmady-Hamlyn on "The Mountain and Moorland Pony." We refer to both in our Country Notes.—ED.]

WOOD ANEMONES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Few of our early spring woodland denizens are more appealing in beauty than

our native wood anemone, and many of your readers who have not the opportunity of visiting the haunts of this charming native may be



IN AN EAST ANGLIAN COPSE

interested to see the accompanying photograph of a woodland copse near Harwich, where they flourish and carpet the ground with their lovely pure white flowers "fashioned so like to the stars of winter snow."—T.

SCANDALOUS PIGEONS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Although I know that the dove family often fail to live up to their reputation for gentleness as conspicuously as mankind do to their scientific title of *Homo sapiens*, I must say that I was surprised and shocked the other day by the scandalous behaviour of a group of London pigeons. One of their number was in the act of expiring, apparently from some malady, and the moment it was dead the rest fell upon the corpse and proceeded to peck, maul and generally abuse it in the most disgraceful fashion, quite unlike the normal conduct of birds, which either show some fear of the mortal remains of a companion, or completely ignore them. Had these pigeons, I wonder, become demoralised by the lurid newspaper posters continually displayed in their presence and, coming to the conclusion that the dove of peace was a complete back number, decided that they had better conduct themselves in a fashion more nearly resembling that of the lords of creation?—TAVISTOCK.

ROOFS IN PURBECK

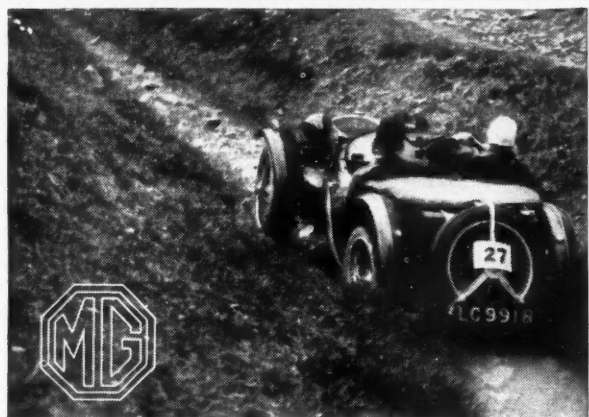
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The enclosed photograph shows an, I think, unusual view of Corfe Castle and emphasises the satisfactory way in which the ruins and the terraced Lower Ward of the castle pile up above the roofs of the village. These roofs are not the least interesting part of the picture, since they are not so clearly seen by those who, like myself, do not climb to the top of the church tower! They are characteristic of Purbeck, hung with the indigenous greystone "tiles." When recently putting up at the cosy "Greyhound Inn" I was asked by the landlord how much I thought his roof weighed. This was not a leading question—no money was involved—for he seemed somewhat startled when, after a rough estimate, I gave the weight as several tons.—W. MCWILLIAM.



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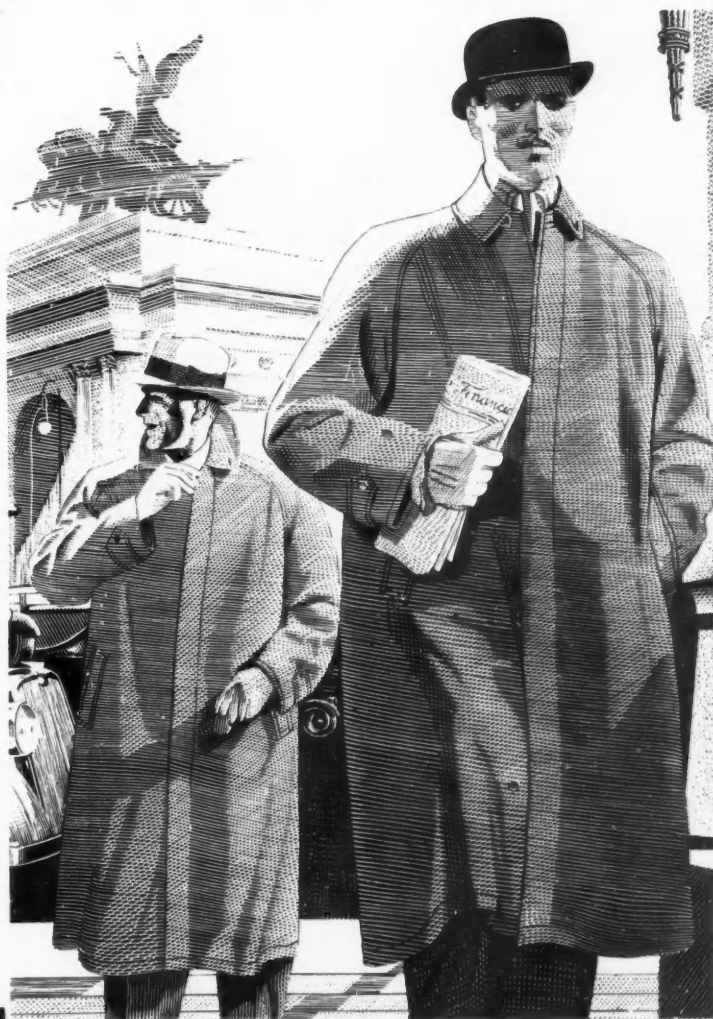
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THE GOLFER'S HANDICAP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. H. M. Stack's justification of the three-quarter difference of handicap will not hold water.

The scratch player does not necessarily do every hole in bogey, and where the long-handicap man takes two shots in excess it may happen that he takes one more or one less.

And could Mr. Stack explain why the 7-handicap player (who is usually steady but rather short) should lose two of his strokes? Or why, in a bogey competition, the player starting at plus 3 should have two strokes advantage over the ordinary 3-handicap man?

Is it not a fact that, in the autumn competitions at St. Andrews, the full difference in handicap is allowed?—B. L. BISGOOD.

RATTLEBONES OF SHERSTON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The growth of legend is illustrated by a quaint local hero at Sherston in Wiltshire, one of those delightful old places, built of the Cotswold stone, which seem to have survived untouched for centuries. Sir Rattlebones has given his name to the local public-house and also to a carved figure of which I enclose a snapshot, at a corner of the fine church porch. As will be seen, the figure really represents an ecclesiastic in vestments, possibly St. Aldhelm, but local opinion is sure that it represents the



SIR RATTLEBONES

mythical knight whose armour was for long kept in a fine old chest in the church.

The story is that John Rattlebones fought in the great battle here in 1016, when Edmund I inside defeated Canute. On the inn sign he is depicted as holding to his side a stone roofing tile, with which he staunch the blood from a wound, while still fighting.—M. W.

GRAND NATIONAL RECORDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was very much pleased to get the picture of Lottery in your last number to add to a collection I have of the winners of the Grand National.

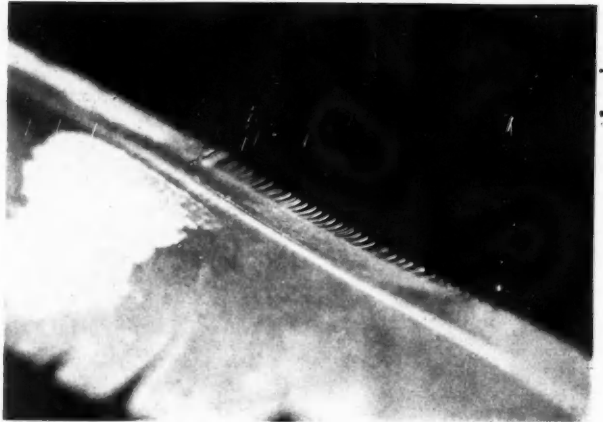
I venture to think that a great many people who are interested in horse breeding and steeple-chasing would very much like to have a complete collection of the winners with some account of their breeding and particulars of their type and formation. May I suggest that you should publish a small pamphlet with as complete a list as possible. I have a picture in an old *Sporting Review* of Cigar and Lottery jumping water; they look like thoroughbred horses, and I think Jem Mason is riding Lottery. It is interesting, also, that both horses are being ridden with a double bridle. It is often said that Jem Mason had wonderful hands and could ride anything with a snaffle; but Mr. George Drake, who hunted in Leicestershire in the 'forties, told me this was not so, but that he often rode with a double bridle. Another very old sportsman told me that he used to follow Jem Mason to find out what his secret was. The only thing he discovered was that Mason's hands were never still. I have been told that Mr. W. H. P. Jenkins, who rode under the name of Mr. Merton, and who trained The Colonel when he won the Grand National, was really the first man to ride steeplechases with

a snaffle.—A. S. BURCHENELL-ASHTON.

"SILENT FLIGHT"

TO THE EDITOR.

SIR,—The photographs published with the article on Silent Flight in your issue of April 11th may have left some of your readers unimpressed by the difference between a silenced and an unsilenced feather. The accompanying photograph of the silencing comb in the leading edge of a short-eared owl's feather should be of assistance to those who are interested in the subject, as it shows this remarkable modification particularly clearly.—R. R. GRAHAM.



SILENCING COMB IN THE LEADING EDGE OF A SHORT-EARED OWL'S FEATHER

SPRING FISHING IN THE WYE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Ever since the beginning of the season it has been known that there were a lot of salmon in the Wye, and big catches have been anticipated; and last week it happened. Five hundred and sixty-three fish were killed by anglers, 345 being taken above Hereford and 218 below. This is the third best weekly catch ever recorded, and only on eight other occasions has the weekly total exceeded 400.

For the most part the fish consisted of the large spring class, weighing between 15lb. and 30lb.; but there were seven over 40lb., and quite a number over 30lb.

The fact that 218 were caught below Hereford can only be regarded as very satisfactory, as the river was not in fishing condition for the first two or three days of the week.

It is interesting to note that a salmon of 16lb. was caught at Ty-Isaf, which is a long way above Rhayader and a considerable distance from the sea. It is probable that never before has an early run spring salmon been caught so high up.—A. G. B.

A MYSTERIOUS BIRD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Though a lover of birds and a constant observer of them in my small garden in the Wirral peninsula, I am, alas! neither naturalist nor trained observer. I therefore write in some trepidation, apprehensive of expert unbelief or ridicule. However, here are the facts. At 5.10 p.m. on April 6th, the light being good, I looked out of my dining-room window after tea and saw feeding on hemp seed and crushed peanuts a small bird of a kind I had never seen before, here or elsewhere. He (or she) appeared to be about 3½ins. to 4ins. long, by comparison with a hedge-sparrow (5½ins.) and a house-sparrow (6½ins.) which were feeding by him. My wife at once said that he was just like a blue tit, but the wrong colour.

He was certainly not a blue tit. The small head and the general shape of the body were, however, similar to those of a blue tit. The top of the head was of a neutral colour, but quite definitely suggestive of a very pale mauve. The remainder of the head and the cheeks seemed to be black, except that, slanting upwards and downwards from the eyes towards the neck were narrow bars or slashes of yellow about half an inch long. The back looked just like that of a greenfinch, with the bright yellow lengths on each side of the tail. The breast and underside of the body, which was very rounded and plump, were yellow.

He seemed to crouch as he fed, and moved with very short little hops. I watched him for about a quarter of an hour (until he was disturbed by the banging of a gate) through field-glasses, from a distance of not more than four yards, and my wife and maid confirmed the notes which I made at the time. We differed somewhat about his length, however.

On the following morning I had a second opportunity of forming an opinion about this, for at 6.35 he was again feeding at the same place, in company with a greenfinch (6ins.), numbers of which come to my garden daily to be fed. The little "unknown" now seemed to me to be just about half

the size of the greenfinch, and, I think, 3½ins. to 4ins. long, not more, perhaps a little less than even 3½ins., though he certainly looked a little bigger than a wren (3½ins.).

I wondered whether he could be a young greenfinch, but the young greenfinches which I have seen in other years in my garden do not make their appearance till well on in the summer, and are then nearly as large as their parents. Moreover, according to Mr. Edmund Sandars's *Bird Book for the Pocket*, the greenfinch does not nest till May.—EDMUND SPENCER.

[We sent our correspondent's letter to Miss Frances Pitt, who writes: "The bird may have been a siskin, which resembles a small greenfinch and shows a good deal of yellow when in action. The length of the siskin is 4ins., and it may be seen in winter feeding in company with other finches. It is uncommon as a breeding species in England, but more frequent in Scotland."—ED.]

A JAPANESE DUCK HUNT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your readers may be interested to hear of a novel form of duck hunting which is practised in Japan. This sport, which is essentially a rich man's pastime, has become an important winter recreation of the Imperial Family and the aristocracy.

In order to give a duck hunting party, one has to own a pond of about four acres, with an island in the middle. Decoys are kept there to attract the wild duck on their journeys from Siberia. At one end of the pond there is a large screen which forms the terminus of canals radiating from the pond. The birds are watched through holes in the screen, and grain is scattered to lure the decoys into the canals. A tattoo is now beaten which the tame birds know, and eventually the wild duck follow the decoys into the canals.

Everything is now ready for the hunt. Equipped with weapons which look like large landing nets, the hunters collect behind the screen and wait for the signal from the Master of the Hunt. When it is given, everybody takes up a position along the banks of the canal and tries to net the duck as they rise from the water. A good huntsman is capable of catching four birds in the same net! Any wounded birds which try to escape are driven back by a hawk, which is owned by the Master of the Hunt.

When the hunt is over, some of the "bag" are killed and given to the guests, who, unless they are familiar with the sport, often appear for a party dressed in morning coats! The remainder of the birds are allowed to live a little longer.—M. R.



THE DUCK-HUNTERS AND THEIR NETS

This England . . .



THE ENGLISH make things—as they have made their country—with slow and loving care. And when three generations have found a way of their fathers to be good, a tradition is born. Thus a tradition was founded in the brewing of English beer and the use of Burton water therefor. This is why you like Worthington . . . brewed and matured with slow and loving care. A very English drink . . .

A GARDEN PLOUGH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As a townsman who, during recent years has been brought into contact with farm life, I have been struck by the ingenuity and resource of certain farm labourers. It was a still greater surprise to meet one who has invented and constructed a garden plough. William Fiddler, of Ivinghoe Aston, Buckinghamshire, who has been ploughman and horse-keeper on the same farm for thirty-four years, has had this home-made plough in regular use for two years.

In making it nothing was purchased, the parts consisting of odds and ends collected from apparatus which was already scrap. The furrow and land wheels came from an old perambulator, and they are fitted with wooden or tin discs to prevent clogging of the spokes. Laths from an iron bedstead furnished the wheel rims. The wooden ratchet wheels attached to the drum round which the wire rope is wound, are studded with strong projecting screws which act as cogs. A discarded ordinary farm plough provided the ploughshare. Other parts came from bicycle fittings, an oil drum, an old shovel, etc.

The wire rope passes from the plough drum round a roller bearing attached to an anchorage at one end of the garden plot. This anchorage consists of a horizontal wooden bar, held firmly in place by stakes driven into the ground. Six



THE GARDEN PLOUGHMAN OF
IVINGHOE ASTON, WITH HIS
HOME-MADE IMPLEMENT

furrows can be ploughed without moving the anchorage. The furrows are six inches deep.

In operation the hand levers are worked to and fro and the plough is drawn through the plot towards the anchorage. It is pulled back to starting point by means of two wooden arms fixed to the plough for the purpose. Fiddler states that his plough produces a fine, well aerated tilth, and that he grows better vegetables than when his garden was dug over in the ordinary way.—JOHN LEA.

WHAT WAS THE SQUIRREL
CARRYING?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One day last week in my garden we saw a red squirrel carrying something alive in its mouth. It appeared to be either a mouse or a fledgling.

Can you tell me if they are known to take young from their nests?

Unfortunately, we were not near enough to identify what it was carrying. I have seen them destroy nests. One pulled my favourite thrush's nest to pieces in a few moments.—K. L. CANNELL.

[The red squirrel, though not so bad as the grey squirrel, will take fledgling birds, likewise eggs, from the nest; but as this object might have passed for a mouse, it is possible it was a young squirrel that the old one was removing to a new drey. A squirrel does not hesitate to transport her young ones.—ED.]

THE TWO CLASSIC RACES NEXT WEEK

FORECASTS FOR "THE GUINEAS"

PROBABLY there have been as good Craven meetings as that which opened the Newmarket season last week; but there could not have been a more interesting one all round, or one that contained more promise for good races for the Two Thousand Guineas and the One Thousand Guineas next week, when we come to the First Spring Meeting. One of the charms of the Craven Meeting was that it left the situation about the classic three year olds even more obscure than it had been before, for there were few colts that ran that lost much caste, and several that seemed to put themselves on a higher plane than they had been put before. One of these was Mr. S. D. Hollingsworth's Raeburn, whose chance in the Column Produce Stakes seems so negligible that 25 to 1 was offered against him, yet he was a comfortable winner from another trained in the Manton stable, Double Remove. Raeburn is by Solario from Harpy, and is therefore a brother to Orpen, who was a recurring second in class races. When Raeburn was distinguishing himself, one that was far more highly esteemed last year, Sansonnet, was losing caste in the same race. Mr. Dewar's filly, who was regarded as the best of her sex last season, finished virtually last, and, even allowing for some bad luck she experienced in the course of the race, the performance did not make her out a likely winner of the One Thousand Guineas next Friday.

Raeburn is one of several classic and near class colts trained by J. Lawson. We saw another of them, in Lord Astor's Pay Up, win the Free Handicap in very impressive style. This is a most attractive colt, by Fairway from Book Debt, who had shown some good form last year and had been retired for the season after winning a race at Manchester in September. In the Free Handicap he was given a comparatively low position, but it is no exaggeration to say that he had probably a stone in hand last week. It is worth going through the performances of those at the top of the Free Handicap in the light of what they did in various races last week. Bala Hissar was unplaced in the Craven Stakes, but is still a nominal favourite for the Derby. This big and very handsome colt that has done so well since last season can be said to have run creditably, in view of his backwardness and the little experience he has had of racing. Next to Bala Hissar in the Free Handicap there was Monument, and he won the Craven Stakes from St. Magnus and Daytona. All these three are regarded by their owners and trainers as potential classic winners. Monument I have written of before as having grown into a very striking colt, and one likely to bring great credit to his sire Sansovino, this year. St. Magnus, also by Sansovino, from Fairway's sister Fair Isle. He was not even given a place in the Free Handicap, for he only ran twice—in the Middle Park Stakes and the Dewhurst Stakes. I think from memory that he finished last of all in his first race, and was very close to the placed horses in his second. Anyhow, he is making steady progress, and this was a performance of great promise, especially in view of his breeding and his good looks. Daytona was giving 13lb. to both Monument and St. Magnus, and Sir George Bullough, his owner, was well satisfied with his performance. He was put only 2lb. behind Monument in the Free Handicap, and will be expected to beat him when they meet in the Two Thousand Guineas on Wednesday next. The colt that disappointed last week was Miss Paget's Wyndham, by Blenheim from Bosover.

Although he ran well in the Craven Stakes, there was the suggestion that he does not stay well, and that the future that is before him will be as a sprinter. It would be hazardous to predict at this time what will win the Derby, but I should say the one that is unlikely to do so is Wyndham. Boswell, another of the good colts of last season, ran well when giving weight away in the Column Produce Stakes—much better than Sansonnet—and seemed to be staying on well. I doubt if Boswell is as good as his stable companion Monument, and the latter or Daytona, probably Daytona, will win the Two Thousand Guineas. As so often happens, the running for the Two Thousand Guineas may not be an infallible guide to the Derby.

In the One Thousand Guineas our fillies may have to meet a strong French challenge from the unbeaten Mistress Ford, who is a likely runner. She earned a great reputation for herself last season, and used to win her races in the style of Brantome a few years before her. The fact that she is being sent to run at Newmarket suggests that the splint trouble which was bothering her in the winter has passed. We have, of course, no idea of what the value of the form of the rest of the two year olds was in France last year, and whether Mistress Ford was accomplishing big performances or not. At any rate, she is one whose chance is greatly to be respected, because our fillies last year seemed well behind the colts, and Sansonnet, like Wyndham, seemed to reveal herself as a non-stayer last week. Probably Mistress Ford, being a daughter of Blandford, will stay the Rowley Mile. There was a good staying filly, Ferrybridge, that went to Birmingham at Easter and did not win. She was beaten a short head by Mr. James de Rothschild's Esquemeling in the Birmingham Stakes, and there may have been a good deal more merit in this than one would suppose. Esquemeling is not a high-class three year old, but he is good enough to test a good one when he is getting two stones, and he only just beat Mr. R. F. Watson's daughter of Ballyferis, a young sire that, after being exported to South Africa, is being repatriated. Veuve Clicquot was another of the good fillies of last season that also lost her race. Here again there was merit, for when she was beaten by His Majesty's filly Parity in the Wisbech Handicap she was giving the winner no less than 32lb. This race would interest Lord Derby's trainer, Colledge Leader, for he was third with Diosma, and through Diosma he would have an idea what chance the Stanley House One Thousand candidate, Tideway, has in that race. Tideway was the second best filly last year, and as there is every likelihood of her staying better than Sansonnet she may win the One Thousand.

The older horses supplied their share of the interest of the week. It would be hard to find a grander-looking pair of four year olds than Fair Trial and Bobsleigh, who finished first and second in the Spring Plate, Fair Trial winning fairly easily by two lengths. Bobsleigh ran the best race of his career, and ran like a good colt, but he is probably not a super-colt. The performance of Fair Trial was very good, and it is anticipated that he will prove himself the best four year old of the year in middle distance races. There is one he will have to contend with that does not carry off the palm for looks as he does, but is one of the most game and the most consistent, the Aga Khan's Theft. We should see some interesting contests for the Eclipse and other races between them.

BIRD'S-EYE.

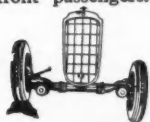
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SOME COMMENTS ON FARMING POLICY

A RECENT paper read by Mr. J. F. Blackshaw at the Farmers' Club served a useful purpose in reminding farmers of their individual and joint responsibilities as regards the control and suppression of farm diseases. All who are connected with agriculture recognise the enormous waste of money that occurs through disease, both of livestock and crops. Large sums of money are devoted annually to the study and control of diseases, but the onlooker is sometimes justified in asking whether any real progress is being made. It sometimes appears that progress on the one hand is offset by disaster on the other. The older generations incline to the opinion that troubles are more common to-day than formerly, and if this is the case it is desirable to examine the reasons, if any, can be discovered.

There would appear to be reason for believing that the intensification of unbalanced farming practice is one of the chief causes of trouble. On economic grounds intensification is a very sound idea; but it is not always realised that the system involved demands the exercise of greater care and thought on the part of the farmer and his employees than where less intensive systems are followed. It is the same with agriculture as with most other pursuits; all efforts to increase output have to be properly balanced, and the agricultural machine, whether it be concerned with land or livestock, must not only be built in such a fashion that it will be equal to the strain imposed upon it, but must also be maintained at all seasons in such a condition as not to break down.

There are many interesting points that arise out of this problem. One of the most important is that there are no short cuts to an efficient system of agriculture; due consideration must be given to all the essential requirements. Thus, so far as crops are concerned, the farmer must be a student of his soil first of all. He must understand its behaviour under the variety of conditions that differing seasons produce. It is as important to know how to manage land on its cultural side as to understand what manures should be applied. Balance in manuring is similarly important, and in these days there is particular need for a re-appreciation of the essential virtues that are contained in the natural home-produced organic manure in the form of good muck. At this point the livestock and ploughland policies merge, and there seems to be every reason for believing that from this ideal combination healthier crops and healthier stock result.

One recognises that during periods of depression rapid changes are necessary if temporary difficulties are to be negotiated successfully. Whether the wholesale changes in farming policy that many have introduced are going to be a workable proposition on a permanent basis, time alone will show. There is still much to be said for a re-examination of the ploughland policy on national grounds, and one feels that this must be tackled by the experts who are considering the problem of national defence in the light of recent events. The wholesale tendency towards intensification of output on the livestock side of farming enterprises, with dependence on considerable quantities of imported concentrated feeding stuffs, must be far from satisfactory if the peace of the country is threatened at any time. In a future war there will be little or no warning given of the outbreak of hostilities, so that the planning of defence measures must inevitably embrace the subject of food both for people and livestock.

There is strong support for the theory that many of the prevalent troubles and diseases in livestock are the result of nutritional deficiencies. These concern deficiencies of a qualitative character, and they have been aggravated very greatly by the endeavours made to increase output, particularly in the sphere of dairy farming and poultry husbandry. The craze for high yields of either milk or eggs has led many into difficulties by reason of the reaction on the breeding side. It is not suggested that high yields are always disastrous in their effects, but rather that a greater measure of skill in management is essential if the possible ill effects of such a course are to be avoided. In short, if high output is not balanced by proper intake, something undesirable is bound to result. Breeders must therefore be prepared to recognise their own duties and responsibilities to their stock. This is not entirely a matter of seeing that livestock have adequate food allowances. It can be proved quite readily that many herds are over-fed, which ends in the uneconomical

production of milk. The skilful feeder is one who understands the capacity of his animals, and knows which will respond to extra treatment. Certain udder diseases in dairy cows may be due to digestive disturbances resulting from improper feeding. What is true of milch cattle is in some measure true of fattening animals, although the question of disease is not raised in such an acute form. There is a tendency for a considerable waste of food to result from improper feeding. Experiments with both cattle and pigs show that more attention could well be paid to the question of feeding in relation to output. Thus it is a waste of food to give beef cattle more than they need for the actual laying on of flesh during the feeding period; and in the case of pigs, the old-fashioned method of forcing to the full capacity of the animal's appetite is being replaced by more restricted feeding.

The more widely these developments in modern agricultural practice are appreciated, the more satisfactory will the economic results be, and one can predict with confidence that disease problems will tend to diminish as a consequence.

THE FREQUENCY OF MILKING

It is now becoming a common practice with dairy herds containing cows that are very heavy yielders to milk them more frequently than twice daily. In most herds, thrice-daily milking at even intervals meets the requirements, but it is rather interesting to note that Captain G. H. Johnstone, a Cornish breeder of Guernseys, has created a record for Guernseys in this country by milking his cow Trewithen Tambourine four times daily. The record created by this method is one of 20,814½ lb. of milk, with 911·67 lb. of butter-fats. Her total yield for five lactations is equivalent to 25 tons 13 cwt. of milk. Whether many dairy farmers will emulate Captain Johnstone's method is a little doubtful, as in most cases thrice daily milking suffices for very heavy yielders and causes fewer complications so far as labour and management are concerned. Experimental evidence suggests that more frequent milking than twice daily only becomes really necessary when cows yield more than five gallons. With high yielders the extra output of milk from thrice daily milking will probably average 15 per cent. and such cows are more persistent as milkers—i.e., they do not dry off so quickly. The estimated further increase resulting from milking four times daily instead of thrice daily is in the region of 6 per cent. For the creation of mere records, resort to this frequency is probably considered worth while, though the average dairy farmer in these days is well satisfied with twice daily milkings. There is the additional point, however, that thrice daily milking becomes a necessity with very high-yielding cows—if only out of kindness. At the same time, there are many cows which, milked at even intervals twice a day, will yield over eight gallons daily without any detriment to health. Even spacing of the times of milking is an ideal that ought to be realised by every aspirant to successful herd ownership.

MORTALITY IN POULTRY

Some very interesting mortality figures are supplied in a Report by Major H. D. Day, the County Poultry Instructor for West Suffolk, in respect of the laying trials that have been in progress in that county during the past five years. The figures show that the death rate in the trials has progressed from 9·7 per cent. in 1930-31 to 14·3 per cent. in 1934-35. This record is relatively good compared with the results in some counties, but an analysis of the results is very interesting in the conclusions arrived at. Thus while there has been a general increase in the percentage of mortality, this has been due to an increase in the number of high mortality pens rather than by a general increase in the rate of mortality. The relationship that may exist between mortality and different methods of feeding and management do not arise in this case, as these have been constant during the five years in question. An examination of the mortality records of birds from certain breeders over a period of years tended to indicate that the stock of some breeders have a much higher mortality rate than that of other breeders. Hence the very reasonable contention is advanced that the increase in mortality in poultry is due either to inheritance or to the type of management to which the birds are subjected before the trials.



CAPTAIN G. H. JOHNSTONE'S GUERNSEY, TREWITHEEN TAMBOURINE

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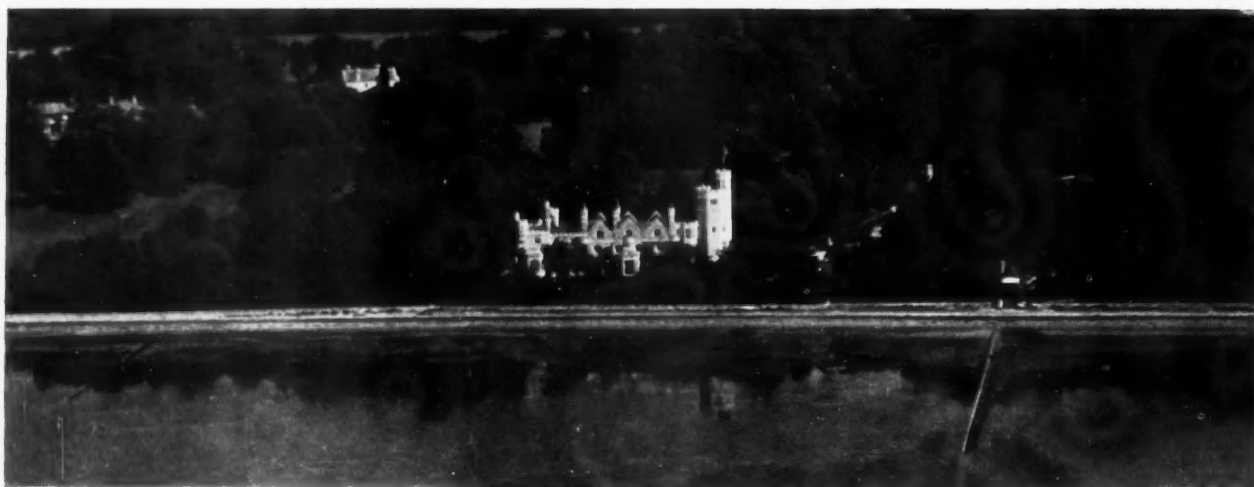
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AN ACTIVE TENDENCY



NETLEY CASTLE, SOUTHAMPTON

NETLEY CASTLE (illustrated to-day), is an estate of 42 acres with half a mile of private beach near Netley Abbey. Henry VIII built the original fort, but the existing Castle dates mainly from early last century. It is of stone, and partly creeper-clad. The drawing-room opens on to a stone terrace in which are the original embrasures. There is good panelling in the library and dining-room. The gardens are tastefully laid out. Messrs. Lofts and Warner are to sell Netley Castle, with possession.

HOTEL METROPOLE: FURNITURE

MR. ARTHUR KNIGHT (Messrs. Knight, Frank and Rutley) has another important hotel auction impending, which reminds one of his dispersal of the contents of the Hotel Cecil some years ago. Next month, for more than a fortnight, the contents of the Hotel Metropole will be sold, consequent on the taking of the premises to house Civil Servants during the re-building in Whitehall.

Quinnette, Churt, is to be offered by Messrs. Knight, Frank and Rutley. It was originally a farmhouse, reputed to date in part from the thirteenth century, and has been remodelled and enlarged by the incorporation of the ancient barn to form a country house close to the pine and heather country between Hindhead and Farnham. The house stands in 7½ acres of garden and paddocks.

Ifield Water-Mill, Crawley, shortly to be offered by Messrs. Knight, Frank and Rutley and Messrs. William Wood, Son and Gardner, a freehold of 23 acres, has nearly 17 acres of mill pond.

Messrs. Knight, Frank and Rutley are offering, by auction, Chandos, Hart Hill, Luton, a modern residence, in about an acre, at the "upset" price of £1,500.

CHOICE SEASIDE HOUSES

SIR GEORGE LEWIS, Bt., has sold The Grange, Rottingdean, an eighteenth century vicarage, which was restored and enlarged a few years ago under the supervision of Sir Edwin Lutyens. With the house, 16 acres have changed hands. The Georgian house replaced a vicarage which dated from the reign of James I. Messrs. John D. Wood and Co. effected the sale.

Seven Gables, an Isle of Wight residential freehold, overlooking Totland Bay, presents a wonderful combination of woodland, with the sea and the projecting headlands visible across the bay. Seven Gables is a well built and well fitted house, now for sale by Messrs. Bidwell and Sons and Messrs. Waterhouse and Co.

Ossemsley Manor, Hampshire, has been sold (says Mr. Walter Stephens), who adds that it is one of the delightful, picturesque estates on the border of the New Forest, less than ten miles from Bournemouth. The estate covers an area of over 700 acres and adjoins the Hinton estate, the property of Major Sir George Meyrick, Bt. Barton-on-Sea is two miles off. A large portion of the estate, including the manor house, is to be developed as a golf course and country club with tennis and squash courts, swimming pool and bowling greens laid out amid lawns and terraces. The manor house, with its large oak-panelled reception-rooms,

twenty-five or more bedrooms, and adjoining garage and stabling, will be a fine club-house. The purchasers have instructed Messrs. Jackson and Greenen to prepare a development scheme for the remainder on novel lines as a residential estate. The natural charm of the place is to be preserved, and the miniature lakes and other ornamental features, including the bog garden, are to be maintained in their present state. Development will include ten miles of roads and 1,500 houses.

New Forest property, Camp Hill, Emery Down, Lyndhurst, came into the market under instructions from the executors of Mr. W. R. Ward Jackson. Messrs. Fox and Sons were to have offered it for sale by auction, but have sold the property, comprising the house, cottages and grounds of about 4 or 5 acres, privately. They have since sold the furniture on April 22nd, 23rd and 24th.

Angmering Court Country Club, a freehold at Angmering-on-Sea, is for sale as a going concern, by Messrs. George Trollope and Sons. There are twenty-four bedrooms, all fitted with lavatory basins (as every bedroom ought to be for comfort nowadays), and the restaurant is 68ft. by 37ft.

A small mansion on the sea front at Hove will come under the hammer of Messrs. William Willett, Limited, on April 29th.

BRANCHES PARK, NEWMARKET

A CLIENT of Messrs. Constable and Maude has just completed the purchase of Branches Park, near Newmarket. Messrs. Dilley, Theakston and Read of Huntingdon represented the vendor. The sale includes the mansion with twenty-three principal bedrooms and eight bathrooms, a suite of reception-rooms including a *salon* 33ft. by 24ft. There is a squash rackets court, with magnificent gardens and a beautifully timbered park. The area included in this sale is 300 acres. It has been purchased for private occupation.

Transactions by Messrs. James Styles and Whitlock include the purchase, on behalf of a client, of the residential property known as Monk's Hill, Tilford, Surrey, close to Crooksbury Hill, about 22½ acres. The agents for the vendor were Messrs. Hampton and Sons. Messrs. James Styles and Whitlock have sold The Mill House, Swallowcliffe, near Salisbury, which they were to have sold by auction. The stone mill-house, a secondary residence with studio, and 4 acres are included, and there is a swift stream in the grounds. The firm has instructions from Mrs. Durham to offer, by auction in June, the freehold, Wingfield, Highcliffe-on-Sea, 18 acres. It is thirty-five years since the property was previously in the market.

Messrs. Masters and Co. have sold Creechbarrow, Taunton, which was withdrawn at auction at Taunton on March 31st.

MAYFAIR MANSIONS

JOINTLY, Messrs. Hampton and Sons and Messrs. Wm. Grogan and Boyd have been instructed by Mr. W. Ingham Whittaker to offer the lease of No. 41, Upper Brook Street, Mayfair, on Tuesday, June 23rd, at the St. James's Estate Rooms, Arlington Street. Messrs. Hampton and Sons have sold, before

the auction, the freehold No. 18, Kensington Court, and two new houses in Sussex Square, one of the latter with Messrs. William Willett. Messrs. Hampton and Sons announce that among other London houses recently disposed of by them are the freehold No. 23, Grove End Road, and leaseholds Nos. 31, Palace Street and 3, Cadogan Gardens.

Lord Glentanar has instructed Messrs. Curtis and Henson to sell No. 11, Hill Street, Berkeley Square. It contains six reception-rooms, fifteen bedrooms and five bathrooms, and fine panelling, and a passenger lift. The lease is for fifty-five years at a ground rent of £350 a year.

Messrs. George Trollope and Sons have sold No. 23, Eaton Square. It occupies a corner position, and has a long side frontage to Eccleston Street, upon part of which it is proposed to build a dwarf house. The firm has sold Red Willows, Littlestone-on-Sea (Lot 3 of their auction of Littlestone properties).

Messrs. Collins and Collins have disposed of No. 23, Park Lane, a medium-sized house with Gothic elevation, overlooking Hamilton Place and Hyde Park. It was occupied by the late Mr. Henry Hirsch.

SALTWICK NAB

THE National Trust has accepted as a gift from Miss L. T. Rowland 7 acres of cliff at Saltwick, south-east of Whitby. The Trust's first acquisition on the Yorkshire coast includes about a quarter of a mile of cliff and is reached by 199 steps, past the Church and Abbey, and along the cliff path towards Robin Hood's Bay. At the foot of the cliff is a level space and a low rocky nab into the sea. The natural dark colour of the nab has been turned a dull red by burning for alum, a practice long discontinued, from which Saltwick probably takes its name. The hospital ship *Rohilla* (7,899 tons), when bound from Leith to Dunkirk to bring wounded from France, was wrecked on Saltwick Nab during a gale in October, 1914.

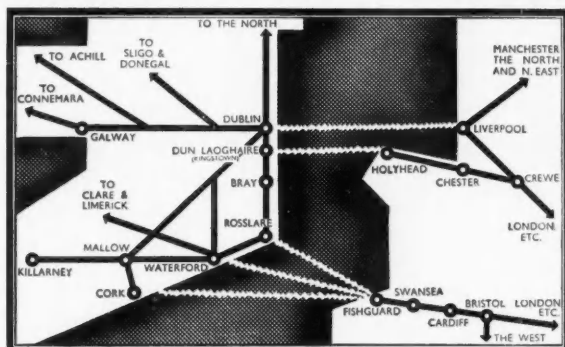
Coming sales by Messrs. Ralph Pay and Taylor include, on April 30th, Hookstile House, a modern freehold of 10 acres in South Godstone, which has had a large sum lavished upon it. There is for sale a freehold of nearly 7 acres at Sandown Park, Tunbridge Wells. On April 30th, at the Mart, Messrs. Ralph Pay and Taylor will offer freeholds and leaseholds and ground rents, an annual income of £3,000 from London and suburban property.

Seaside houses are offered by Mr. Robinson Smith (Messrs. Harrods Estate Offices). He quotes £1,500 for a modernised eighteenth century freehold of 14 acres on the Stour, four miles from Dovercourt; and £3,500 for a freehold of 2 acres in East Kent, the latter modern and expensively fitted.

Properties for sale by Messrs. F. L. Mercer and Co. include a freehold of 5 acres, near Wentworth golf course, for £4,850; a house and 3 acres on the Wilts and Somerset border, for £3,950, the joint agents being Messrs. Westlake Richards and Fortt; and a fifteenth century manor house in 5 acres, between Tiverton and Exeter, for £4,750.

Messrs. Maple and Co. have sold (by auction) Moorside, a freehold of nearly 3 acres at Stanmore, for £4,250. ARBITER.

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THE ADAM SALOON AT SALTRAM



THE CARPET, REPEATING THE DESIGN OF THE CEILING. Probably by THOMAS MOORE of Moorfields



ONE OF THE PIER-GLASSES AND TABLES

ON the banks of the River Plym, where it widens into an estuary, is situated Saltram, the largest country house in Devonshire, which has been added to and altered several times in its history, until it is "rich in all that eighteenth century architects and craftsmen could effect in design and execution of fittings and furniture." The house, bought by George Parker in 1720, was enlarged by the purchaser's son, John Parker, and by his wife Lady Catherine, daughter of Lord Paulet, about the time when he succeeded his father, in 1743; and to this period belongs the decoration of the hall and of the small dining-room.

It is in the decoration of two rooms during the ownership of John Parker, who succeeded to the property in 1768 and was in 1784 created Baron Boringdon, that we find the full expression of Robert Adam's eclectic classicism of form and delicate splendour of colour. The saloon, according to the account in Polwhele's *History of Devon*, was "said to have cost at least ten thousand pounds, including the pictures." Robert Adam's finished and coloured designs for the saloon, dated 1768, are preserved at Saltram. Instead of the small girandoles represented in these drawings as suspended from a system of scrolls, the mirrors are of tall pier-glass type, framed in a fluted border and surmounted by a cresting of acanthus scrolls upon which two female figures are reclining. Beneath the mirrors on the window side of the room are side-tables with tapered cylindrical feet, which are linked to the underframing by husks, festooned, and centring in a stag's head.

Adam's design for the large carpet of the saloon (which is dated 1769) reflects the main outline of the ceiling centre, and in it many colours are combined—red, yellow, chocolate, green, blue, and pink. It is probably from the manufactory of Thomas Moore of Chiswell Street, Moorfields, who was associated with Robert Adam in the carpets at Osterley and in the Red Drawing-room at Syon House, and whose productions were declared by the Royal Society of Arts in 1757 to be "in many respects equal and in some respects superior to those imported from Persia and Turkey."

In a set of gilt chairs and two sofas in this room, the back of the sofa preserves the marked serpentine curvature of the earlier period, and—like the sofa, a few years earlier in date, designed for Sir Lawrence Dundas by Robert Adam—the back centres in an anthemium. The fluted and tapered cylindrical legs and fluted seat-rail are, however, in Robert Adam's classic manner and resemble a set of gilt double stools in the Long Gallery at Syon House, also probably of Robert Adam's design. Beneath the seat-rail of the chairs at Saltram is an acanthus pendant.

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MAY 14,
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NEW CARS TESTED: XL.—THE CHEVROLET MASTER SALOON

CHEVROLET have achieved a deserved reputation during many years of making cars on the other side of the Atlantic for producing not only remarkable value for money but also the very latest in design. The present series Canadian-built Chevrolet is no exception and this car is handled in this country by Pass and Joyce, Limited, who have special showrooms devoted to these cars in Orchard Street, and who recently placed one of the Master four-door sports saloons at my disposal for test.

The Master is different from the standard model Chevrolet in having a longer wheel-base, independent front-wheel suspension and various other smaller refinements which make up the price to £338 as against the £265 for the standard model. Chevrolet belongs to the great General Motors family, and the Dubonnet type of independent front-wheel springing is used, as on the Pontiac and Buick. On this latter car the coil springs of this system of springing are exposed, while on the Pontiac and Chevrolet they are enclosed.

In this Master saloon Chevrolet have once more produced astonishing value for money. The car is dead silent, really comfortable, the springing, of course, being really excellent, and would compare favourably with independently front-wheel sprung cars at any price, and more in praise of a car I cannot say.

It also has a very handsome turn of speed and power, while the coachwork, which is made by Fisher and has the extremely strong type of turret roof, is very comfortable and roomy. There is a big luggage trunk at the rear which is built into the body, and this, in addition to taking luggage, holds the spare wheel. There is plenty of room for three people sitting abreast on the rear seat, and, indeed, there is also room for three moderate-sized ones on the front seat; while there is also plenty of head room. Though this type of body is built of steel, there is absolutely no drumming at any speed.

This Master Chevrolet is a very pleasant car to drive, as, while it is quite capable of looking after itself as regards power on the

road, this is produced so unobtrusively that one does not notice the really excellent acceleration. The brakes are very good indeed, while the steering is pleasant; and, with the excellent independent front-wheel suspension, the whole car feels extremely safe at any speed.

The soft type of independent front-

the wheels simply go straight up and down independently.

The six-cylinder engine is particularly smooth right through its speed range. It is of the overhead-valve type, the valves being operated by push rods from a side cam shaft. The cylinders are cast individually with a full-length water jacket. It is

mounted in the frame at five points on rubber, and there is no tendency to judder at low speeds, as there is on some of these types of mounting. It is stated to develop 79 b.h.p. at 3,200 r.p.m. Though the crankshaft runs in only three main bearings, this seems to have no effect on the smoothness of the engine, and, while the compression ratio is as high as 6.1 to 1, there is no tendency to pink on ordinary fuels,

even when the car is brought down to 4 or 5 m.p.h. on the top gear ratio and accelerated away again.

The timing gears consist of one steel wheel and one bakelite and fabric composition gear, which makes this drive extremely silent.

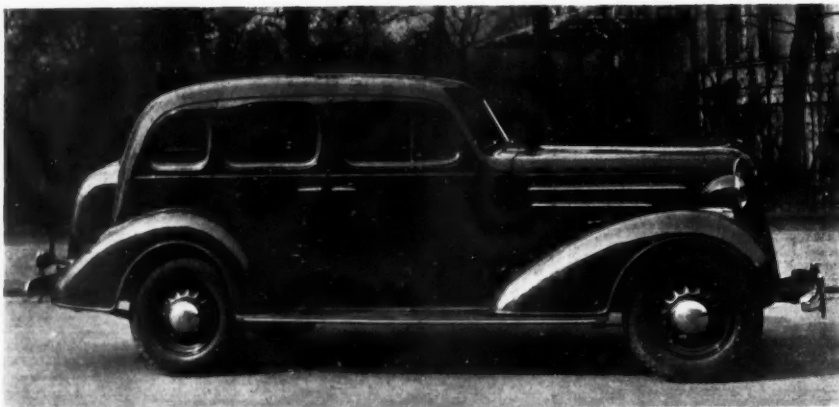
The cooling system is aided by a fan and the water is circulated by pump, a thermostat being incorporated in the system to ensure that the engine warms up quickly and is kept at a constant temperature. A fuel pump draws petrol from the large tank at the rear.

The gear box is fitted with synchromesh easy change on top and second, so that gear changing is merely a matter of depressing the clutch and moving the lever into the desired position.

For all ordinary purposes the car will do practically all its work on the top gear ratio, but second is useful for a quick get-away, and 50 m.p.h. can be reached on this gear, which is commendably silent.

The rear springs are of the semi-elliptic type, the front, as already stated, being of the coil type. The frame is rigid and heavily cross braced.

The upholstery is cloth, and the seating is very comfortable, following the contour of the passenger's body. Altogether, this car represents the highest possible value for money.



THE CHEVROLET MASTER SALOON

wheel springing used does not only give its quota in making the task of the driver easier, but is also much appreciated by the rear-seat passengers. People are inclined to think, because of the term "independent front-wheel suspension," that this will only benefit those sitting in the front seats. One of the great beauties of this type of suspension, however, is that, if anything, the back-seat passengers derive more benefit from it than the front. The chassis of the car remains in a perfectly level plane, even over the roughest surfaces at speed, while

Specification

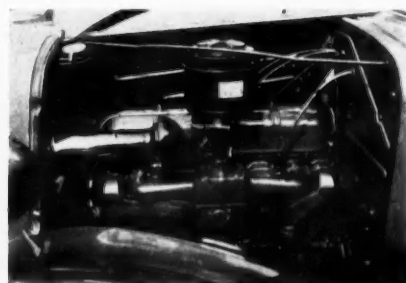
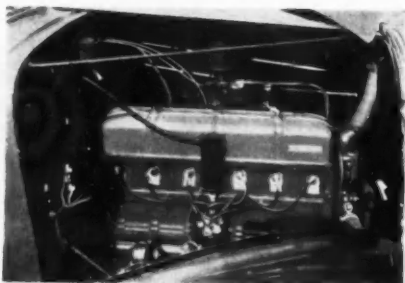
Six cylinders, 84.1mm. bore by 101.6mm. stroke. Capacity, 3,375 c.c. £20 5s. tax. Overhead valves with push rods. Coil ignition. Down-draught carburettor. Three-speed gear box with synchro-mesh on top and second. Over-all length, 15ft. 6ins. Weight as tested, one up, 30cwt. 2qrs. Master de luxe four-door sports saloon with built-in trunk, £338.

Performance

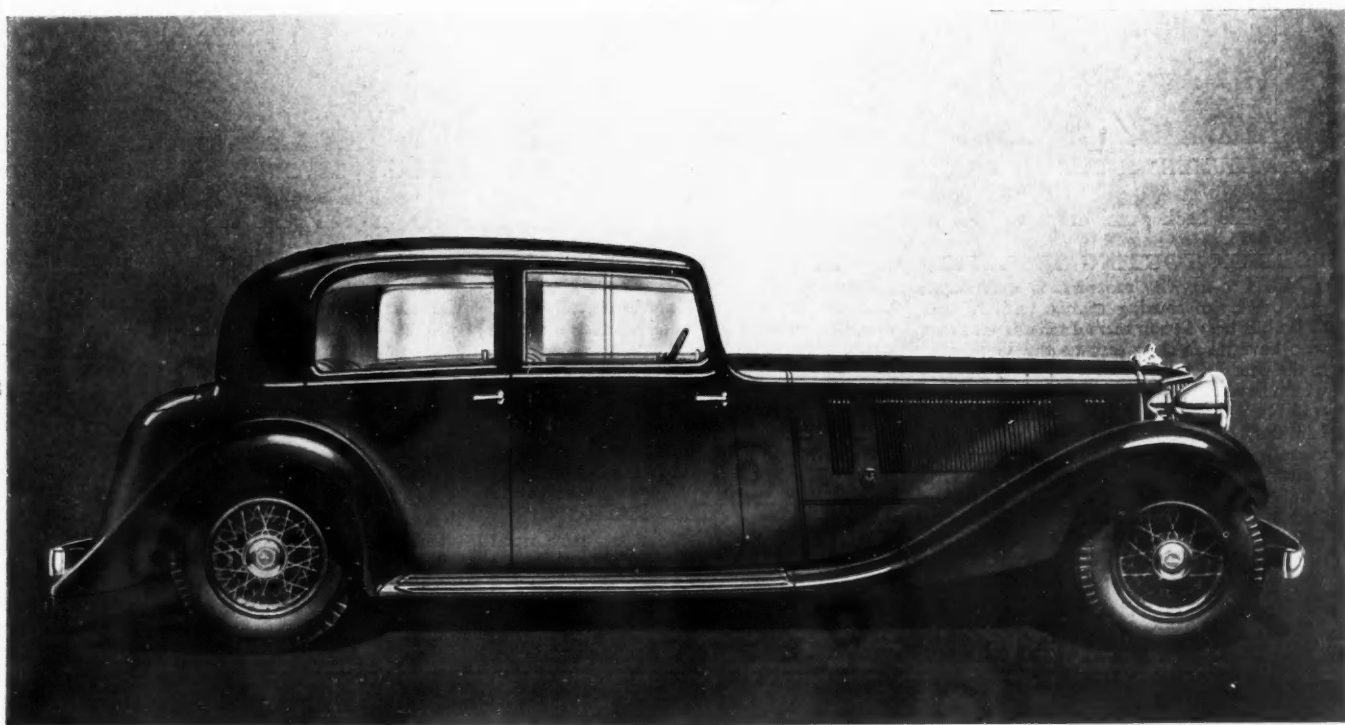
Tapley Meter.—Maximum pull on top gear of 4.11 to 1, 240lb. per ton, equal to gradient of 1 in 9.3. Maximum pull on second gear of 6.99 to 1, 410lb. per ton, equal to gradient of 1 in 5.2. Bottom gear ratio, 12.4 to 1. Maximum accelerating pull on level, 230lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 8.6secs. Speedometer.—Top gear: 10 to 20 m.p.h. in 4 1/5secs., 10 to 30 m.p.h. in 8 3/5secs., 10 to 40 m.p.h. in 13secs., 10 to 50 m.p.h. in 19secs., and 10 to 60 m.p.h. in 25secs. Second gear: 10 to 30 m.p.h. in 5secs. Standing 50 m.p.h. through gears in 14 3/5secs. Standing 60 m.p.h. through gears in 22secs. Maximum speed, 78 m.p.h.

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Hydraulic brakes on all four wheels from pedal. Ferodo Tapley meter, on dry tarred surface, 92 per cent. Stop in 14 1/2ft. from 20 m.p.h., 33ft. from 30 m.p.h., and 92ft. from 50 m.p.h.



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A. G. Throssell, "The Daily Telegraph".

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they are handed in at foreign or home hotels in exchange for accommodation but not for cash. They are available at several thousand hotels in almost any town or small place in sixteen European countries. One of the most pleasing features of this system is that the motorist is not worried by the fluctuations of the exchanges, and that he need not carry a large amount of cash with him.

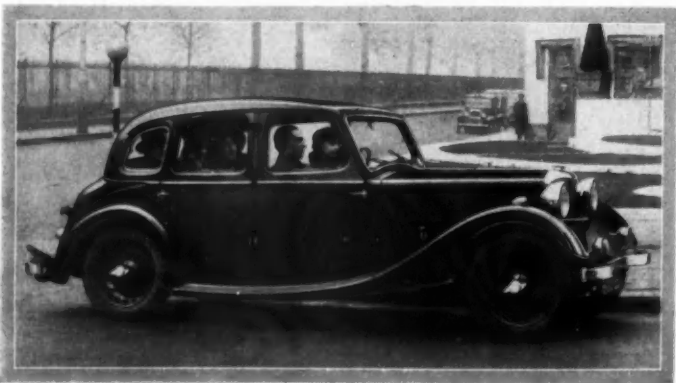
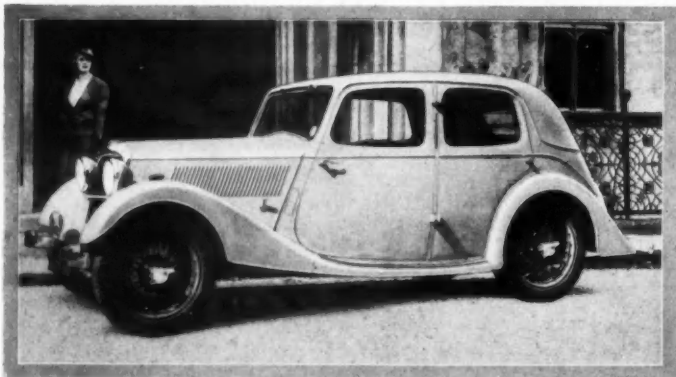
A NEW CAR RADIO

PHILLIPS RADIO have just introduced a new car radio which has several important features. One of the most important of these is that suppressors for the electrical equipment of the car are not necessary. Car firms have complained that

suppressors reduce the performance, and it is interesting to note in this respect that the Lagonda Company, who, with their 4½-litre car, may be said to specialise in high-performance cars, are offering this set as standard optional equipment on their new models.

Though the set has seven valves, it is priced as low as 17 guineas, including the Phillips type under-car aerial. Very moderate current consumption is also claimed for this set, and, being contained in a compact metal case, it is easy to install on any car. It has automatic volume control and silent tuning, and it is stated that no fewer than sixty-five stations can be brought in under normal working conditions. The controls can be mounted on the steering column or built into the dash board.

More people are buying Riley cars



*especially
the new
Nine*

THE sales of Riley cars this year are considerably in excess of previous years'. We are not quite sure that we would prefer that regularity of output and unvarying level of price which for a decade has been the wonder and envy of many a manufacturer; but it would seem that in the re-designed, improved Nine at £269 and the 5-seater 6-light Adelphi at £350 we have "pulled off a double."

*and the
6-light
Adelphi*

That is unusual in the motor trade and no doubt accounts for the mild boom in Rileys at the present time. It also indicates that they are both very good cars for the money. Dunlop Tyres, and Triplex Glass all round. Riley (Coventry) Limited, Coventry.

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"WEST WALES"



NORTH SANDS, TENBY

THE essential quality of West Wales is variety—variety in scenery, nations, and languages, for it has both a "Welshery" and an "Englishry." It is a four-centred region, having its city at St. Davids, its chief market town at Haverfordwest, its principal feudal centre at Pembroke, and its chief pleasure town at Tenby. Perhaps I should have given it two market towns of equal standing and counted in Carmarthen. But Carmarthen is rather at the gate of West Wales than in it. All these centres, when compared with each other and with places outside the area show qualities of distinctiveness best described as *nonesuch*. The city of St. Davids is a wholly spiritual edifice. Within the precinct wall stands a great cathedral and the houses of the clergy who serve it, the ruin of a college of priests, and the ruin of a splendid bishop's palace. Without the precinct wall stands, not a town, but a village. The seal of remoteness is on everything. The sound of the cathedral bells is borne out over wild moors and rugged shapes of rock which rise from out them, and is answered by the muffled peal of the Atlantic.

There is no space here to describe the quaintness of Haverfordwest and the flavour of departed glory which lingers about Pembroke. Tenby is an unusually happy blend of the modern, the Victorian, the Georgian, and the mediæval. The nature of its situation has kept the place together, for it stands on a platform of limestone embayed by the sea to the east and isolated by a great tossing warren of sandhills to the west. Moreover, it occupies a key position in the map of Britain, though the map-makers have shown a

certain lack of imagination in the matter of naming it. It is called Carmarthen Bay. The Gulf of Merlin would have given a better clue to the individuality of this feature. For, in the first place, it has the proportions of a gulf rather than a bay, and, in addition, the area defined is marked by all the power and charm and mystery of a spell, than which no stronger can ever have been cast by the wizard hero of Carmarthen town.

I would like to take you down the great six-by-one mile beach of Pendine and show you the inlets at the throat of the gulf with their castles of Laugharne, Llanstephan and Kidwelly; to take you up the romantic Towy, past the cocklers (in their quaint costumes) grouped on the sands with their cavalcades of panniered donkeys; past the salmon netters, past the coracle fishermen, under the old bridge at Carmarthen, and up past the castles of Dryslwyn and Dynevor, from which the old native princes ruled South Wales, and up again into the gorges of the mountains: but space forbids.

From the front at Tenby you can see the horns of the gulf. To the west stands the white limestone *aiguille* of Giltar Point with its outlier of Caldy Island. To the east is visible the dark mountain promontory of Gower, linked by a reef to the gate-post hump of Worm's Head. Nor is the wide sea horizon in front empty on clear days, for then appear the cloud-like shapes of the hills of Exmoor Forest and the high table-topped Isle of Lundy.

Tenby is just so far removed from the junction of West and South Wales that no contamination from the industrial area of coal and metals touches it; yet it is

sufficiently near North and East Carmarthenshire to place the mountain zone within reach. The outdoor resources are endless. There are miles of hard sands to canter on. For children the glories of the beach are enlarged by the vast caverns in the limestone at Lydstep. The adult who takes his caves more seriously and scientifically may look hopefully for the remains of cave-bear, sabre-toothed tiger, and woolly rhinoceros in Hoyle's Mouth or Paul Jones's Cave on Caldy Island; while thirty miles away, in the fastnesses behind Cerrig Cennin Castle, there is a whole labyrinth of semi-explored cave-system complete with subterranean lakes and rivers.

Here, too, the Stone Age enthusiast and the mediævalist will never be out of finds. The former may try and solve the riddle of Stonehenge, for it was from Prescelly Mountain, behind Tenby, that the blue stones of the inner circle of that mysterious monument were brought; and the relics of a civilisation older than that of Salisbury Plain strew the moors and headlands between St. Davids and Fishguard. For the mediævalist, besides those castles I have already mentioned, there are Manorbier and Carew and Pembroke, the palace of Lamphey, the palace-fortress of Llawhaden, churches, pre-Norman crosses, and "Flemish" chimneys.

Of these enthusiasts, expert and amateur, I envy most the botanist and the bird-man. For though the material of preoccupation is as ample for them as for the others, they will have more excuse and opportunity to absorb the innate joys of that sweet countryside whose charms alone claim an all-day admiration, and where pure leisure is never misspent. E. V.



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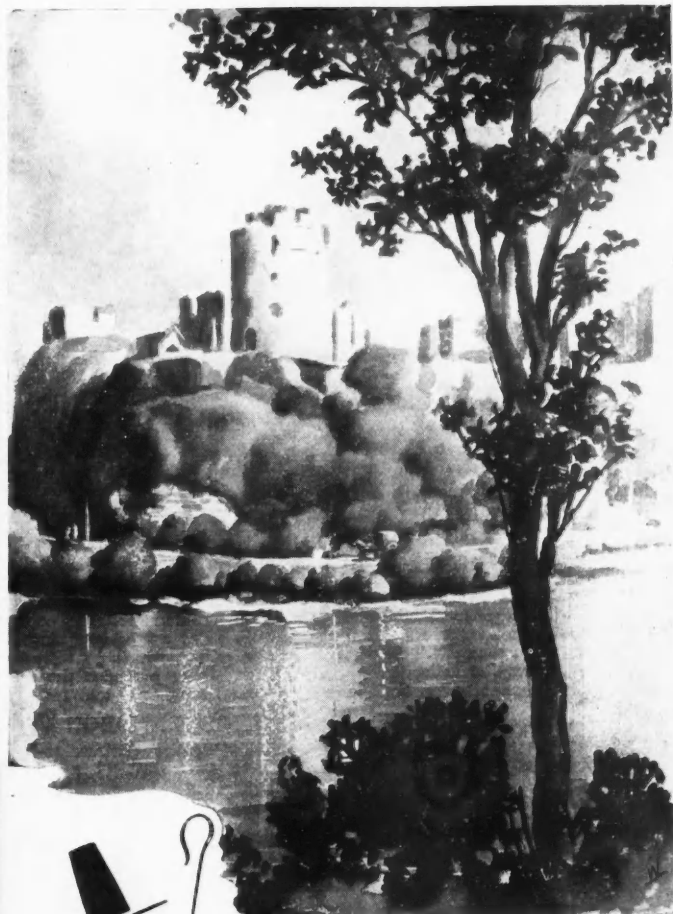


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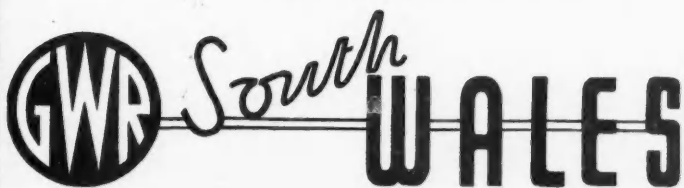
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IN THE FLOWER GARDEN

IT is gratifying to note a revival of interest in those rhododendron-azalea hybrids known as azaleodendrons, for some of them are very beautiful and they present a range of under-middle-sized shrubs in a variety of colours which combine prolific flowering with hardiness and thorough garden reliability. Most, if not all, of those in cultivation to-day were raised a long time ago, and this, together with the fact that great difficulty has always been experienced in crossing members of the two great sections—evergreen and deciduous—of the genus suggests a further reason why azaleodendrons should claim our respect.

Although some kinds like the glaucous-leaved *Glory of Littleworth*, in a rich creamy ivory with rust-red markings, and *azaleoides* (*odoratum*), with fragrant trusses of silvery white and lilac at midsummer, to name but two, are shrubs of undoubted merit, the most appealing of all is, I think, *R. Broughtonii aureum*. Growing to 4-5 ft., with a pleasing erect and open habit, this charming old-timer, which won the Award of Merit last May, can hold its own with the choicest of species. The dark green leaves, up to 6 ins. long and with something of the form and downy surfacing of *Azalea mollis*, are partly deciduous, but I have not seen the branches entirely naked even after a severe winter. In the later spring, flowers appear at almost every tip, and these, over 2 ins. across, are borne in a fairly loose, globose truss some 5-6 ins. wide. These flowers are a beautiful soft yellow warmed by a glow of apricot and freckled on the upper segment with red-brown. With their form and texture it would not be easy to find fault, and they remain full-blown for an unusually long period, possibly because no seed is set.

R. Broughtonii aureum is a shrub of such undeniable charm, especially in light shade, and so eminently trustworthy, that it can be confidently recommended to anyone on the look-out for quality in rhododendrons. The nearest azaleodendron to it in a tolerably complete collection here is *R. Smithii aureum*. This, again, is a singularly attractive plant with flowers of a paler yellow, which go remarkably well with the conspicuous bluish sheen which pervades the foliage and which at once distinguishes it from *Broughtonii aureum*. J.

A CHOICE DWARF RHODODENDRON

NOT the least fascinating part of rhododendron culture to-day is the raising of those which have come to us in the collector's seed-packets, for since we cannot say with any certainty how these will turn out, the process provides an element of sport. We may get a proportion of plants which do not live up to the field notes of the collector, but, on the other hand, there is always the chance of happening upon a star performer.

Thus *R. deleiense* K.W. 8165, described as "bright purple," with dark magenta rose as the type colour, has given us plants whose flowers are a beautiful shell pink, with a faint infusion of cerise, yet clear and even in tone. Borne during April and May in loose, flat trusses of six to eight, these blooms, often over 1½ ins. wide, are bell-shaped and very attractive with their beautifully waved segments, slightly reflexed at the tips. The dark green, leathery leaves are more or less lance-shaped, the habit of the shrub is erect and rigid, and the specimen illustrated bloomed freely when less than a foot in height.



RUBUS DELICIOSUS

"One of the élite of hardy shrubs"

This form of *R. deleiense* seems perfectly hardy, much more so than its cousin *R. tephropeplum*, and it promises, with the lovely *R. leucaspis*, to be one of the most reliable of a series (*Boothii*) which many of us must regard with some suspicion.

AN ORNAMENTAL RASPBERRY

RUBUS DELICIOSUS is undoubtedly the most charming of all the ornamental raspberries. Coming from its Rocky Mountain home just over 100 years ago, *R. deliciosus* has always been held in the highest esteem by connoisseurs of good hardy shrubs. Rising erect to some 8 ft., the

branches lean over in a most graceful manner and bear in May pure white flowers, like single roses about 2 ins. or more in width and of a delicate, crimped texture. Thriving in any good loamy soil, preferably to the cool side, such as the common raspberry enjoys, *R. deliciosus* will take care of itself and prove a permanent delight. I find it does not "run" nearly so badly as most of its kind do, but it annually puts up stout canes close to the parent stool, and to make room for these some of the older ones are occasionally removed to the base immediately after flowering. "One of the élite of hardy shrubs" (Bean) is



R. BROUGHTONII AUREUM WITH SOFT YELLOW BLOSSOMS
The best of the azaleodendrons

high praise, but not too high for *R. deliciosus*. W.

RHODODENDRONS AND AZALEAS

THOUGH primarily concerned, as the author points out in his preface, with the practical use of rhododendrons and azaleas in North America, a recently published American work called *Rhododendrons and Azaleas—Their Origins, Cultivation and Development*, by Clement Gray Bowers (The Macmillan Company, New York, 42s. net), will not be without some interest to those gardeners at home who have, during the last decade and more, taken up the intensive cultivation of this enormous genus. As may be judged from the sub-title, the volume covers a wide field and provides would-be rhododendron growers with much useful information and instruction. It has no pretensions to being a critical botanical work, but is intended

as a practical guide for the gardener. It is rather more than that, however, and can perhaps be best described as a thorough analysis of the genus from every standpoint. It is evident that much devoted care and patient and industrious research have gone to its making, and American gardeners should feel grateful to the author for such an extremely valuable and lucid volume which marshals all the known facts concerning the genus in a convenient and readily accessible form and brings their knowledge of the rhododendron up to date. Mr. Bowers has sought to present in this book not only his own ten years of experience with the genus, but everything he could find of practical value in the literature of the subject. There is hardly a phase of the rhododendron and its cultivation that is not illumined. Matters of cultivation and propagation, the place and arrangement of rhododendrons in the garden, their culture under glass, and their hybridisation, are dealt with in a thoroughly sound and practical way in the opening chapters, but by far the most outstanding feature of the book is the descriptive list of rhododendron species arranged in their series, for which the author is doubtless indebted in a large degree to "The Species of Rhododendrons," published by The Rhododendron Society six years ago. A survey of the hybrid races and clones follows the descriptive list, and here the author discusses the ancestry of the various strains of hybrid rhododendrons and azaleas and their suitability for American conditions. Lists of named hybrids, both of rhododendrons and azaleas, in their sections, supplement this survey, and various appendices give a classified list of species according to height, hardiness, colour, and garden merit; the geographical distribution of the species, supplemented by two maps which comprise the end papers of the book; an account of the fungus diseases and insect pests attacking rhododendrons, with remedial measures; and a review of the new introductions and their behaviour in American gardens. There is an excellent bibliography and index, numerous diagrams and plates showing the different types of inflorescence and the forms and outlines of the flowers, and many colour plates and half-tone illustrations. It should prove an extremely useful handbook for the American gardener who takes up the culture of this interesting and remarkable genus, which is only now becoming the vogue in the States; and, though there is not a great deal in it that will be new to



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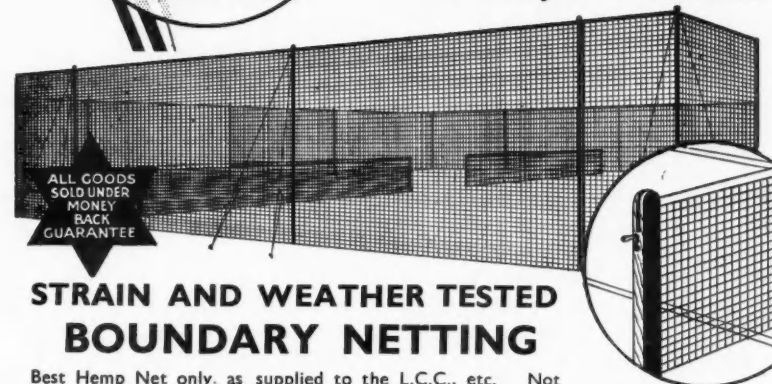
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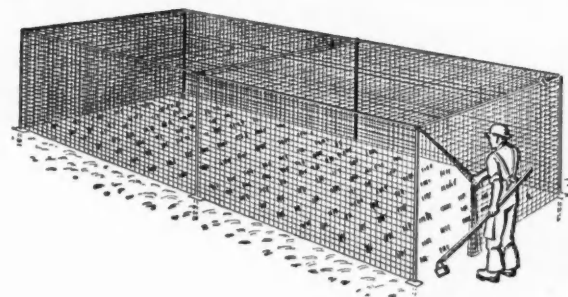
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Best Hemp Net only, as supplied to the L.C.C., etc. Not to be confused with the cheap cotton netting sold, which is liable to contract in wet weather. Regulation square mesh, lined both sides and steam tarred. We advise netting one foot wider than the posts are high, to get full sweep of the ground. All this netting is guaranteed and will last many years.

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Made from best Hemp Netting, these can be adapted to enclose various sized courts by setting back the end pieces of netting and enlarging the entrances, as shown in the illustration. Netting is one foot deeper than poles are high in every case, to prevent balls going under. Complete Enclosure includes two 24-yd. lengths of netting for sides, two 21-yd. lengths of netting for ends. **Thirty best steel top-rods** (3/8-in. dia.) with hooks and holding-down pegs. **Thirty-four steel uprights** (3/4-in. dia.) fitted with ground plates. Any other sized Enclosure quoted for.



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Exact and square to size, it lasts for years, and even then we will cheaply repair and re-tar it. Square mesh, laid cotton twine, steam tarred and lined all round.

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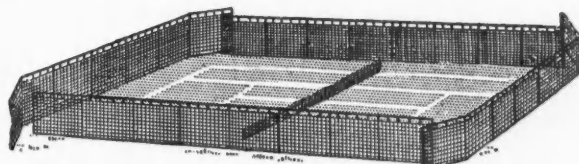
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A permanent wire Fruit Cage is an expensive eyesore in your garden all winter, and prevents birds from destroying the winter insect pests in your plants. Our best Cotton Fruit Cages, complete with **steel uprights and top rods**, can be quickly erected and dismantled for the season. They cost little, last for many years, and after that we can cheaply repair and re-tar the netting. A Cage 6 yards long and 3 yards wide, 6ft. high, as illustration, is made up as follows:—

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6 Steel Uprights, each 6ft. out of ground, at 2/- each ...	12	0
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Complete Netting, best tarred, 1in. square mesh, lined all round ...	13	6
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Special Fine Hemp Twine 3in. mesh. Cheapest and best value obtainable.

3ft.	4 1/2 ft.	6ft.	9ft. high.
1/6	2/-	2/6	3/6 doz. yards.

Hand-made, extra heavy Cotton double selva, steam tarred, best on the market. Tie Cords at each corner, 6in. mesh.

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3/-	4/3	5/-	7/6 doz. yards.





A CHARMING WINDFLOWER, ANEMONE TRIFOLIA
A good carpeter for the woodland

rhododendron enthusiasts at home, it is a volume that provides a fairly exhaustive survey of the genus as a whole in a readily convenient form, and for that reason alone is worth a place in the library of all rhododendron specialists.

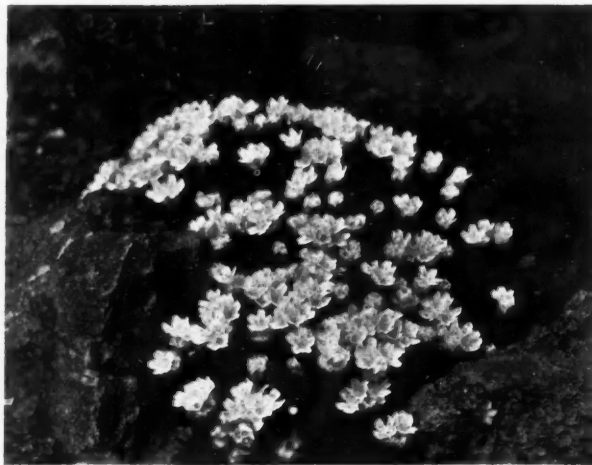
ANEMONE TRIFOLIA

NO one who loves the windflowers—and who does not?—should omit to grow *Anemone trifolia*. A near relation to our own wood anemone (*A. nemorosa*), this little plant grows to about the same height, has the same colonising habit, the same engaging sweetness of manner. But it is broader and firmer in the foliage and the leaflets are more lightly toothed. The single bloom, held sturdily erect above each leaf-spread, is almost invariably a six-rayed star, substantial in texture and a warm milk-white without any extraneous colouring. For over twenty years this charming anemone has given unqualified pleasure, naturalising with the delightful abandon of the native and sharing the same conditions without ever becoming a nuisance.

For some wholly unaccountable reason *A. trifolia* has always been uncommon, but a few nurseries now stock it, and even its lovely blue form, *A. t. cerulea*, has appeared in at least one list. This is the gem that Farrer knew "in the woods round Misurina," and whose beautiful soft blue suggested to him some large hepatica "hung by mistake above the leaves of a fine and solid *A. nemorosa*."

THE BEST GARDEN ROSES

THERE is something of interest for every grower of roses, whether on a large or small scale, in this year's *Annual of the National Rose Society*. Last year proved one of the most disastrous seasons on record for roses, and the behaviour of the plants after the devastating May frosts naturally, perhaps, forms the subject of several contributions from growers in different parts of the country. The various accounts make interesting and instructive reading, and the general conclusions to be drawn from them prove beyond any doubt the remarkable constitution and powers of recovery possessed by the present-day roses. Several articles deal with the cultural aspects of rose growing, and there will be many who will be interested in Mr. Oppenheimer's views on the merits and demerits of long and short pruning for bush roses and the varieties for which each method is best suited. Mr. Easlea deals with one aspect of rose growing that is still not as commonly practised as it might be, though it is on the increase, namely, the method of growing roses as shrubs. It is a form of treatment that has much to recommend it, and gardeners who have never tried growing roses in this way might well experiment with advantage with some of the varieties recommended for the purpose. In an informative article Mr. E. A. Bunyard puts forward the claims of many of the wild roses, and accompanies his remarks with a plan showing a suggested arrangement of species roses in a border. A symposium on the best twelve wichuraiana ramblers and the best four wichuraiana climbers shows the continued popularity of the vigorous American Pillar, which comes first in the list of the best dozen ramblers. Emily Gray comes second, with Dr. Van Fleet third, and Alberic Barbier, Albertine, and Minnehaha completing the first half-dozen. The honours rightly fall to Chaplin's Pink Climber in the list of the best four wichuraiana climbers, with Paul's Scarlet Climber second, and The New Dawn and Crimson Conquest third and fourth respectively. Such a list provides an



ARMERIA CAESPITOSA
A lovely alpine thrift for a sunny crevice

invaluable guide to the novice in search of the best ramblers, and the same is true of the tabulated results of the Rose Analysis which forms one of the most useful features of this excellent annual. In this year's Analysis Mrs. Sam McGredy maintains her position at the head of the list of varieties for general garden cultivation, with Shot Silk second, and Emma Wright and Etoile de Hollande equal third. Betty Uprichard has dropped from her former superior position to fifth place, where she shares the honours with Mrs. Henry Bowles, with Lady Forteviot, Mme Butterfly, Mrs. G. A. Van Rossem, Mrs. A. R. Barraclough, C. P. Kilham and Mrs. Wemyss Quin completing the first dozen. Paul Crampel, Coral Cluster and Gloria Mundi form the first three in the list of dwarf polyantha varieties; and among the hybrid polyanthas the Poulsen family are again well to the fore, with Else Poulsen, Karen Poulsen and Kirsten Poulsen placed equal first. Betty Prior, Alice Amos, D. T. Poulsen and Salmon Spray follow close behind in merit. In the special audit of newer roses for exhibition and garden, the honours go to Barbara Richards, Sir H. Segrave and Max Krause; while among the newer climbing varieties, Climbing Etoile de Hollande shares the first place with The New Dawn, with Easlea's Golden Rambler third. The beginner in rose growing could wish for no better guide to a choice of the best and most reliable varieties of roses for general garden cultivation than these lists, which are the combined results of the considered opinions of professional and amateur growers in different parts of the country. If for no other reason than these lists, which help the novice to select the best varieties out of the welter that exist, and the critical descriptions of the new introductions, the *Rose Annual* is well worth possessing, and it is only one of the many benefits conferred by The National Rose Society on its members.

A BEAUTIFUL DWARF CREVICE THRIFT

PERHAPS the smallest of all the thrifts, *Armeria caespitosa* is an alpine jewel which offers an unflinching hardness and the most easy-going of temperaments with a rare refinement in modest beauty. It is a plant for every rock garden which can give it a close-up, sunny crevice; while in a trough garden or a chink between pavings or steps it is never out of place. Making a tight little pad, congested with very narrow-leaved, spiny, green rosettes, *A. caespitosa* breaks out in spring with almost stemless flowers which are large for so small a plant, and a pale clear pink. Even when well established the bristly cushion may not exceed a couple of inches in height. Though a high alpine of Spain, this delightful thrift does not appear to resent winter wet so long as it has a rocky root-hold.

A DESIRABLE LOOSESTRIFE

THE lysimachias, being vigorous spreaders, are regarded with suspicion by the cautious gardener, but *L. clethroides* is too valuable a plant to condemn on that account. A robust, herbaceous perennial, this native of China and Japan can be a singularly attractive feature on a well-drained waterside or in the cool soil of open woodland. Well able to hold its own with other herbage, it will soon form a dense colony, its rhizomatous roots putting up in spring a forest of 2-3 ft. stems which terminate during the later summer in curiously bent spikes of milk-white flowers some 6 ins. in length. Nor is that all, for shortly after blooming ceases the handsome lance-shaped leaves assume brilliant shades of orange and crimson which prevail until winter is nigh and afford a charming display by the water's edge.



LYSIMACHIA CLETHROIDES FROM JAPAN
With graceful spikes of milk-white flowers; a fine plant for the waterside

IT DRIVES AS IT CUTS

You just have to guide it
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THREE YEARS

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TROPAEOLUM SPECIOSUM

The Flame-flowered
Perennial Nasturtium

This charming, graceful creeper or climber produces in abundance during summer clusters of brilliant vermilion-scarlet flowers. It is quite hardy and perennial, and may be used to creep over rocks, banks, or to clamber over evergreen shrubs, climb pergolas, or buildings, etc. It should be given a deep, rich, rather moist soil, and the addition of peat or leaf mould is often helpful. The roots should be planted in a cool situation, the ideal being the north side of a hedge where the roots are kept cool, and the stems can grow through to the sun on the south side.

The pots we offer are full of roots, well-established and ready to plant out.
12 pots in growth for 12/6 carriage paid
6 " " " " 6/9 " "
3 " " " " 4/- " "
Less than 3 pots, 1/6 each, carriage paid.

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Strong autumn-sown pot-grown plants for April planting. Colours—CRIMSON, PINK, ROSE, SCARLET, WHITE and YELLOW. Per 100, 35/-; per doz., 5/-. Carriage paid.

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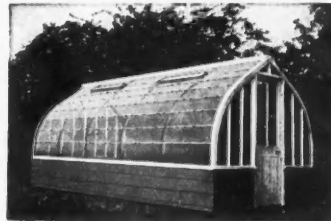
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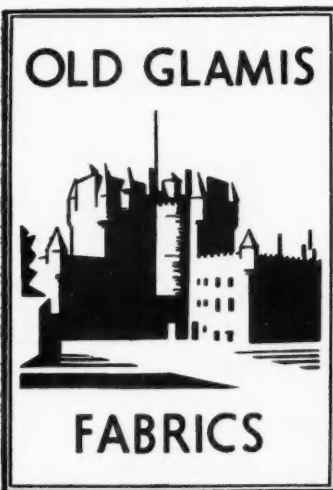
THE LADIES' FIELD

Five *ensembles* for a cool summer

A COLD summer has been gloomily prognosticated, and if May is at all like April, no one will dream of "casting a clout" or of wearing anything but woollen suits and dresses. The last few summers have been exceptional; in the ordinary English summer there are few days when one would not be more comfortable in a suit than in anything thinner. On this page are shown five spring-and-summer *ensembles*, all from Jenners of Edinburgh, and all, being both light and warm, are very suitable for this time of year. In the illustration on the right are two coats. The one on the left, in natural-coloured hopsack, has raglan sleeves and a yoke; an interesting feature is the ocelot fur on the four round pockets; the leather belt and the wooden buttons are brown. The other coat, ideal for wearing with a grey flannel suit, is in a fine grey woollen; it has a wide flare in the skirt, and a turn-up collar, and is fastened with large opalescent buttons.

In the illustration below, the young woman on the left is wearing an attractive two-piece in dull green; the coat is in a plain material, and trimmed with grey-dyed ermine; the material of the dress has a raised ostrich-feather weave. The girl next to her has a dress and coat in a "goose-down" material, the dress very simple with a turn-down collar and a belt with steel buckles, the finger-length coat with crescent pockets; and she wears a small halo hat. The girl on the right has a more sporting outfit; her skirt and three-quarter coat are in bold brown and beige checks, and her hat, though Puritan in shape, is jaunty in effect. All these *ensembles* come from Jenners.





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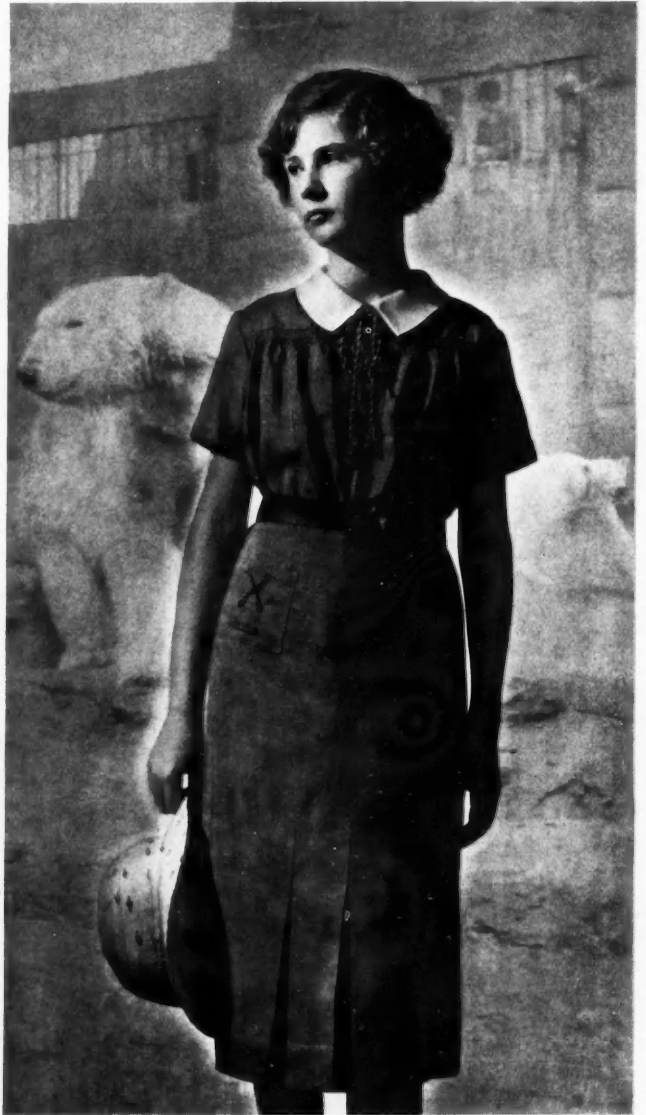
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A SCHOOLGIRL'S SUMMER OUTFIT

SUMMER term, 1936—and a young lady of thirteen is starting her school career. At most girls' schools nowadays, while the school uniform is worn in the mornings and for games, "private" clothes are worn in the evenings and on Sundays. Gone are the days of the compulsory plain white silk frock for evenings and Sundays; schools have realised that most mothers would prefer their children to have sensible frocks which can also be worn in the holidays. So when the mother, whose thirteen year old daughter is just off to school, has bought the school uniforms, has worked down the endless list of "2 pairs of black indoor shoes, 2 pairs of brown indoor shoes, 2 pairs of gym shoes—" and has set her daughter up with the regulation number of stockings and underclothes, she must turn her attention to summer frocks, of which her daughter will need at least half a dozen of various kinds to see her through the summer term. One or two thin wool ones, or jerseys and skirts, because term generally starts at the end of April, and the situation of most girls' schools is chosen for its bracingness rather than its warmth; two silk frocks for Sundays and "best"; and three or four cotton or shantung washing frocks for ordinary afternoons. At some schools a maximum amount of clothes as well as a minimum is fixed, and the girl with too much of a *trousseau* finds that half of it is sternly sent home; so the path of the anxious mother is beset with troubles.

* * *

As for the choice of the dresses themselves, this is set about with the schoolgirl's *taboos*, and a girl arriving for her first term with what other girls consider unsuitable clothes may have quite a hard time of it. It is a curious fact that while most girls aspire to be considered grown-up as much as possible in their habits and conversation, they do not approve of too grown-up a type of dress for girls who are not yet out; this



GREEN SHANTUNG TRIMMED WITH BROWN; A THIRTEEN YEAR OLD'S FROCK FROM LIBERTY



Philip Harben

A GIRL'S SMOCKED DRESS IN FLOWERED SHANTUNG, FROM LIBERTY

was so at my school, in any case, where a mean had to be struck between clothes too smart and grown-up, which was "showing-off," and clothes too childish, frilly, or out-of-date, which was laughable. Plain and rather tailored clothes are certainly safest, as well as generally most becoming to a girl between thirteen and sixteen, usually rather a gawky and unprepossessing stage. Not that clothes really decide a schoolgirl's fate quite so much as the anxious mother may fear; it is other forms of prowess which will make her a hero at school; but the trembling "new girl," if she is wise, aspires to be as much like other people as possible, and she will succeed better in this and be happier—and possibly escape all sorts of complexes and repressions in later life—if she has the right sort of clothes.

* * *

These "right sort of clothes," not too grown-up and not too "infantile"—in fact, not shameful in any way, as the grateful new girl will find—are to be had from Liberty's, who have always made a special study of children's clothes, and who know just the age at which a child must stop being adorable and frilly, and become sensible and plainly dressed. The two dresses on this page, both from Liberty's, prove this admirably. In one illustration, the future schoolgirl is paying a farewell visit to the Zoo, and wearing one of her new dresses: a plain green shantung, smocked on the shoulders, and with a collar of white shantung, and a brown leather belt and brown lacings at the neck and on the pocket. In the other illustration she is already at school, and has turned out to see the school eleven play another school, bringing a book with her in case the batting should be slow and dull, and a hat (also from Liberty) because there is a blazing sun. She wears a frock of printed shantung, a small pattern of green, red and white flowers; it is hand-smocked, and has a collar and cuffs of tussore, and pearl buttons.

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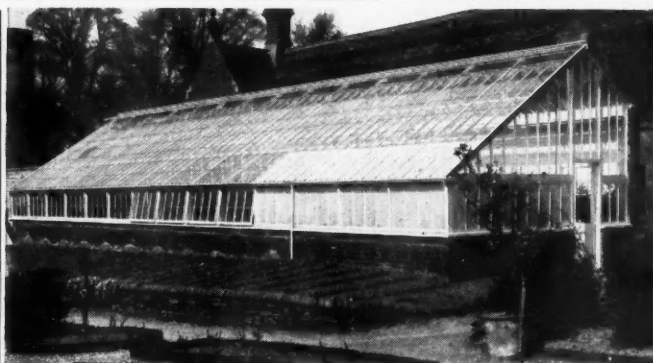
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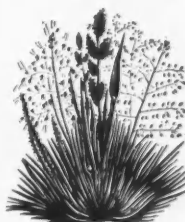


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Collected Poems, by T. S. Eliot. (Faber and Faber, 7s. 6d.)

PRACTICALLY all of Mr. T. S. Eliot's poetry, we are told, that he wishes to preserve is collected in this not very large volume. The poems cover twenty-six years (1909-35), and give the reader the opportunity to consider afresh both the author's personal development and his influence on his own generation and on younger poets. They show that Mr. Eliot began with negations, indiscipline, blind gropings in mud, the inability to steer a course through life; and out of all this rootling and this rudderless drift there has emerged (as there almost always emerges in such cases) a man who feels the need to surrender his will to some properly constituted authority in the shape of orthodox religion. As for Mr. Eliot's influence, we must remember how great was the initial charm of ugliness when it came crashing through the tinkling bells of post-Victorian verse. This was the charm supplied by Mr. Eliot; and it still operates, it still influences. Here are all the cheap tricks of iteration, gibberish, and lack of punctuation, that have become so popular because they are so easy to do, all the obsession with the ugly and the macabre. Here also are the two kinds of obscurity: the kind that hopes to be mistaken for profundity, and the kind that tries to conceal an absence of inspiration beneath a multitude of elaborate conceits, hidden clues, recondite quotations, that make the reading of a poem like the solving of a crossword puzzle, and of as little real significance. Mr. Eliot has occasional moments of intense vision; but his chief claim upon the attention of posterity, we surmise, will be the fact that he was in at the death, so to speak, of the Victorian aspidistra, and the first to announce what loathsome organisms had been flourishing at the bottom of the pot. V. H. F.

Things Ancient and Modern, by C. A. Alington. (Longmans, 12s. 6d.)

THOSE who come to Dr. Alington's book expecting to find the usual pious platitudes produced by retired schoolmasters when they write their memoirs will be pleasantly disappointed. It is true that he can be, at times, very genuinely serious; but the book as a whole is enlivened with so much charming and agreeable frivolity that it cannot fail to capture and hold the attention and interest of the reader. To the alumni of at least three schools it will make a more personal appeal. The Dean of Durham was a boy at Marlborough, and after coming down from Oxford went back there for a short time as sixth form master. Thence he removed to Eton, where he became a most successful master in College. At thirty-five he went as headmaster to Shrewsbury, much to that school's advantage; and finally, in the middle of the War, returned to Eton, where he remained for sixteen years. Naturally, in these circumstances, Marlburians, Salopians and Etonians will turn with eagerness to discover what of good or evil report there may be within his pages concerning themselves and their successors. Other readers, not so privileged, however, need not fear to find that the book is of purely local concern. Dr. Alington tackles many problems of interest to everybody who has ever been at school, and discusses them in a most lively and provocative manner.

Mirages, by R. B. Cunningham Graham. (Heinemann, 7s. 6d.)

IF Mr. Cunningham Graham had had to write for a living he might have been classed with Kipling and Conrad; as it is, he wrote probably the best English prose of all his contemporaries; and, more, he wrote as well when he was eighty-four as he did at thirty. Yet he was never a popular writer; it would, one fancies, hardly have pleased him if he had been; but the younger generation might well study the diamond clarity of his style. These tales are not fiction, but in the main deal with real people. It is hard for the present generation to imagine that little more than twenty years ago an independent Arab Sultanate of Morocco existed and the real life of the Middle Ages was in full swing three days' journey from Pall Mall. A land of adventure and horses, unspoiled by rail or car. This mirage of the all too recent past is one that at least was no illusion, for men of the same spirit all saw the same enchantment. Mr. Cunningham Graham would have had us believe that the spirit of high frustrated gallantry still lives. His tales of the

musicos in the flaming Spanish theatre playing to the last as the flames licked into the hall, of Gaucho Charlie and Façon Grande, bear out his theme that before the minds of all gallant men dance illusions, mirages of action and romance. They have their glowing lives until the moment when, as he wrote: "... death is the wages of the sinner, as far as I can see, it seems not to be very different for the saint."

H. B. C. P.

The Road I Travelled, by A. J. Boyes. (Arrowsmith, 18s.)

IT must have been nice to have been a man-about-the-world thirty odd years ago or more. Time moves so quickly, transport improves, so that we forget "the earlies" were perhaps in our own time. A Wykehamist, a cricketer of the placid days of Lionel Palaret and the one and only Sammy Woods, the author got one eye put out by a pellet while shooting. It is difficult to reckon what this meant in a life whose bent was almost wholly towards sport and games, but here emerges a volume of anecdote and reminiscence which is very good reading. The interest centres in the memoirs of cricket; but his journal of visits to India, China, Burma, and Africa in pre-War days is very readable. As these were relatively lonely wanderings and are mostly transcripts from contemporary letters, they are perhaps too near our own time and too far from the historic future to hold great interest. It is a very readable book, infused with personality. When he slept, his glass eye remained open, so no thieving native dared take his goods. On the whole, a polite, quietish book of a travelling Englishman and a truthful correspondent. H. B. C. P.

Birds of the Green Belt, by R. M. Lockley. How to Know British Birds, by Norman H. Joy. (Witherby, 5s. each.)

THESE books are complementary. Both are written for the beginner, the person who does not know one bird from the other but who is anxious to see birds and identify them. Mr. Lockley writes of the green belt around London and of the birds that may be found in it; Mr. Joy tells the novice how to recognise them when he sees them. He deals largely with field characters, make, shape and action, and the colour impression a bird gives when viewed from a distance. He includes all species that breed in the British Isles, and there are forty plates, reproducing pencil and coloured sketches, which add much to the helpfulness of the book. Armed with these two books the budding ornithologist, especially if resident in London, can set confidently to work. Mr. Lockley's volume will tell him not only where to go and what to look for, but how to get there, even what bus or train to take to reach any particular locality, for there is an excellent transport guide in the Appendix. But the bulk of the book is concerned with wild life itself, consisting of a series of descriptions of what the author has seen when visiting such places as Epping and Windsor Forests, Box Hill, Woolmer Forest, sewage farms, reservoirs, etc. By telling what he has himself seen he indicates what others may expect to find, and, incidentally, makes some interesting comments on bird conduct and behaviour, for which his book should be read by a wider public than those merely in need of a guide to the environs of London. Although Mr. Joy's assistance will be of particular help to the town dweller going forth into the country, his book is also of wider appeal: indeed, it should prove a boon to all bird watchers in identification difficulties throughout the British Isles; and how great such difficulties can be only the field worker knows. FRANCES PITT.

A Close Call, by Eden Phillpotts. (Hutchinson, 7s. 6d. net.)

I READ Mr. Phillpotts's detective story in bed during a period of eclipse as a result of the vagaries of this even more than common fickle spring, and I can cordially recommend it to anyone in like plight. It is interesting without being unduly exciting, mysterious without morbidity, and written with a leisured and cultured ease quite alien to the staccato phrases of the average writer of crime fiction. And even the exigencies of a murder story are not sufficient to banish from Mr. Phillpotts's pages that pleasant sense of out-of-doors and that quiet quality of humour which are always characteristics of his work. He allows himself the luxury of a "body," but the owner of the body is not a person to worry about: and the

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C. FOX SMITH.

The Green Lion, by Francis Hackett. (Ivor Nicholson and Watson, 7s. 6d. net.)

THE early boyhood of Jerry Coyne, whose story is here told between the ages of eight and eighteen, is divided between his Uncle Matt's small farm and the house in Kilkenny where his Uncle Humphrey lives and edits his Parnellite paper, the "Examiner." Parnell himself makes a fleeting appearance in the opening chapters, and Mr. Hackett has been notably successful in re-creating the intense feelings alike of hero-worship and of hostility which the man whom the present generation mostly regards as a political abstraction aroused among his countrymen. Later, Jerry goes on to a Jesuit boarding school, where the characters of the various Fathers and masters and Jerry's own reactions to the usual problems of the adolescent and to others less usual provide the main interest of the story. Jerry, up to the age of fourteen, is both more attractive and more convincing than he is afterwards. But that is hardly surprising. The mental and moral growing pains of youth are always apt to pall somewhat, in fiction as in reality, and those of Mr. Hackett's hero in his St. Ignatius stage are no exception to the rule. As a short-sighted small boy, however, he is charming. His passion for Parnell and his grief over his defeat and death are most movingly described; and his two uncles—Matt, the large, slow, patient farmer; and Humphrey, the excitable, idealist politician, are no less well drawn than Jerry himself in their contrasting characters.

C. FOX SMITH.

Beowulf, by Ernest Lewis. (Constable, 7s. 6d.) EVERYONE who loved this author's fine dog story "Beth" will be eager to read its successor. His hero this time is an Alsatian who is trained as a sheepdog and, by a series of accidents, comes into the hands of a sympathetic master, a young clergyman in Cumberland. Alan and Beowulf are a devoted couple, and when the master is blinded, the dog, after difficult training, becomes his guide, and finally saves his life by his courage and sagacity. The book's happy ending, though those who do not care for animals may scoff, is not impossible and very moving, as anyone who knows the ways of the four-footed ones will testify. A great book for any dog-lover.

The Law as to Gaming, Betting and Lotteries, by Alfred Fellows. (The Solicitors' Law Stationery Society, 15s.)

AS Mr. Fellows points out in his Preface, our law on betting, gaming and lotteries is founded on two completely divergent principles. The first is that, as a free people, we should be allowed freely to pursue our chosen existence, provided that we do not harm our neighbours. The second is, that the legislature should repress any vice which tends to produce poverty, inefficiency and misery. Unfortunately for this world, it is not too easy to reconcile these two principles, and, so far as the English law is concerned, it must be confessed that the failure to join them is more obvious in our betting law than in most other branches. Those who set account by logic may well laugh at a system which allows street bookmakers to pay income-tax on earnings which the law declares illegal. On the other hand, we have a parallel, and perhaps perfect, example in the case of Prohibition, of what happens when the State tries seriously to enforce a law which is repugnant to the ideas of conduct of its citizens. Apart from this, our betting law is full of ambiguities and phrases which provide the maximum amount of uncertainty in interpretation. One need only think of "a place within the meaning of the Act." Unfortunately, there is a good deal of disagreement with regard to the interpretation of case law. Lord Moulton considered that the action of the winner of a bet who said to the loser: "If you don't pay, I will ruin you," was blackmail. His colleagues held that to obtain money, not legally due, by such means was justifiable. Mr. Fellows examines in detail the provisions of the Act of 1934, and of previous Acts which are still in operation. The many decided cases are also noted, and any points unsettled are indicated. Nobody who reads this book can fail to realise what amount of amendment is needed to bring the law into a logical and consistent code; and any layman who wishes to possess a practical exposition of the law concerning clubs, bookmakers, credit, Tote and pool betting cannot do better than obtain it.

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